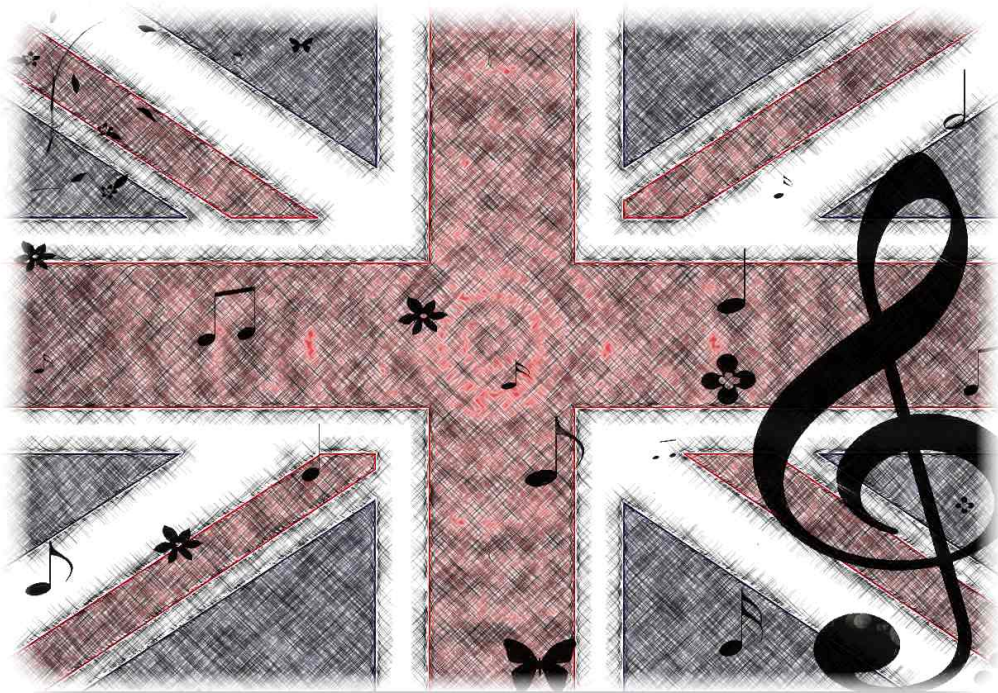

Guitar Songbook

English songs



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date: 2 mars 2017
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2. <http://songs.sourceforge.net/>

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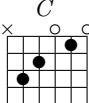
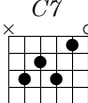
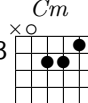
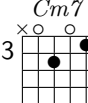
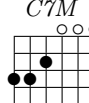
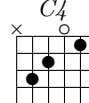
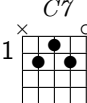
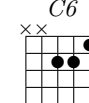
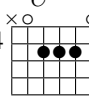
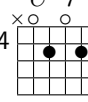
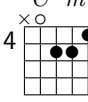
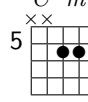
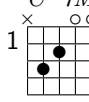
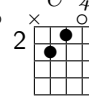
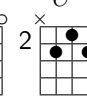
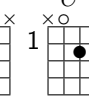
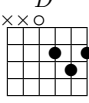
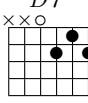
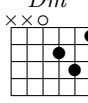
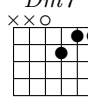
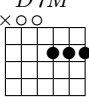
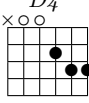
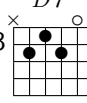
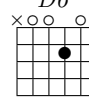
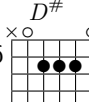
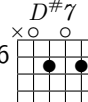
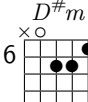

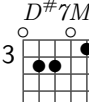
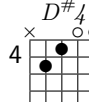
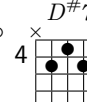
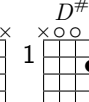
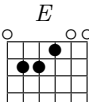
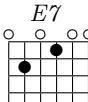
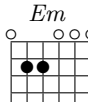
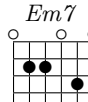
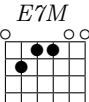
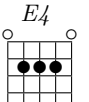
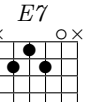
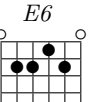
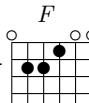
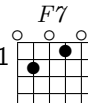
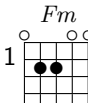
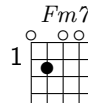
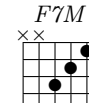
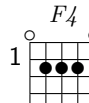
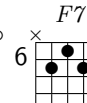
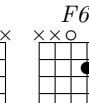
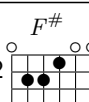
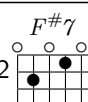
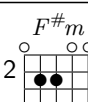
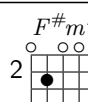

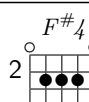
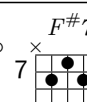
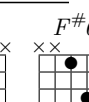
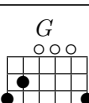
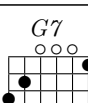
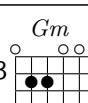
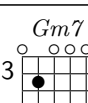
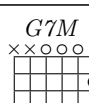
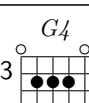
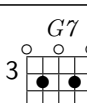
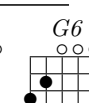

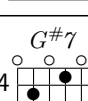
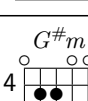
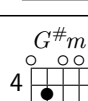
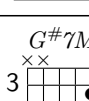
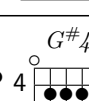
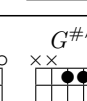
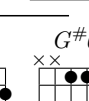
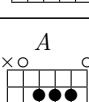
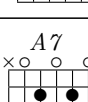
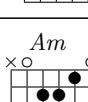
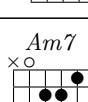
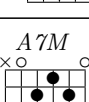
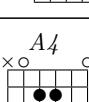
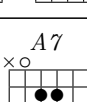
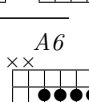
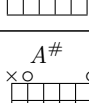
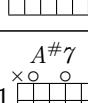
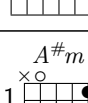
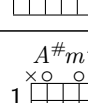
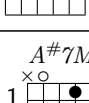
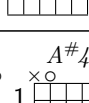
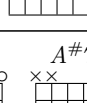
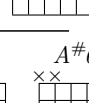
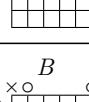
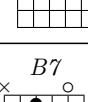
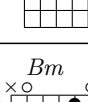
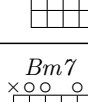
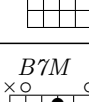
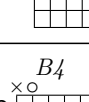
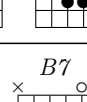
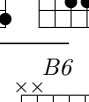
Zombie225

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Guitar chords

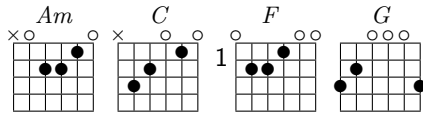
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C# = D ^b								
D								
D# = E ^b								
E								
F								
F# = G ^b								
G								
G# = A ^b								
A								
A# = B ^b								
B								

Standard tuning : E A D G B E

1

Here without you

3 Doors Down

Away from the sun

intro: Am F G

1. A hundred days have made me older
 Since the last time that I saw your pretty face
 A thousand lies have made me colder
 And I don't think I can look at this the same
 All the miles that separate
 Disappear now when I'm dreamin' of your face

*I'm here without you baby
 But you're still on my lonely mind
 I think about you baby
 And I dream about you all the time*

*I'm here without you baby
 But you're still with me in my dreams
 And tonight, there's only you and me*

Am G Am F G

2. The miles just keep rollin'
 As the people leave their way to say hello
 I've heard this life is overrated
 But I hope that it gets better as we go

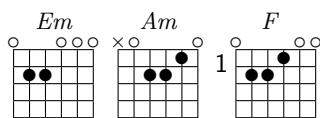
*I'm here without you baby
 But you're still on my lonely mind
 I think about you baby
 And I dream about you all the time*

*I'm here without you baby
 But you're still with me in my dreams
 And tonight, there's only you and me*

3. Everything I know, and anywhere I go
 It gets hard but it won't take away my love
 And when the last one falls, when it's all said and done
 It gets hard but it won't take away my love

2

U-Turn (Lili)

AaRON
Aaron

1. ^{Am}Lili, take another walk out of your fake world
 Please put all the drugs out of your ^{Am}hand
 You'll see that you can breath without no ^{Em}back up
 So much stuff you got to understand ^F

^{Am}*For every step in any walk*

^{Em}*Any town of any thought*

^F*I'll be your guide*

For every street of any scene

Any place you've never been

I'll be your guide

2. Lili, you know there's still a place for people like us
 The same blood runs in every hand
 You see it's not the wings that make the angel
 Just have to move the bats out of your head
3. Lili, easy as a kiss we'll find an answer
 Put all your fears back in the shade
 Don't become a ghost without no colour
 'Cause you're the best paint life ever made

3 Lovesong

Adele
21



intro: Cm A#G#G

- Cm A# G# G
Whenever I'm alone with you
You make me feel like I am home again
Whenever I'm alone with you
You make me feel like I am whole again

Cm A#G#G

- Whenever I'm alone with you
You make me feel like I am young again
Whenever I'm alone with you
You make me feel like I am fun again

G# A# Cm
However far away,
D#
I will always love you
G# A# Cm
However long I stay,
D#
I will always love you
G# A# Cm
Whatever words I say,
D# G#
I will always love you
A#
I will always love you

Cm A#G#G

- Whenever I'm alone with you
You make me feel like I am free again
Whenever I'm alone with you
You make me feel like I am clean again

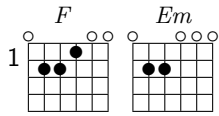
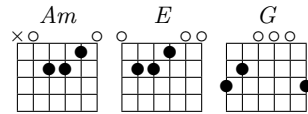
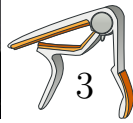
G# A# Cm
However far away,
D#
I will always love you
G# A# Cm
However long I stay,
D#
I will always love you
G# A# Cm
Whatever words I say,
D# G#
I will always love you
A#
I will always love you

G# A# Cm
However far away,
D#
I will always love you
G# A# Cm
However long I stay,
D#
I will always love you
G# A# Cm
Whatever words I say,
D# G#
I will always love you
A#
I will always love you

Cm A# G# G
'Cause I love you

4 Rolling in the deep

Adele
21



1. ^{Am} There's a fire starting in my heart
^G Reaching a fever pitch and it's bringing me out the
dark
^{Am} Finally, I can see you crystal clear
^G Go ahead and sell me out and I'll lay your ship bare

See how I leave with every piece of you
Don't underestimate the things that I will do
There's a fire starting in my heart
Reaching a fever pitch and it's bringing me out the
dark

^F The scars of ^G your love, remind me of ^{Em} us
^F They keep me thinking that we almost had it all
^F The scars of ^G your love, they leave me ^{Em} breathless
^E I can't help feeling

^E We could have had it all - ^{Am} ^G
^F ^G Rolling in the deep
^{Am} ^G Your had my heart inside of your hand
^F ^G And you played it to the beat

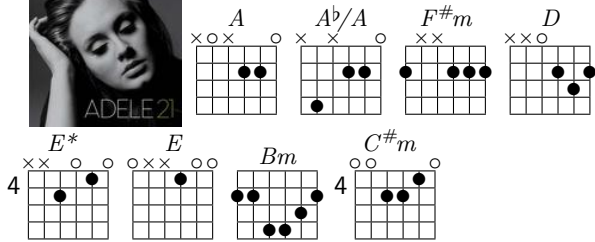
2. Baby I have no story to be told
But I've heard one of you and I'm gonna make your
head burn
Think of me in the depths of your despair
Making a home down there, as mine sure won't be
shared

Throw your soul through every open door
Count your blessings to find what you look for
Turn my sorrow into treasured gold
You'll pay me back in kind and reap just what
you've sown

5

Someone Like You

Adele
21



intro: A Ab/A F#m D

1. I ^A heard that you're settled down ^{Ab/A}
 That you found a girl and you're married now ^{F#m} ^D
 I ^A heard that your dreams came true ^{Ab/A}
 Guess she gave you things I didn't give to you ^{F#m} ^D
 Old friend, why are you so shy?
 Ain't like you to hold back or hide from the light

I ^E hate to turn up out of the blue, uninvited ^{F#m}
 But I ^D couldn't stay away, I ^D couldn't fight it
 I ^E had hoped you'd see my face and that ^{F#m} you'd be
 reminded
 That for me, it isn't over ^D ^{E*}

^A Never mind, I'll find someone like you ^E ^{F#m} ^D
^A I wish nothing but the best for you, too ^E ^{F#m} ^D
^A Don't forget me, I beg, I remember you said ^E ^{F#m} ^D
^A Sometimes it lasts in love, but sometimes it hurts ^E ^{F#m}
 instead ^D (x2)
^D

2. You know how the time flies
 Only yesterday was the time of our lives
 We were born and raised in a summer haze
 Bound by the surprise of our glory days

I ^E hate to turn up out of the blue, uninvited ^{F#m}
 But I ^D couldn't stay away, I ^D couldn't fight it
 I ^E had hoped you'd see my face and that ^{F#m} you'd be
 reminded
 That for me, it isn't over ^D ^D ^{E*}

*Never mind, I'll find someone like you
 I wish nothing but the best for you, too
 Don't forget me, I beg, I remember you said
 Sometimes it lasts in love, but sometimes it hurts
 instead, yeah*

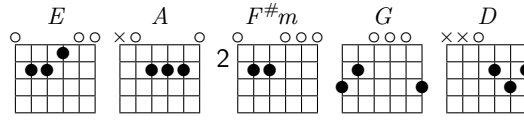
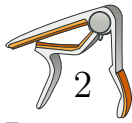
^E Nothing compares, no worries or cares ^E
^{F#m} Regrets and mistakes, they're memories made ^{F#m}
^D Who would have known how bittersweet this ^{Bm} ^{Cm}
^D would taste?

*Never mind, I'll find someone like you
 I wish nothing but the best for you
 Don't forget me, I beg, I remember you said
 Sometimes it lasts in love, but sometimes it hurts
 instead*

*Never mind, I'll find someone like you
 I wish nothing but the best for you, too
 Don't forget me, I beg, I remember you said
 Sometimes it lasts in love, but sometimes it hurts
 instead
 Sometimes it lasts in love, but sometimes it hurts
 instead*

Irony

Alanis Morissette
Irony



1. An old man turned ninety-eight
 He won the lottery and died the next day
 It's a black fly in your Chardonnay
 It's a death row pardon two minutes too late
 And isn't it ironic? Don't you think?

It's like rain on your wedding day
It's a free ride when you've already paid
It's the good advice that you just didn't take
And who would've thought it figures

2. Mr. Play-it-Safe was afraid to fly
 He packed his suitcase and kissed his kids goodbye
 He waited his whole damn life to take that flight
 And as the plane crashed down he thought, "Well isn't this nice"
 And isn't it ironic? Don't you think?

Well life has a funny way
 Of sneaking up on you when you think everything's okay
 And everything's going right
 And life has a funny way
 Of helping you out when you think everything's gone wrong
 And everything blows up in your face

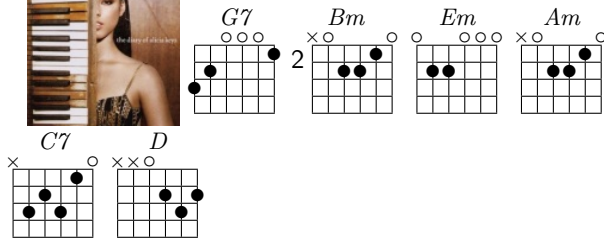
3. A traffic jam when you're already late
 A no-smoking sign on your cigarette break
 It's like ten thousand spoons when all you need is a knife
 It's meeting the man of my dreams and then meeting his beautiful wife
 And isn't it ironic? Don't you think?
 A little too ironic and yeah, I really do think

Life has a funny way of sneaking up on you
 Life has a funny, funny way of helping you out
 Helping you out

If I ain't got you

Alicia Keys

The diary of Alicia Keys



1. ^{G7} Some people live for the fortune
^{Am} Some people live just for the fame
^{G7} ^{Bm} ^{Em}
 Some people live for the power, yeah
^{Am} ^D
 Some people live just to play the game
^{G7} ^{Am} ^{Bm} ^{Am}
 Some people think that the physical things
^{G7} ^{Am} ^{Bm} ^{Am}
 Define what's within ... And I've
^{G7} ^{Am} ^{Bm} ^{Am}
 Been there before, that life's a bore
^{G7} ^{Am} ^{Bm}
 So full of the superficial

^{G7} ^{Am} ^{Bm} ^{C7}
 Some peo - ple want it all, but
^{Bm}
 I don't want nothing at all
^{Am}
 If it ain't you baby
^{G7}
 If I ain't got you baby
^{G7} ^{Am} ^{Bm} ^{C7}
 Some people want diamond rings
^{Bm}
 Some just want everything, but everything means
^{Am} ^{G7}
 Nothing, if I ain't got you, yeah

2. Some people search for a fountain
 That promises forever young
 Some people need three dozen roses. And
 That's the only way to prove you love them
 Hand me the world on a silver platter and
 What good would it be with
 No one to share. No one who truly
 Cares for me

outro: C7 Bm

3. ^{Am} ^{G7}
 If I ain't got you with me baby
^{G7} ^{Am} ^{Bm} ^{C7}
 So nothing in this whole wide world don't mean a
^{Bm}
 thing
^{Am} ^{G7}
 If I ain't got you with me baby

8**The rose**

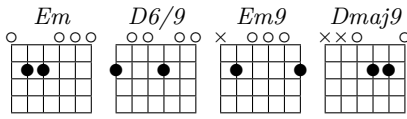
Amanda Mc Brown

1. Some say ^C love it is a ^G river
That ^F drowns the ^G tender ^C reed
Some say ^C love it is a ^G razor
That ^F leaves your ^G soul to ^C bleed
Some say ^{Em} love it is a ^{Am} hunger
And ^F endless a ^G ching need
I say ^C love it's a ^G flower
And ^F you, its ^G only ^C seed
2. It is the heart afraid of breaking
That never learns to dance
It's the dream afraid of walking
That never takes the chance
It's the one who won't be taken
Who cannot seem to give
And the soul afraid of dying
That never learns to live
3. When the night has been too lonely
And the road has been too long
And you think that love is only
For the lucky and the strong
Just remember in the winter
Far beneath the bitter snows
Lies the seed, that with the sun's love
In spring, becomes the rose.
-

9

A horse with no name

America
America



1. On the first part of the journey
 I was lookin at all the life
 There were plants and birds and rocks and things
 There were sand and hills and rings
 The first thing I met was a fly with a buzz
 And the sky with no clouds
 The heat was hot and the ground was dry
 But the air was full of sound

Em9 Dmaj9
 I've been thru the desert on a horse with no name
Em9 Dmaj9
 It felt good to be out of the rain
Em Dmaj9
 In the desert you can't remember your name
Em Dmaj9
 Cause there ain't no one for to give you no pain
Em9
 La la la
Dmaj9
 La la la la la
Em9
 La la la
Dmaj9
 La la la la la

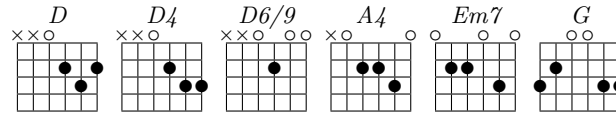
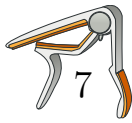
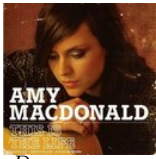
⋮ After two days in the desert sun
 ⋮ My skin began to turn red
 ⋮ After three days in the desert fun
 ⋮ I was looking at a river bed

⋮
 ⋮ And the story it told of a river that flowed
 ⋮ Made me sad to think it was dead

2. After nine days I let the horse run free
 Cause the desert had turned to sea
 There were plants and birds and rocks and things
 There were sand and hills and rings
 The ocean is a desert with its life underground
 And the perfect disguise above
 Under the cities lies a heart made of ground
 But the humans will give no love

Mr. Rock'n Roll

Amy MacDonald

This is the life

1. So called Mr. Rock 'n Roll he's dancing on his own again

Talking on his phone again to someone, who tells him that his

Balance is low, he's got nowhere to go, he's on his own again

D D4 D6/9 D (×2)

2. Rock chic of the century is acting like she used to be

Dancing like there's no one there before she ever seemed to care now

She wouldn't dare, it's so rock 'n roll to be alone

(×2)

And they'll meet one day far away and say

I wish I was something more

And they'll meet one day far away and say

I wish I knew you, I wish I knew you before

D D4 D6/9 D (×4)

3. Mrs. Black and White, she's never seen a shade of grey

Always something on her mind, every single day

But now she's lost her way, and where does she go from here?

(×2)

4. Mr. Multicultural sees all that one could see

He's living proof of someone very different to me

But now he wants to be free, free so he can see

(×2)

He'll say I wish I knew you

I wish I met you when time was still on my side

She'll say I wish I knew you

I wish I loved you before I was his bride

5. And so they must be depart too many moral broken hearts

But I've seen that all before in TV, books and films and more

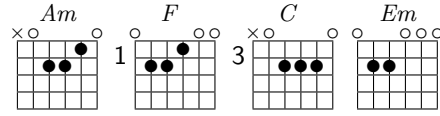
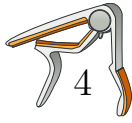
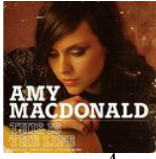
And there's a happy ending, every single day

(×2)

11

This is the life

Amy MacDonald

This is the life

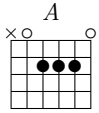
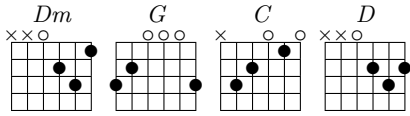
1. Oh the wind whistles down
 The cold dark street tonight
 And the people they were dancing to the music vibe
- And the boys chase the girls with the curls in their hair
 While the shocked too many just sit way over there
 And the songs they get louder each one better than before

And you're singing the songs thinking this is the life
 And you wake up in the morning and your head feels twice the size
 Where you gonna go, where you gonna go, where you gonna sleep tonight?
 (×2)

2. So you're heading down the road in your taxi for four
 And you're waiting outside Jimmy's front door
 But nobody's in and nobody's home till four
- So you're sitting there with nothing to do
 Talking about Robert Ragger and his motley crew
 And where you gonna go, and where you gonna sleep tonight?

12 Vampire

Antsy Pants
Juno



1. I am a vampire, I am a vampire
I am a vampire, I am a vampire
I am a vampire vampire, I am a vampire
I have lost my fangs
I am a vampire, I am a vampire
I am a vampire, I have lost my fangs
So I'm sad and I feel lonely
So I cry and I'm very angry
And I ate some garlic
So I'm no more satanic yeah yeah

*I am a vampire and I am walking in the city
But the pretty girls don't look at me
(Don't look at me)
Cause I don't have my fangs
Cause I have lost my fangs*

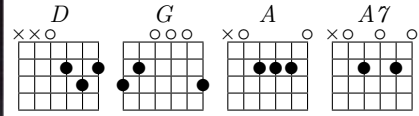
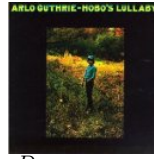
2. I am a vampire, I am a vampire
I have lost my mouth organ
I am a vampire, I am a vampire
I have lost my mouth organ

So I get bored and I shout
So I eat popcorn and I put on weight
And I sing but my voice is breaking
And I want to play the guitar
But my guitar is out of tune

*I am a vampire and I'm walking in the city
But the musicals don't play with me
(Don't play with me)
Cause I don't have my mouth organ
And I have lost my mouth organ*

13 Hobo's lullaby

Arlo Guthrie
Hobo's lullaby



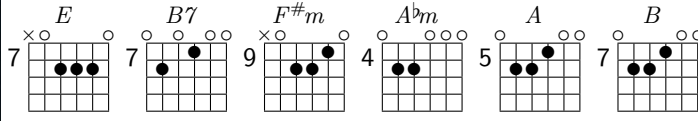
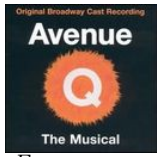
1. Go to sleep you weary hobo
Let the towns drift slowly by
Can't you hear the steel rail humming
That's a hobo's lullaby
2. Do not think about tomorrow
Let tomorrow come and go
Tonight you're in a nice warm boxcar
Safe from all the wind and snow
3. I know the police cause you trouble
They cause trouble everywhere
But when you die and go to heaven
You won't find no policemen there
4. I know your clothes are torn and ragged
And your hair is turning grey
Lift your head and smile at trouble
You'll find happiness some day
5. Go to sleep you weary hobo
Let the towns drift slowly by
Don't you feel the steel rail humming
That's a hobo's lullaby

14

The Internet is for porn

Avenue Q

Avenue Q



1. ^EThe Internet is really, really great (*For porn!*)
^EI've got a fast connection so I ^{B7} don't have to wait ^E (*For porn!*)
^{F#m}There's always some new site (*For porn!*)
^{Abm}I ^{F#m} browse all day and night (*For porn!*)
 It's like I'm surfing at the speed of light (*For porn!*)

^E*The Internet is for porn* (Trekkie!)
^{B7}*The Internet is for porn* (What are you doing?)
^E ^A*Why you think the net was born?*
^E ^{B7} ^E*Porn, porn, porn!*

"Trekkie!"

"Oh hello Kate Monster!"

"You are ruining my song"

"Oh me sorry, me no mean to"

"Well if you wouldn't mind please being quiet for a minute so I can finish?"

"Oki doki"

"Good"

2. I'm glad we have this new technology (*For porn!*)
 Which gives us untold opportunity (*For por... oops, sorry*)
 Right from you own desktop (*For ...*)
 You can research, browse and shop
 Until you've had enough and you're ready to stop (*For Porn!*)

The Internet is for porn (Boo!)
The Internet is for porn (Trekkie!)
Me up all night honking me horn
To porn, porn, porn!

"That's gross, you're a pervert!"

"Ah, sticks and stones Kate monster."

"No really, you're a pervert. Normal people don't sit at home and look at porn on the Internet."

"Oh?"

"What?"

"You have no idea! Ready normal people?"

"Ready. Ready. Ready!"

"Let me hear it!"

The Internet is for porn (Sorry Kate!)
The Internet is for porn (I masturbate!)
All these guys unzip their flies
For porn, porn, porn!

“The Internet is not for porn!”

“Porn, Porn, P...”

“Hold on a second!

Now I know for a fact that you, Rob, check your portfolio and trade stocks online (*That’s correct*)

And Brian, you buy things on amazon.com (*Sure!*)

And Gary, you keep selling your possessions on eBay (*Yes I do!*)

And Princeton, you sent me that sweet online birthday card” (*True!*)

“Oh, but Kate, what you think he do ... after? Hmm?” (*Yeah!*)

“Eewwwww!”

The Internet is for porn! (Gro!)

The Internet is for porn! (I hate porn!)

Grab your dick and double click (I hate men!)

For porn, porn, porn!

Porn, porn, porn, porn (*I’m leaving!*)

Porn, porn, porn, porn

porn, porn, porn, porn (*I hate the Internet!*)

Porn, porn, porn, porn

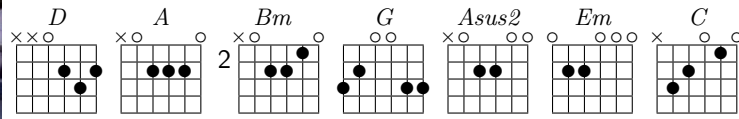
The Internet is for! (×2)

The Internet is for porn!

Things I'll never say

Avril Lavigne

Let go

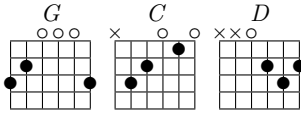


1. ^{Bm} I'm tugging at my hair, I'm pulling at my clothes
^{Asus2} I'm trying to keep my cool, ^{Bm} I know it shows
^{Bm} I'm staring at my feet, my cheeks are turning red
^{Asus2} I'm searching for the words inside my head ^{Em}
- ^E I'm feeling nervous, ^G tryin' to be so perfect
^E Cause I know you're worth it, ^{Asus2} you're worth it, yeah
- ^D If I can say what I wanna say, I say I wanna blow you away ^{Bm}
^G Be with you every night, am I squeezing you too tight ^D
^D If I can say what I wanna see, I wanna see you go down ^{Bm} on one knee
^G Marry me today, cause I'm wishing my life away ^{Em}
^C Well these things I'll never say
2. They don't do me any good, it's just a waste of time
 What use is it to you what's on my mind
 If it ain't coming out, we're not going anywhere
 So why can't I just tell you that I care
- Cause I'm feeling nervous, tryin' to be so perfect
 Cause I know you're worth it, you're worth it, yeah
- ^{Bm} What's wrong with my tongue, these words keep slipping away ^G
^{Bm} I stutter I stumble, like I've got nothing to say ^{Em}
- Cause I'm feeling nervous, tryin' to be so perfect
 Cause I know you're worth it, you're worth it, yeah
- ^G Yes I'm wishin' my life away ^{Em}
^C These things I'll never say ^D

All I want is you

Barry Louis Polisar

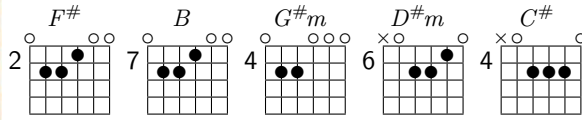
Juno



1. If I was a flower growing wild and free
 All I'd want is you to be my sweet honey bee
 And if I was a tree growing tall and green
 All I'd want is you to shade me and be my leaves

*All I want is you, will you be my bride
 Take me by the hand and stand by my side
 All I want is you, will you stay with me?
 Hold me in your arms and sway me like the sea*

2. If you were a river in the mountains tall
 The rumble of your water would be my call
 If you were the winter, I know I'd be the snow
 Just as long as you were with me, let the cold winds blow
3. If you were a wink, I'd be a nod
 If you were a seed, well I'd be a pod
 If you were the floor, I'd wanna be the rug
 And if you were a kiss, I know I'd be a hug
4. If you were the wood, I'd be the fire
 If you were the love, I'd be the desire
 If you were a castle, I'd be your moat
 And if you were an ocean, I'd learn to float

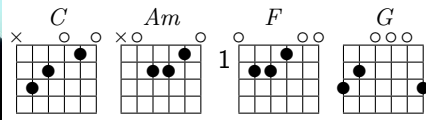


- F#*
1. Elope with me Miss Private and we'll sail around the world
G#m *D#m*
I will be your Ferdinand and you my wayward girl
G#m *C#*
How many nights of talking in hotel rooms can you take?
G#m *C#*
How many nights of limping round on pagan holidays?
B *D#m*
Oh elope with me in private and we'll set something ablaze
G#m *C#* *D#m*
A trail for the devil to erase
2. San Francisco's calling us, the Giants and Mets will play
Piazza, New York catcher, are you straight or are you gay?
We hung about the stadium, we've got no place to stay
We hung about the tenderloin and tenderly you tell
About the saddest ending of a book you ever had to read
The statue's crying too and well he may
3. I love you I've a drowning grip on your adoring face
I love you my responsibility has found a place
Beside you and strong warnings in the guise of gentle words
Come wave upon me from the wider family net absurd
You'll take care of her, I know it, you will do a better job?
Maybe, but not what she deserves
4. Elope with me Miss Private and we'll drink ourselves awake
We'll taste the coffee houses and award certificates
A privy seal to keep the feel of 1960 style
We'll comment on the decor and we'll help the passer by
And at dusk when work is over we'll continue the debate
In a borrowed bedroom virginal and spare
5. The catcher hits for .318 and catches every day
The pitcher puts religion first and rests on holidays
He goes into cathedrals and lies prostrate on the floor
He knows the drink affects his speed he's praying for a doorway
Back into the life he wants and the confession of the bench
Life outside the diamond is a wrench
6. I wish that you were here with me to pass the dull weekend
I know it wouldn't come to love, my heroine pretend
A lady stepping from the songs we love until this day
You'd settle for an epitaph like "Walk Away, Renee"
The sun upon the roof in winter will draw you out like a flower
Meet you at the statue in an hour
Meet you at the statue in an hour

18 Stand by me

Ben E. King

Best of



1. When the night has come ^C and the land is dark ^{Am}
And the moon is the only light we see ^F ^G ^C

No I won't be afraid, oh, I won't be afraid
Just as long as you stand, stand by me

*So darling, darling, stand by me, oh stand by me
Oh stand, stand by me, stand by me*

2. If the sky that we look upon should tumble and fall
Or the mountains should crumble to the sea

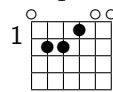
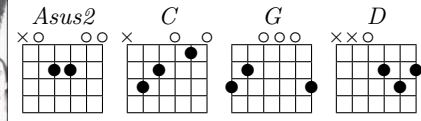
I won't cry, I won't cry, no I won't shed a tear
Just as long as you stand, stand by me

*Whenever your in trouble won't you stand by me, oh
stand by me
Oh stand, oh stand, stand by me*

19 Widow of a living man

Ben Harper

The will to live



1. Mama why ^{Asus2} does he treat me so cold? ^C
So cold ^G
So cold ^D

Why do I feel so old?
So old (×2)

How long has he treated me unkind?
Unkind (×2)

Or have I always been so blind?
So blind (×2)

*I'm a ^{Asus2}widow
I'm a ^Fwidow
I'm a ^Gwidow
Of a ^{Asus2}living man (×3)
F G Asus2*

2. Why can't the time stay the same?
Stay the same (×2)

Now I am begging him to change
Please change (×2)

What about all the plans we've made?
Plans we've made
Lord have prayed

Now I am so afraid
I am so afraid (×2)

3. Mama why does he hurt me so?
He hurt me so (×2)

I'm gonna need some place to go
Some place to go (×2)

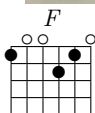
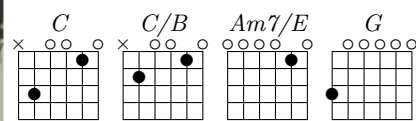
He's no longer some kind woman's son
Kind woman's son (×2)

Mama I think that I had better run
Had better run (×2)

20 Waiting on an angel

Ben Harper

Welcome to the cruel world



1. *C C/B Am/E7 G*
 Waiting on an angel
C C/B Am/E G
 One to carry me home
C C/B Am/E G
 Hope you come to see me soon
F G Am/E Am/E
 Cause I don't want to go alone
F G C C/B
 I don't wanna go alone

2. Now angel won't you come by me
 Angel hear my please
 Take my hand lift me up
 So that I can fly with thee
 So that I can fly with thee *Am7/E*

F G Am/E Am/E
 And I'm waiting on an angel
F G Am/E Am7/E
 And I know it won't be long
F G Am/E Am/E
 To find myself in a resting place
F G C Am7/E
 In my angel's arms
F G C C/B
 In my angel's arms

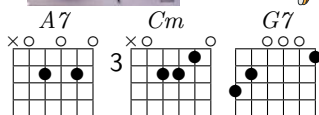
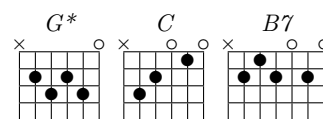
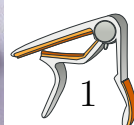
3. So speak kind to a stranger
 Cause you'll never know
 It just might be an angel come
 Knockin' at your door (×2)

4. Waiting on an angel
 One to carry me home
 Hope you come to see me soon
 Cause I don't wanna go alone
 I don't wanna go alone
 Don't wanna go
 I don't wanna go alone

21 Just the two of us

Bill Withers

Greatest hits



intro: *C B7 G* A7 Cm G7 Em Em7 (×2)*

1. *C B7 Em*
 I see the crystal rain drops fall
G C
 And the beauty of it all
B7 Em Em7
 Is when the sun comes shining through
C B7 Em
 To make those rainbows in my mind
G C
 When I think of you sometime
B7 Em
 And I want to spend some time with you

*C B7 Em G**
 Just the two of us, we can make it if we try
C B7 Em Em7
 Just the two of us, just the two of us
*C B7 Em G**
 Just the two of us, building castles in the sky
C B7 Em
 Just the two of us, you and I

! *C B7 G* A7 Cm G7 Em Em7 (×2)*

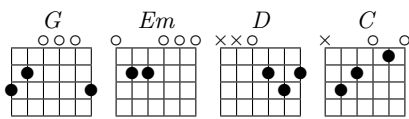
2. We look for love
 No time for tears
 Wasted water's all that is
 And it don't make no flowers grow
 Good things might come to those who wait
 But not for those who wait too late
 We've got to go for all we know

3. I hear the crystal raindrops fall on the window down
 the hall
 And it becomes the morning dew
 And Darling, when the morning comes
 And I see the morning sun
 I want to be the one with you

Fire water burn

Bloodhound Gang

One fierce beer coaster



^G
The roof, the roof, the roof is on fire (×3)
^D
We don't need no water, let the motherfucker
Burn motherfucker, ^Gburn
^G ^{Em} ^G ^{Em} (×2)

1. Hello my name is Jimmy Pop and I'm a dumb white guy
I'm not old or new but middle school fifth grade like junior high
I don't know mofo if y'all peeps be buggin' give props to my ho cause she all fly
But I can take the heat cause I'm the other white meat known as *Kid Funky Fry*

Yeah, I'm hung like planet Pluto hard to see with the naked eye
But if I crashed into Uranus I would stick it where the sun don't shine
Cause I'm kinda like Han Solo always struck in my own wookie
I'm the root of all that's evil, yeah, but you can call me cookie

2. Yo, yo, this hard-core ghetto gangster image takes a lot of practice
I'm not black like Barry White no I am white like Frank Black is
So if man is five and the devil is six than that must make me seven
This honkey's gone to heaven
- But if I go to hell then I hope I burn well
I'll spend my days with J.F.K., Marvin Gaye, Martha Raye, and Lawrence Welk
And Kurt Cobain, Kojak, Mark Twain and Jimi Hendrix's poltergeist
And Webster yeah Emmanuel Lewis cause he's the anti-christ

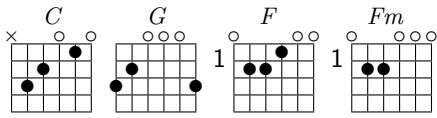
Everybody here we go
^G
Oh, oh, c'mon party people
^{Em}
Oh, oh, throw your hands in the air
^G
Oh, oh, c'mon party people
^{Em}
Oh, oh, wave 'em like you don't care
^G
Oh, oh, c'mon party people
^{Em}
Oh, oh, everybody say ho
^G
Oh, oh, c'mon party people
^{Em}
Oh, oh, everybody here we go

23

Don't worry, be happy

Bobby McFerrin

Don't worry be happy



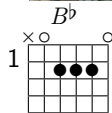
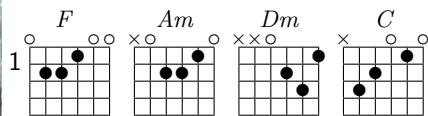
1. ^CHere's a little song I wrote
^GYou might want to sing it note for note
^{F Fm G C G}Don't worry, be happy

2. In every life we have some trouble
 When you worry you make it double
 Don't worry, be happy (*be happy now*)

^CUh uh uh uh uh
^GUh uh uh uh uh uh uh
 Don't worry
 Uh uh uh uh uh uh uh
 Be happy
^CUh uh uh uh uh
 Don't worry, be happy

I want you

Bob Dylan

Blonde on blonde

1. The guilty undertaker sighs

The lonesome organ grinder cries

The silver saxophones say

I should refuse you

The cracked bells and washed-out horns

Blow into my face with scorn

But it's not that way

I wasn't born to lose you

I want you, I want you

I want you so bad

Honey, I want you

2. The drunken politician leaps

Upon the street where mothers weep

And the saviors who are fast asleep

They wait for you

And I wait for them to interrupt

Me drinkin' from my broken cup

And ask me to

Open up the gate for you

Now all my fathers, they've gone down

True love they've been without it

But all their daughters put me down

'Cause I don't think about it

3. Well, I return to the Queen of Spades

And talk with my chambermaid

She knows that I'm not afraid

To look at her

She is good to me

And there's nothing she doesn't see

She knows where I'd like to be

But it doesn't matter

4. Now your dancing child with his Chinese suit

He spoke to me, I took his flute

No, I wasn't very cute to him

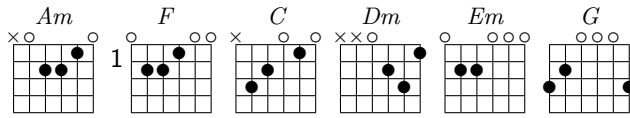
Was I?

But I did it, though, because he lied

Because he took you for a ride

And because time was on his side

And because I . . .



intro: *Am F Am F*

1. *Am* Pistol shots ring out in the barroom night *F*
Am Enter Patty Valentine from the upper hall *F*
Am She sees the bartender in a pool of blood *F*
Am Cries out, "My God! They killed them all!" *F*
- C* Here comes the story of the Hurricane *F*
C The man the authorities came to blame *F*
Dm For something that he never done *C*
Dm Put in a prison cell but one time *C*
Em He could have been *Am* the *F* champion of the world *C*
G Am F Am F
2. Three bodied lying there does Patty see
 And another man named Bello moving around mysteriously
 "I didn't do it" he says, and he throws up his hands
 "I was only robbing the register, I hope you understand"
- "I saw them leaving" he says and he stops
 One of us had better call the cops
 And so Patty calls the cops
 And they arrive on the scene with their red lights flashing
 In the hot New Jersey night
3. Meanwhile somewhere in another part of town
 Rubin Carter and a couple of friends are driving around
 Number one contender for the middleweight crown
 Had no idea what kind of shit was about to go down
- When a cop pulled him over on the side of the road
 Just like the time before and the time before that
 In Paterson that just the ways things go
 If you black you might as well not show up on the streets
 Less you wanna draw the heat
4. Alfred Bello had a partner and he had a rap for the cops
 Him and Arthur Dexter Bradley were just out prowling around
 He said, "I saw two men running out, they looked like middleweights
 They jumped into a white car with out of state plates"

And Miss Patty Valentine just nodded her head
Cop said, "Wait a minute boys, this one's not dead"
So they took him to the infirmary
And although this man could hardly see
They told him that he could identify the guilty men

5. Four in the morning and they haul Rubin in
Take him to the hospital and bring him upstairs
The wounded man looks up through his one dying eye
Says, "Why'd you bring him here for? He ain't the guy!"

Here's the story of the Hurricane
The man the authorities came to blame
For something that he never done
Put in a prison cell but one time he could've been
The champion of the world

6. Four months later the ghetto's in flame
Rubin's in South America, fighting for his name
While Arthur Dexter Bradley's still in the robbery game
And the cops are putting the screw to him looking for somebody to blame

"Remember that murder that happened in a bar?"
"Remember? You said you saw the getaway car?"
"You think you'd like to play ball with the law?"
"Think it might have been that fighter that you saw running that night?"
"Don't forget that you are white"

7. Arthur Dexter Bradley said, "I'm really not sure"
The cops said, "A poor boy like you could really use a break
We got you for the motel job and were talking to your friend Bello
Now you don't want to have to go back to jail, be a nice fellow"

"You'll be doing society a favor
That son of a bitch is brave and getting braver
We want to put his ass in the stir
We want to pin this trip murder on him
He ain't no gentleman Jim"

8. Rubin could take a man out with just one punch
He never did like to talk about it all that much
It's my work he'd say, I do it for pay
And when it's over I'd just as soon go on my way

Up to some paradise
Where the trout streams flow and the air is nice
And ride a horse along a trail
But then they took him to the jail house
Where they try to make a man into a mouse

9. All of Rubin's card were marked in advance
The trial was a pig-circus, he never had a chance
The judge made Rubin's witnesses drunkards from the slums
To the white folks who watched he was a revolutionary bum

But to the black folks he was a crazy nigger
No one doubted that he pulled the trigger
And though they could not produce the gun
The D.A. said he was the one who did the deed
And the all-white jury agreed

10. Rubin Carter was falsely tried
The crime was murder *one*, guess who testified?
Bello and Bradley and the both badly lied
And the newspapers all went along for the ride

How can the life of such a man
Be in the palm of some fool's hand?
To see him obviously framed
Couldn't help but be ashamed to live in a land
Where justice is a game

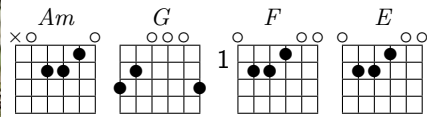
11. Now all the criminal in their coats and their ties
Are free to drink martinis and watch the sun rise
While Rubin sits like Buddha in a ten foot cell
And innocent man in a living hell

That's the story of the Hurricane
But it won't be over till they clear his name
And give him back the time he's done
Put in a prison cell but one time he could've been
The champion of the world

One more cup of coffee

Bob Dylan

Desire



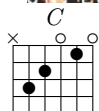
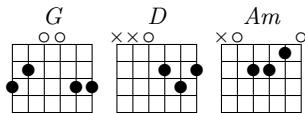
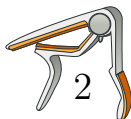
1. ^{Am}Your breath is sweet, your eyes are like two jewels in the sky
^FYour back is straight your hair is smooth on the pillow where you lie
^{Am}But I don't sense affection ^Gno gratitude or love
^FYour loyalty is not me but to the stars above

^FOne more cup of coffee for the ^Eroad
^FOne more cup of coffee for I go
^{Am G F E}To the valley below

2. Your daddy he's an outlaw and a wanderer by trade
 He'll teach you how to pick an choose and how to throw the blade
 And he oversees his kingdom so no stranger does intrude
 His voice it trembles as he calls out for an other plate of food
3. Your sister sees the future like your momma and yourself
 You've never learned to read or write there's no books upon your shelf
 And your pleasure know no limits your voice is like a meadow larks
 But your heart is like an ocean mysterious and dark

27 Knockin' on heaven's door

Bob Dylan
MTV unplugged



G D Am
 1. Mama take this badge off of me
 G D C
 I can't use it anymore
 G D Am
 It's getting dark, too dark to see
 G D C
 I feel I'm knockin' on heaven's door

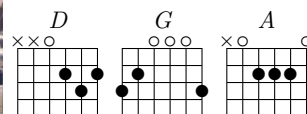
 G D Am
 Knock, knock, knockin' on heaven's door
 G D C
 Knock, knock, knockin' on heaven's door
 G D Am
 Knock, knock, knockin' on heaven's door
 G D C
 Knock, knock, knockin' on heaven's door

2. Mama put my guns in the ground
 I can't shoot them anymore
 That long black cloud is coming down
 I feel I'm knockin' on heaven's door

 3. Mama wipe the blood from my face
 I'm sick and tired of the war
 Got a feeling that's hard to trace
 I feel I'm knockin' on heaven's door

28 Blowin' in the wind

Bob Dylan
The freewheelin'



D G A D
 1. How many roads must a man walk down
 D G A
 Before you call him a man?
 D G A D
 How many seas must a white dove sail
 D G A
 Before she sleeps in the sand?
 (Yes and) how many times must the cannon balls fly
 D G A D
 Before they're forever banned?

 G A D G
 The answer my friend is blowin' in the wind
 G A D
 The answer is blowin' in the wind

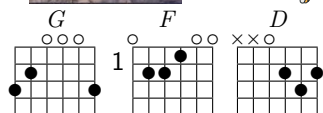
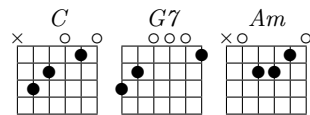
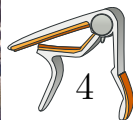
 2. (Yes and) how many years can a mountain exist
 Before it is washed to the seas?
 (Yes and) how many years can some people exist
 Before they're allowed to be free?
 (Yes and) how many times can a man turn his head
 And pretend that he just doesn't see?

 3. (Yes and) how many times must a man look up
 Before he can see the sky?
 (Yes and) how many ears must one man have
 Before he can hear people cry
 (Yes and) how many deaths will it take till he knows
 That too many people have died?

29 Don't think twice, it's all right

Bob Dylan

The freewheelin'



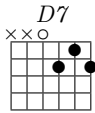
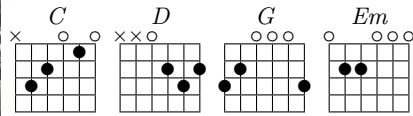
1. Well, it ain't no use to sit and wonder why, babe ^G
 Even if you don't know by now ^F ^C
 It ain't no use to sit and wonder why, babe ^C ^{Am} ^G
 It will never do somehow ^D ^G ^{G7}
 When your rooster crows at the break of dawn ^C ^{C7}
 Look out your window and I'll be gone ^F ^D
 You're the reason I'm travellin' on ^C ^G ^{Am} ^G ^F
 Don't think twice, it's all right ^C ^{G7} ^C

2. It ain't no use in turnin' on your light, babe
 That light I never known
 And it ain't no use in turnin' on your light, babe
 I'm on the dark side of the road
 But I wish there was something you would do or say
 To try and make me change my mind and stay
 But we never did too much talkin' anyway
 But don't think twice, it's all right

3. So it ain't no use in calling out my name, gal
 Like you'd never done before
 It ain't no use in calling out my name, gal
 I can't hear you anymore
 I'm a-thinkin' and a-wonderin' walkin' down the road
 I once loved a woman a child I'm told
 I give her my heart but she wanted my soul
 But don't think twice, it's all right

4. So long honey, babe
 Where I'm bound, I can't tell
 But goodbye's too good a word, babe
 So I'll just say fare thee well
 I ain't sayin' you treated me unkind
 You could have done better but I don't mind
 You just kinda wasted my precious time
 But don't think twice, it's all right

Bob Dylan
The freewheelin'



C *D*
Hey, Mr. Tambourine Man
G *Em*
Play a song for me
G
I'm not sleepy
C *D*
And there ain't no place I'm going to

C *D*
Hey, Mr. Tambourine Man
G *Em*
Play a song for me
G *C*
In the jingle jangle morning
D7 *G*
I'll come following you

1. Though I know that evenings empire *C* *D7*
Has returned into sand *G* *Em*
Vanished from my hand *G* *Em*
Left me blindly here to stand *G* *C*
But still not sleeping *D7*

My weariness amazes me
I'm branded on my feet
I have no one to meet
And the ancient empty street's
Too dead for dreaming

2. Take me on a trip upon your magic swirling ship
My senses have been stripped
My hands can't feel to grip
My toes too numb to step
Wait only for my boot-heels to be wandering

I'm ready to go anywhere
I'm ready for to fade
Into my own parade
Cast your dancing spell my way
I promise to go under it

3. Though you might hear laughing, spinning
Swinging madly through the sun
It's not aimed at anyone
It's just escaping on the run
And but for the sky there are no fences facing

And if you hear vague traces of skipping reels of
rhyme

To your tambourine in time

It's just a ragged clown behind

I wouldn't pay it any mind

It's just a shadow you're seeing that he's chasing

4. Take me disappearing through the smoke rings of
my mind

Down the foggy ruins of time

Far past the frozen leaves

The haunted frightened trees

Out to the windy beach

Far from the twisted reach of crazy sorrow

Yes to dance beneath the diamond sky with one

hand waving free

Silhouetted by the sea

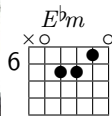
Circled deep beneath the waves

Let me forget about today until tomorrow

31 Ballad of Hollis Brown

Bob Dylan

The times they are a changin'



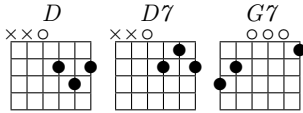
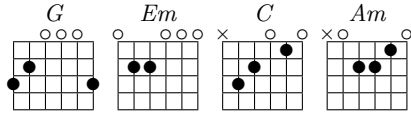
- E^bm*
- Hollis Brown, he lived
From the outside of town
Hollis Brown, he lived
From the outside of town
With his wife and five children
And his cabin brokin' down
 - He looked for work and money
And he walked a rugged mile
He looked for work and money
And he walked a rugged mile
You children are so hungry
That they don't know how to smile
 - Your baby's eyes look crazy
They're a tuggin' at you sleeve
Your baby's eyes look crazy
They're a tuggin' at you sleeve
You walk the floor and wonder why
With every breath you breathe
 - The rats have got your flour
Bad blood it got your mare
The rats have got your flour
Bad blood it got your mare
Is there anyone that knows
Is there anyone that cares?
 - He prayed the Lord above
Oh please send you a friend
He prayed the Lord above
Oh please send you a friend
You ain't a got no money boy
You ain't a got no friend
 - Your baby's eyes are crying louder
It's pounding on your brain
Your baby's eyes are crying louder
It's pounding on your brain
You wife's screams are stabbin'
Like the dirty drivin' rain

- Your grass is turning black
There's no water in your well
Your grass is turning black
There's no water in your well
You spent your last dollar
On seven shot-gun shells
 - Way out in the wildness
A cold coyote calls
Way out in the wildness
A cold coyote calls
Your eyes fix on a shot-gun
That's hangin' on the wall
 - Your brain is a bleedin'
And your legs can't seem to stand
Your brain is a bleedin'
And your legs can't seem to stand
Your eyes fix on the shot-gun
That you're holding in your hand
 - There's seven breezes a blowin'
All around the cabin door
There's seven breezes a blowin'
All around the cabin door
Seven shots sing out
Like the ocean's pounding roar
 - There's seven people dead
On a South Dakota farm
There's seven people dead
On a South Dakota farm
Somewhere in the distance
There's seven new people born
-

The times they are a-changin'

Bob Dylan

The times they are a changin'



1. Come gather 'round people
 Where ever you roam
 And admit that waters
 Around you have grown
 And accept it that soon
 You'll be drenched to the bone
 If your time to you is worth savin'
 Then you better start swimmin'
 Or you'll sink like a stone
 For the times they are a-changin'

2. Come writers and critics
 Who prophecies with your pen
 And keep your eyes wide
 The chance won't come again
 And don't speak too soon
 For the wheel's still in spin
 And there's no tellin' who
 That it's naming
 For the loser now
 Will be later to win
 For the times they are a-changin'

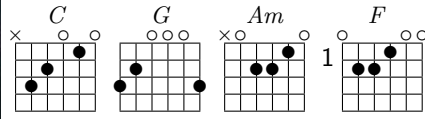
3. Come mothers and fathers
 Throughout the land
 And don't criticize
 What you can't understand
 Your sons and your daughters
 Are beyond your command
 Your old road is
 Rapidly aging
 Please get out of the new one
 If you can't lend your hand
 For the times they are a-changin'

4. Come senators, congressmen
 Please heed the call
 Don't stand in the doorway
 Don't block up the hall
 For he that gets hurt
 Will be he who has stalled
 There's a battle
 Outside and it's ragin'
 It'll soon shake your windows
 And rattle your walls
 For the times they are a-changin'

5. The line it is drawn
 The curse it is cast
 The slow one now will
 Later be fast
 As the present now
 Will later be past
 The order is rapidly fadin'
 And the first one now
 Will later be last
 For the times they are a-changin'

33 No woman, no cry

Bob Marley
Legend



C G Am F
No woman, no cry
C G C G
No woman, no cry
(x2)

1. C G Am F
Said I remember when we used to sit
C G Am F
In the government yard in Trenchtown
C G Am F
Oba, ob-serving the hypocrites
C G Am
As they would mingle with the good people we
F meet

Good friends we have had, oh good friends we've lost
Along the way
In this bright future, you can't forget your past
So dry your tears I say

2. Said I remember when we used to sit
In the government yard in Trenchtown
And then Georgie would make the fire light
Log wood burnin' through the night

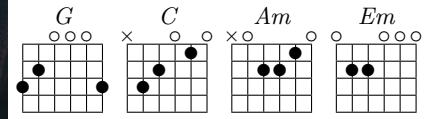
Then we would cook corn meal porridge
Of which I'll share with you
My feet is my only carriage
So I've got to push on through

But while I'm gone

⋮ C G
Everything's gonna be alright
⋮ Am F G
Everything's gonna be alright
⋮
(x4)

34 Redemption song

Bob Marley
Legend



D
×××
1. G Em
Old pirates, yes, they rob I
C G Am
Sold I to the merchant ships
G Em
Minutes after they took I
C G Am
From the bottomless pit

G Em
But my hand was made strong
C G Am
By the hand of the Almighty
G Em
We forward in this generation
D
Triumphantly

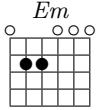
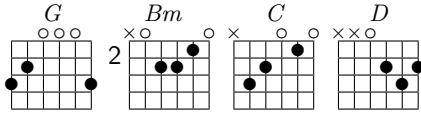
Won't you help to sing G C
D G
These songs of freedom?
C D Em C
'Cause all I ever have
D G
Redemption songs (x2)

2. Emancipate yourselves from mental slavery
None but ourselves can free our minds
Have no fear for atomic energy
'Cause none of them can stop the time

How long shall they kill our prophets
While we stand aside and look?
Yes, some say it's just a part of it
We've got to fulfill the book

Against the wind

Bob Seger

Against the wind

1. ^G It seems like yesterday
^{Bm} But it was long ago
^C Janey was lovely, she was the ^G queen of my nights
^D There in the darkness with the radio, playing low
^G And the secrets that we shared
^{Bm} The mountains that we moved
^C Caught like wildfire ^G out of control
^C Till there was nothing left to burn and nothing left
^D to prove
^{Em} And I remember what she said to me ^D ^G
^{Em} How she swore that it never would end ^C ^G
^{Em} I remember how she held me, oh so tight ^D ^C
^C Wish I didn't know now what I didn't know then ^D

^G *Against the wind* ^{Bm}
^C We were running against the wind ^G
^C We were young and strong ^{Bm}
^{Am} We were running against the wind ^C ^G

2. ^G And the years rolled slowly past
^{Bm} And I found myself alone
^C Surrounded by strangers I thought were my
 friends
^D I found myself further and further from my home ^C
^G And I guess I lost my way
^{Bm} There were oh, so many roads
^C I was living to run, and running to live ^G
^D Never worrying about paying, or even how much I ^C
 owed

Runnin' ^{Em} 8 miles a ^D minute for months at a time ^G
 Breaking all ^{Em} of the rules that would bend ^C
^{Em} I begin to find myself just searching ^C
^C Searching for shelter again and again ^D

^G *Against the wind* ^{Bm}
^C A little something against the wind ^G
^C I found myself ^{Bm}
^{Am} Seeking shelter against the wind ^C ^G

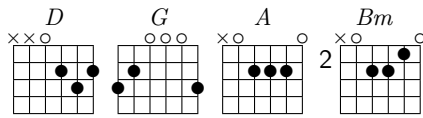
First and second stanzas instrumental

3. Well those ^{Em} drifter's days are past me now ^D ^G
 I've got so ^{Em} much more to think about ^C ^G
^{Em} Deadlines and commitments ^D ^C
^C What to leave in? ^D What to leave out?

^G *Against the wind* ^{Bm}
^C I'm still running against the wind ^G
^C I'm older now ^{Bm}
^{Am} but still running against the wind ^C ^G

36 Fields of Athenry

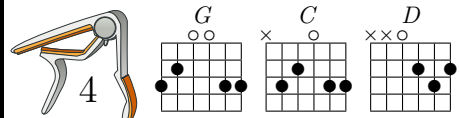
Booze Brothers
Elevator



1. By a lonely prison wall
I heard a young girl calling:
"Michael, they've taken you away
For you stole Trevelyan's corn
So the young might see the morn'
Now the prison ship lies waiting in the bay"
- D G D Bm*
Low lie the fields of Athenry
D A
Where once we watched the small free birds fly
D G
Our love was on the wing
D A
We had dreams and songs to sing
D
It's so lonely round the fields of Athenry
2. By a lonely prison wall
I heard a young man calling:
"Nothing matters Mary when you're free
Against the famine and the crown
I rebelled they ran me down
You must now raise our child with dignity"
3. By a lonely prison wall
She watched the last star falling
As the prison ship sailed out against the sky
But she'll hope and wait and pray
For her love in Botany Bay
It's lonely 'round the fields of Athenry

37 I'm sorry

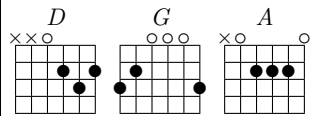
Booze Brothers
Elevator



- D4 Em*
1. The acting days are over
I can't deny that
I'm tired of playing the same tune
Making sure you like that
It hurts us all to leave it deep
Inside to rot and die
G C D D4
- Em G D*
And if your life
Em G D
Is tumbling down
Em G D
All I can say is
Em C G D4 ($\times 3$)
I'm sorry ($\times 3$)
G C D D4 ($\times 2$)
2. Our lying days are over
Or, I'd like to believe
I'll try to be at peace one day
Or, at least I'll try
The human race is a selfish one
I can't change that
- And if your hopes
Are burning down
All I wish is you'll
Forgive me* ($\times 2$)
I'm sorry ($\times 3$)
($\times 2$)

38

I want sex

Booze Brothers
Elevator

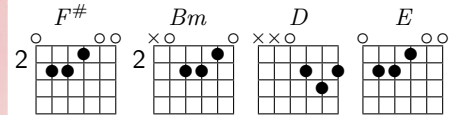
1. Sweet is the feeling when love is in the air
 Dream of a white gown by my side
 That's what you read in your magazines
 But all you have to fear is when I say to you

I want sex behind a gas tank
I want sex behind a gas tank
I want sex behind a gas tank
I want to fuck you behind a gas tank

2. Sweet is the feeling when love is in the air
 I'd like to pray oh for you
 Sweet little life in your head
 But now reality is when I say to you

I want sex behind a gas tank (×3)
I want a great shag behind a gas tank

39

... Baby one more
timeBritney Spears
Baby one more time

1. Oh baby baby
 How was I supposed to know
 That something wasn't right here
 Oh baby baby
 I shouldn't have let you go
 And now you're out of sight, yeah
 Show me how you want it to be
 Tell me baby, cuz I need to know now!
 That's because

My loneliness is killin' me (and I)
I must confess, I still believe (still believe)
When I'm not with you I lose my mind
 Give me a sign
 ... Hit me baby one more time!

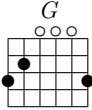
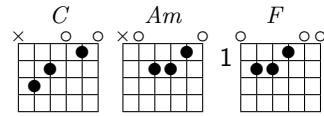
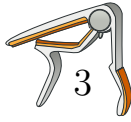
2. Oh baby, baby
 The reason I breathe is you
 Boy you've got me blinded
 Oh pretty baby
 There's nothing that I wouldn't do
 It's not the way I planned it
 Show me how you want it to be
 Tell me baby, cuz I need to know now
 That's because
3. Oh baby baby
 How was I supposed to know
 Oh pretty baby
 I shouldn't have let you go
 I must confess that my loneliness
 Is killin' me now
 Don't you know I still believe
 That you will be here
 To give me a sign
 Hit me baby one more time

40

Bring 'em home

Bruce Springsteen

We shall overcome



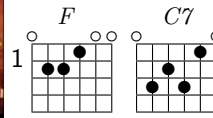
1. If you love this land of the free
 Bring 'em home, bring 'em home
 Bring them back from overseas
 Bring 'em home, bring 'em home
2. It will make the politicians sad, I know
 Bring 'em home, bring 'em home
 They wanna tangle with their foe
 Bring 'em home, bring 'em home
3. They wanna test their grand theories
 Bring 'em home, bring 'em home
 With the blood of you and me
 Bring 'em home, bring 'em home
4. Now we'll give no more brave young lives
 Bring 'em home, bring 'em home
 For the gleam in someone's eyes
 Bring 'em home, bring 'em home
5. The men will cheer and the boys will shout
 Bring 'em home, bring 'em home
 Yeah and we will all turn out
 Bring 'em home, bring 'em home
6. The church bells will ring with joy
 Bring 'em home, bring 'em home
 To welcome our darlin', girls and boys
 Bring 'em home, bring 'em home
7. We will lift their voice and song
 Bring 'em home, bring 'em home
 When Johnny comes marching home
 Bring 'em home, bring 'em home

41

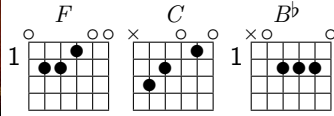
Buffalo gals

Bruce Springsteen

We shall overcome



1. As I was walking down the street
 Down the street, down the street
 A pretty girl I chanced to meet
 And we danced by the light of the moon
 Buffalo gals won't you come out tonight
 Come out tonight, come out tonight
 Buffalo gals won't you come out tonight
 And we'll dance by the light of the moon
2. I danced with a gal with a hole in her stocking
 And he knees was a-knockin' and her shoes was
 a'rockin'
 I danced with a gal with a hole in her stocking
 And we danced by the light of the moon



One, two, three

1. Well, John Henry was a little baby
 Sittin' on his dady's knee
 He pick up a hammer and a little piece of steel
 And, "God, hammer's gonna be the death of me,
 Lord, Lord
 Hammer's gonna be the death of me"
2. Now the captain he said to John Henry
 "I'm gonna bring that steam drill 'round
 I'm gonna bring that steam drill out on these tracks
 I'm gonna knock that steel on down, God, God
 Gonna knock that steel on down"
3. John Henry told his captain
 "Lord, man ain't nothin' but a man
 Before I let that steam drill beat me down
 I'm gonna die with a hammer in my hand, Lord,
 Lord
 Die with a hammer in my hand"
4. John Henry driving on the right side
 That steam drill driving on the left
 Says, "Before I'll let your steam drill beat me down
 I'm gonna hammer myself to death, Lord, Lord
 I'll hammer my fool self to death"
5. Well, captain said to John Henry
 "What is that stone out here?"
 John Henry said, "That ain't no stone
 Captain, that's just my hammer in here, Lord, Lord
 That's just my hammer in here"
6. John Henry said to his shaker
 "Shaker, why don't you sing?
 'Cause I'm swigging thirty pounds from my hips on
 down
 Yeah, listen to my cold steel ring, Lord, Lord
 Listen to my cold steel ring"

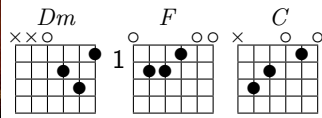
7. Now John Henry, he hammered in the mountains
 His hammer was striking fire
 But he worked so hard, he broke his heart
 John Henry laid his hammer and died, Lord, Lord
 John Henry laid down his hammer and died
8. Well, now John Henry, he had him a woman
 Her name was Polly Ann
 She walked down to those tracks, picked up John
 Henry's hammer
 Polly drove steel like a man, Lord, Lord
 Polly drove that steel like a man
9. Well every, every Monday morning
 When the bluebird he begin to sing
 You can hear John Henry from a mile or more
 You can hear John Henry's hammer ring, Lord, Lord
 You can hear John Henry's hammer ring

 Say that again!
 So you can hear John Henry's hammer ring, Lord,
 Lord
 You can hear John Henry's hammer ring
 Come on!

Mrs. McGrath

Bruce Springsteen

We shall overcome



1. “Oh, Mrs. McGrath”, the sergeant said
 “Would you like to make a soldier out of your son
 Ted
 With a scarlett coat and a big cocked hat
 Oh, Mrs. McGrath, wouldn’t you like that?”
- With your *Dm* too - ri - a, fol - di - diddle - da
 Too - ri, oor - ri, oor - ri - a
 With your *C* too - ri - a, fol - di - diddle - da
 Too - ri, oor - ri, oor - ri - a
2. Now, Mrs. McGrath lived on the shore
 For the space of seven long years or more
 She spied a ship coming into the bay
 With her son from far away
- “Oh captain dear, where have you been
 You’ve been sailing the Mediterranean
 Have you news of my son Ted
 Is he living or is he dead?”
3. Up came Ted without any legs
 And in their place, two wooden pegs
 She kissed him a dozen times or two
 And said, “My god, Ted is it you?”
- “Now, were you drunk or were you blind
 When you left your two fine legs behind?
 Or was it walking upon the sea
 That wore your two fine legs away?”
4. “No, I wasn’t drunk and I wasn’t blind
 When I left my two fine legs behind
 A cannon ball on the fifth of May
 Tore my two fine legs away”

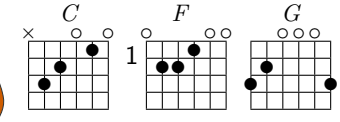
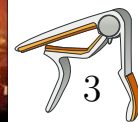
“Oh, Teddyboy”, the widow cried
 “Your two fine legs were your mother’s pride
 Stumps of a tree won’t do at all
 Why didn’t you run from the cannon ball?”

5. “All foreign wars I do proclaim
 Live on the blood and the mothers’ pain
 I’d rather have my son as he used to be
 Than the king of America and his whole Navy”

Old Dan Tucker

Bruce Springsteen

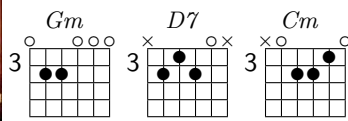
We shall overcome



1. Old Dan Tucker was a fine old man
 Washed his face with a fryin’ pan
 Combed his hair with a wagon wheel
 And died with a toothache in his heel
- Get out the way, Old Dan Tucker
 You’re too late to get your supper
 (×2)
2. Now Old Dan Tucker come to town
 Ridin’ a billy goat, leadin’ a hound
 The hound dog barked and billy goat jumped
 And landed old Tucker on a stump
3. Now Old Dan Tucker got drunk and fell
 In the fire and kicked up holy hell
 A red-hot coal got in his shoe
 And, oh my Lord, the ashes flew!
4. Now Old Dan Tucker come to town
 Swinging them ladies all round
 First to the right and then to the left
 Then to the gal that he loved best

45 O Mary don't you weep

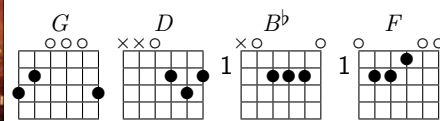
Bruce Springsteen
We shall overcome



1. Well if I could I surely would
Gm D7
 Stand on the rock where Moses stood
Cm Gm
 Pharaoh's army got drowned
D7 Gm
 O Mary don't you weep
- Gm D7*
 O Mary, don't you weep, don't you mourn
D7 Gm
 O Mary, don't you weep, don't you mourn
Cm Gm
 Pharaoh's army got drowned
D7 Gm
 O Mary, don't you weep
2. Well Mary wore three links of chain
 On every link was Jesus' name
 Pharaoh's army got drowned
 O Mary, don't you weep
3. Well one of these nights bout 12 o'clock
 This old world is gonna rock
 Pharaoh's army got drowned
 O Mary, don't you weep
4. Well Moses stood on the Red Sea shore
 And smote the water with a two by four
 Pharaoh's army got drowned
 O Mary, don't you weep
5. Well, old Mr. Satan he got mad
 Missed that soul that he thought he had
 Pharaoh's army get drowned
 O Mary, don't you weep
6. Brothers and sisters don't you cry
 They'll be good times by and by
 Pharaoh's army got drowned
 O Mary, don't you weep
7. God gave Noah the rainbow sign
 Said, "No more water, but fire next time"
 Pharaoh's army got drowned
 O Mary, don't you weep

46 Pay me my money down

Bruce Springsteen
We shall overcome



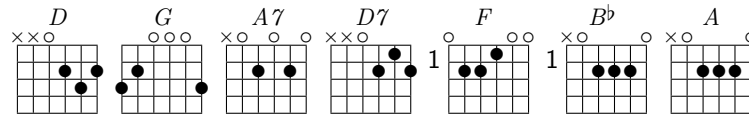
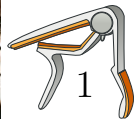
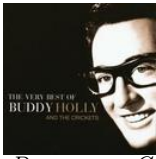
1. Well, I thought I heard the captain say
G D
 "Pay me my money down
 Tomorrow is my sailing day
G
 Pay me my money down"
- G*
 Pay me, pay me
G
 Pay me my money down
G
 Pay me or go to jail
G
 Pay me my money down
2. Soon as that boat was clear of the bar
 Pay me my money down
 He knocked me down with the end of a spar
 Pay me my money down
3. Well if I'd been a rich man's son
 Pay me my money down
 I'd sit on the river and watch it run
 Pay me my money down
- transposition: 3↑
4. Well, I wish I was Mr. Gates
 Pay me my money down
 Haul my money in egg crates
 Pay me my money down
- transposition: 3↓
5. Well, 40 nights, nights at sea
 Pay me my money down
 Captain worked every last dollar out of me
 Pay me my money down

47

Everyday

Buddy Holly

The very best of



1. ^D Everyday, it's a gettin' closer
^G Goin' faster than a roller coaster
^{A7} Love like yours will surely come my way, (^G A-hey, ^D A-hey ^{A7} hey)
2. Everyday, it's a gettin' faster
 Everyone says go ahead and ask her
 Love like yours will surely come my way, (A-hey, A-hey hey)
- ^G Everyday, seems a little longer
^C Every way, love's a little stronger
^D Come that way, do you ever long for true love from ^{Bb} me ^A ^{A7}
3. Everyday, it's a gettin' closer
 Goin' faster than a roller coaster
 Love like yours will surely come my way, (A-hey, A-hey hey)

D G A7 (x2)

D G A7 D G D A7

D G A7 (x2)

D G A7 D G D A7

- ^G Everyday, seems a little longer
^C Every way, love's a little stronger
^D Come that way, do you ever long for true love from me

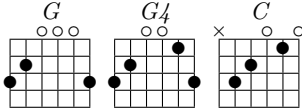
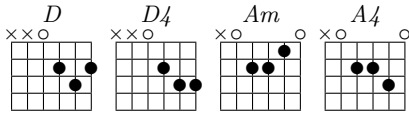
4. Everyday, it's a gettin' closer
 Goin' faster than a roller coaster
 Love like yours will surely come my way (A-hey, A-hey hey)
- ^D Love like yours will surely come my way ^G ^{A7} ^D ^G

48

Baby I love you

Calvin Russell

Sounds from the fourth world



intro: D D4 Am A4 G G4 D

1. And now the thoughts of you so fine

Is rollin' through my mind

It's ruling all of my time

I can almost touch your skin

It takes my senses in

And my dreams begin

Baby I love you

I can't help it

No matter what I try

But I never want to cage you

I want to see you fly

2. And the picture of your perfect face

Is so quick to replace

Any other thoughts that I make

I've searched the world for a girl like you

To tell my story to

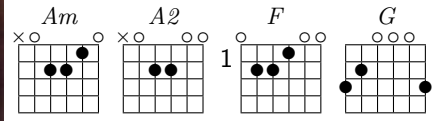
And you're my dream come true

49

Crossroad

Calvin Russell

Sounds from the fourth world



1. I'm standing at the crossroads

There are many roads to take

But I stand here so silently

For fear of a mistake

One road leads to paradise

One road leads to pain

One road leads to freedom

But they all look the same

2. I've traveled many roads

And not all of them where good

The foolish ones taught more to me

Than the wise ones ever could

One road leads to sacrifice

One road leads to shame

One road leads to freedom

But they all look the same

There were roads I never travelled

There were turns I did not take

There were mysteries that I left unravelled

But leaving you was my only mistake

3. So I'm standing at the crossroads

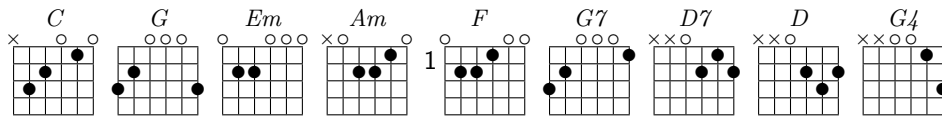
Imprisoned by this doubt

As if by doing nothing

I might find my way out

Down down down

Calvin Russell

Sounds from the fourth world

intro: C G Em Am

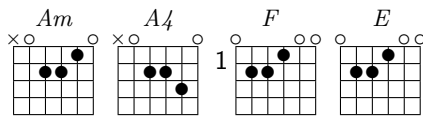
1. Well I know it's been a hard road ^C for so long now ^G
 And it's taken you for a ride ^{Em} down down down ^{Am}
 But you must laugh ^{G G7} even though ^C it seems ^{Em} that you should cry ^{Am D7}

2. Each morning brings us ^C a different day ^G
 And it's counting our lives ^{Em} down down down ^{Am}
 But you must try ^{G G7} until ^C at last you'll know why ^{Em D7}

^C A grain of sand, one single leaf ^{Em}
^{Am} A candle by itself burning ^{D7}
^C I'm just a man, only a man ^{Em}
^{Am} And the rules of life I'm still learning ^{D7}
^C Turn me round, turn me round ^G
^G Well people for years I gathered the tears ^D ^G
^C I looked for the frowns on your faces ^G
^C Now I walk down the street ^C
^D And the people that I meet ^G
^C One by one I've met thousands ^G
^C And that's why that I feel ^G
^{Am} That to give is the fruit
^{D7} The fruit of living our lives ^{G G7 C Em Am D7 G}

51 One Meat Ball

Calvin Russell
Sounds from the fourth world



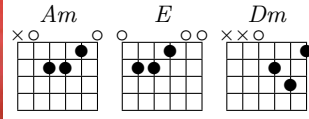
1. *Am* *A4* *Am* *F* *E*
 Little man walked up and down
Am *A4* *Am* *F* *E*
 To find an eatin' place in town
Am *A4* *Am* *F* *E*
 He looked the menu thru and thru
E
 To see what a dollar bill might do

Am *F* *E*
One meat ball
Am *F* *E*
One meat ball
Am *F* *E*
One meat ball
E
All he could get was one meat ball

2. He told that waiter near at hand
 The simple dinner he had planned
 The guests were startled one and all
 To hear that waiter loudly call
3. Little man felt so ill at ease
 He said, "Some bread Sir, if you please"
 The waiter hollered down the hall:
 You get no bread with your one meat ball
4. Little man felt so very bad
 One meat ball is all he had
 And in his dreams he can still hear that call
 You get no bread with your one meat ball

52 Midnite man

Calvin Russell
Unrepentant



1. *Am* *E*
 I hear the whistle of the Midnite Man
E *Am* *Dm*
 Rollin' down the Texas plain
E
 Such a beautiful song
Dm
 But it sounds so wrong
E *Am*
 Till I get you back again oh oh oh
2. *Am* *E*
 There's something missing in this poor heart of
 mine
E *Am* *Dm*
 Like an empty boxcar out on the railroad line
E
 Oh how I miss you
Dm
 I miss you
E
 Oh how I miss you
Dm *E*
 With every breath
Am
 That I take

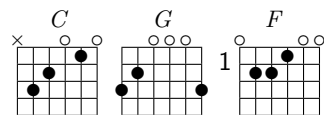
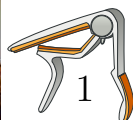
4 *Am* , *E* , *E* , *Am* , *Dm* , *Dm* , *E* , *E* ,

3. The whippoorwill and the mockingbird
 They make a sound like you ain't never heard
 Still I miss you
 Oh how I miss you
 I miss you
 Oh how I miss you
 Yes I miss you
 With every breath
 That I take

53 In the highways

Carter Family

O brother



1. In the ^Chighways, in the hedges
 In the ^Ghighways, in the ^Chedges
 In the ^Chighways, in the hedges
 I'll be ^Gsomewhere working for my ^CLord

^FI'll be *somewhere working*

^CI'll be *somewhere working*

^GI'll be *somewhere working for my* ^CLord

(×2)

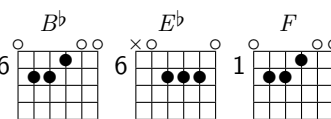
2. If He calls me I will answer (×3)

I'll be somewhere working for my Lord

54 Keep on the sunny side

Carter Family

O brother



1. There's a ^{Bb}dark and a ^{Eb}troubled side of ^{Bb}life
 But there's a ^{Bb}bright and a ^Fsunny side too
 Though you meet with the darkness and ^{Bb}strife
 The ^Fsunny side you also may ^{Bb}view

^{Bb}Keep on the sunny side, ^{Eb}always on the ^{Bb}sunny side

^{Bb}Keep on the sunny side of ^Flife

It will ^{Bb}help us every day, it will ^{Eb}brighten all the ^{Bb}way

If we'll ^{Bb}keep on the ^{Eb}sunny side of ^{Bb}life

2. Though the storm and its furies rage today

Crushing hope that we cherish so dear

The cloud and storm will in time pass away

And the sun again will shine bright and clear

3. Let us greet with a song of hope each day

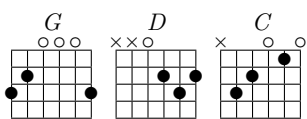
Though the moment be cloudy or fair

And let us trust in our Saviour always

He'll keep us everyone in His care

55 Here comes my baby

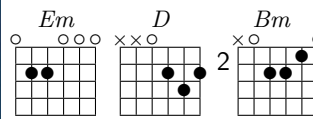
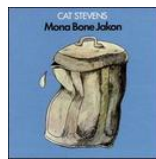
Cat Stevens
Matthew and son



1. In the midnight moonlight I
 Will be walking a long and lonely mile
 And every time I do
 I keep seeing this picture of you
- Here comes my baby*
Here she comes now
 And it comes as no surprise to me
 With another guy
- Here comes my baby*
Here she comes now
 Walking with a love, with a love that's all so fine
 Never could be mine, no matter how I try
2. You never walk alone
 And you're forever talking on the phone
 I've tried to call you names
 But every time it comes out the same
3. I'm still waiting for your heart
 Cause I'm sure that some day it's gonna start
 You'll be mine to hold each day
 But 'till then, this is all that I can say

56 My lady d'Arbanville

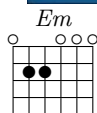
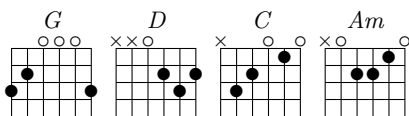
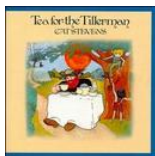
Cat Stevens
Mona Bone Jakon



- My lady d'Arbanville*
 Why does it grieve me so?
 I'll wake you tomorrow
 And you will be my fill
 Yes, you will be my fill
1. My lady d'Arbanville
 Why does it grieve me so?
 But your heart seems so silent
 Why do you breathe so low? (×2)
2. My lady d'Arbanville
 You look so cold tonight
 Your lips feel like winter
 Your skin has turned to white (×2)
3. La lala lalala (ahah ah ahah)
 La lalala la la (ahah ah ahah)
 Lala la lalalala (ahah ah ahah)
 Lalalala lala (ah) (×2)
4. My lady d'Arbanville
 Why does it grieve me so?
 But your heart seems so silent
 Why do you breathe so low? (×2)
5. I loved you my lady
 Though in your grave you lie
 I'll always be with you
 This rose will never die (×2)

57 Father and son

Cat Stevens
Tea for the tillerman



1. It's not time to make a change
Just relax, take it easy
You're still young, that's your fault
There's so much you have to know

Find a girl, settle down
If you want, you can marry
Look at me, I am old
But I'm happy

2. I was once like you are now
And I know that it's not easy
To be calm when you've found
Something going on

But take your time, think a lot
Think of everything you've got
For you will still be here tomorrow
But your dreams may not

3. How can I try to explain?
When I do, he turns away again
And it's always been the same
Same old story

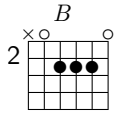
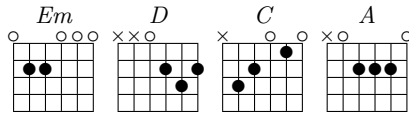
From the moment I could talk
I was ordered to listen
Now there's a way, and I know
That I have to go away
I know, I have to go

4. It's not time to make a change
Just sit down
And take it slowly
You're still young, that's your fault
There's so much you have to go through

Find a girl, settle down
If you want, you can marry
Look at me, I am old
But I'm happy

5. All the times, that I've cried
Keeping all the things I knew inside
And it's hard
But it's harder to ignore it

If they were right, I'd agree
But it's them, they know, not me
Now there's a way, and I know
I have to go away
I know I have to go



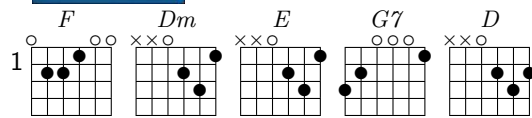
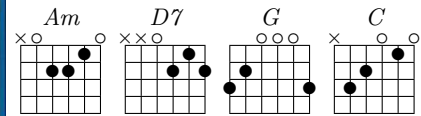
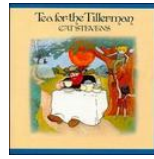
1. She hangs her head and cries in my shirt
 She must be hurt very badly
 Tell me what's making you sad-ly?
 Open your door, don't hide in the dark
 You're lost in the dark, you can trust me
 'cause you know that's how it must be

Em A B Em
 Lisa, Lisa, sad Lisa, Lisa

2. Her eyes like windows tricklin' rain
 Upon her pain getting deeper
 Though my love wants to relieve her
 She walks alone from wall to wall
 Lost in a hall, she can't hear me
 Though I know she likes to be near me



3. She sits in a corner by the door
 There must be more I can tell her
 If she really wants me to help her
 I'll do what I can to show her the way
 And maybe one day I will free her
 Though I know no one can see her



1. Now that I've lost everything to you
 You say you wanna start something new
 And it's breaking my heart you're leaving
 Baby, I'm grievin'

But if you want to leave, take good care
 Hope you have a lot of nice things to wear
 But then a lot of nice things turn bad, out there

C G Am F
 Oh baby, baby, it's a wild world
G F C
 It's hard to get by, just upon a smile
C G Am F
 Oh baby, baby, it's a wild world
G F C D E
 I'll always remember you like a child, girl

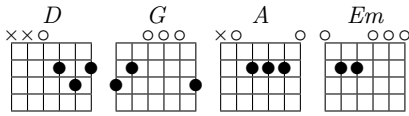
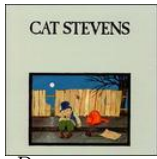
2. You know I've seen a lot of what the world can do
 And it's breaking my heart in two
 Because I never want to see you sad, girl
 Don't be a bad girl

But if you want to leave, take good care
 Hope you make a lot of nice friends out there
 But just remember there's a lot of bad, out there

60

The wind

Cat Stevens
Teaser and the firecat



1. I listen to the wind
To the wind of my soul
D G A D

D Where I'll end up, well I think
Only God really knows
D G A Em

I sat upon the setting sun
I never, never, never, never
I never wanted water once
I never, never, never

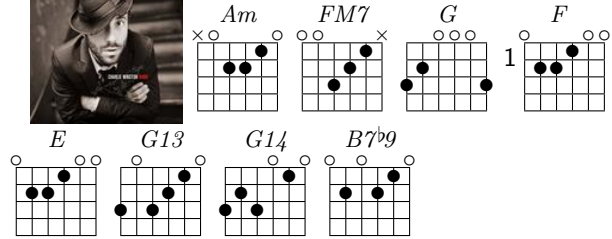
2. I listen to my words
But they fall far below
I let my music take me
Where my heart wants to go

I swam upon the Devil's Lake
I never, never, never, never
I'll never make the same mistake
I never, never, never

61

Like a hobo

Charlie Winston
Hobo



intro: Am FM7 Am Am FM7 Am G F E

1. I've always known since I was a young boy
In this world, everything's as good as bad
Now my father told me always speak a true
word
And I have to say that is the best advice I've had
Because something burns inside of me
It's everything I long to be
And lies they only stop me from feeling free

Like a hobo from a broken home
Nothing's gonna stop me
Like a hobo from a broken home
Nothing's gonna stop me

Ah ahah ahahah, ahah ah
Ah ahah ahahah, ahah ah

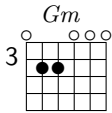
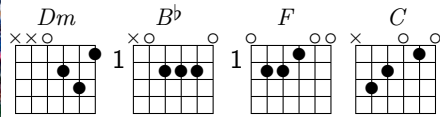
2. I've never yearned for anybody's fortune
The less I have the more I am a happy man
Now my mother told me always keep your head on
Because some may praise you just to get what they
want

And I said, "Mama, I am not afraid
They will take what they will take
And what would life be like without a few mistakes"

62

Paradise

Coldplay
Mylo Xyloto



1. ^{Dm} When she was just a girl ^{Bb}
^F She expected the world ^C
^{Dm} But it flew away from her reach ^{Bb}
^F So she ran away in her sleep ^C

^{Gm} Dreamed of ^{Bb} para, para, ^C paradise
^F Para, para, ^C paradise
^{Gm} Para, para, ^{Bb} paradise
^F Every time she closed her eyes ^C

2. When she was just a girl
 She expected the world
 But it flew away from her reach
 And bullets catch in her teeth

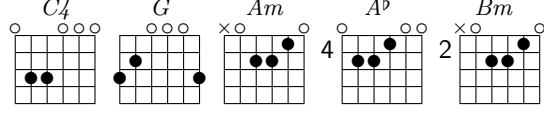
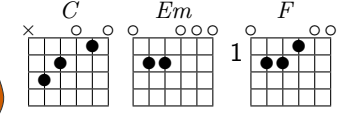
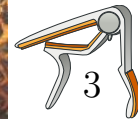
^{Dm} Life goes on, it gets so heavy ^{Bb}
^F The wheel breaks the butterfly ^C
^{Gm} Every tear, a waterfall ^C
^{Bb} In the night, the stormy night, she closed her eyes ^F ^C
^{Bb} In the night, the stormy night, away she flies ^F ^C

^{Bb} Still lying underneath the stormy skies ^F ^C
^{Bbm} She said, oh oh, oh oh oh oh, I know the sun's ^F ^C
 set to rise

63

Mmm mmm

Crash Test Dummies
God shuffled his feet



intro: *Em Bm Em Bm F G F G* (×2)

1. ^{Am} Once there was this kid ^G who ^C
^F Got into an accident and couldn't come to school ^C
^F But when he finally came back ^G ^C
^G His hair had turned from black into bright ^C white ^G
^{Ab} He said that it was from when ^C
^{Ab} The cars had smashed so ^{C4} hard ^F

Em Bm Em Bm F G
Mmmm mmmm mmmm mmmm mmmm mmmm
^F ^G
mmmm mmmm (×2)

2. Then there was this girl who
 Wouldn't go to change with the girls in the change room
 But when they finally made her
 They saw birthmarks all over her body
 She couldn't quite explain it
 They'd always just been there

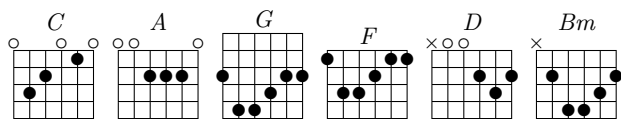
^{Dm} Both girl and ^C boy were glad ^G
^{Dm} One kid had it worse than that ^C ^G

3. 'Cause then there was a boy whose
 Parents made him come right home directly after school
 And when they went to their church
 They shook and lurched all over the church floor
 He couldn't quite explain it
 They'd always just gone there

64

Proud Mary

Creedence Clearwater Revival
Bayou Country



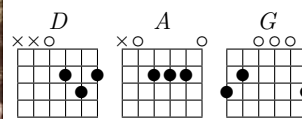
intro: C A C A C A G F G D

1. ^D
I see a good job in the city
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been
^A
Big wheel keep on turnin'
^{Bm}
Proud Mary keep on burnin'
^D
Rollin', rollin', rollin' on the river
2. Cleaned a lot of plates in Memphis
Pumped a lot of tane down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen
Big wheel keep on turnin'
Proud Mary keep on burnin'
Rollin', rollin', rollin' on the river (×2)
3. If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have [if you got]
no money
People on the river are happy to give
Big wheel keep on turnin'
Proud Mary keep on burnin'
Rollin', rollin', rollin' on the river(×2)
- ! Rollin', rollin', rollin' on the river(×3)

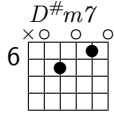
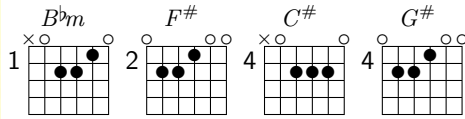
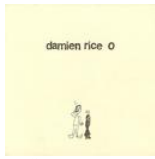
65

Bad moon rising

Creedence Clearwater Revival
Green River



1. ^D I see a bad moon a rising
^A ^G ^D
^D I see trouble on the way
^A ^G ^D
^D I see earthquakes and lightnings
^D ^A ^G ^D
^D I see bad times today
- ^G
Don't go around tonight
^D
Well, it's bound to take your life
^A ^G ^D
There's a bad moon on the rise
2. I hear hurricanes blowing
I know the end is coming soon
I fell rivers over flowing
I hear the voice from rage and ruin
- ^G
Don't go around tonight
^D
Well, it's bound to take your life
^A ^G ^D
There's a bad moon on the rise
3. Hope you got your things together
Hope you are quite prepared to die
Looks like we're in for nasty weather
One eye is thaking for an eye
- ^G
Don't go around tonight
^D
Well, it's bound to take your life
^A ^G ^D
There's a bad moon on the rise



1. $B^{\flat}m$ Still a little bit of your taste in my mouth
 $B^{\flat}m$ Still a little bit of you laced with my doubt
 $B^{\flat}m$ Still a little hard to say
 What's going on $D^{\sharp}m7$ G^{\sharp}

2. Still a little bit of your ghost, your witness
 Still a little bit of your face I haven't kissed
 You step a little closer each day
 and I can't say what's going on

C^{\sharp} F^{\sharp} G^{\sharp}
 Stones taught me to fly
 C^{\sharp} F^{\sharp} G^{\sharp}
 Love taught me to lie
 C^{\sharp} F^{\sharp} G^{\sharp}
 Life taught me to die
 $D^{\sharp}m7$
 So it's not hard to fall
 F^{\sharp} G^{\sharp} $B^{\flat}m$
 When you float like a cannonball

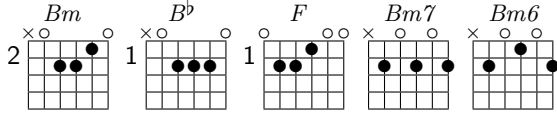
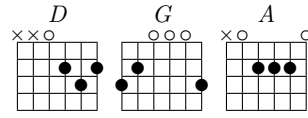
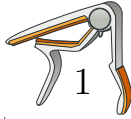
3. Still a little bit of your song in my ear
 Still a little bit of your words I long to hear
 You step a little closer to me
 So close that I can't see what's going on

Stones taught me to fly
Love taught me to cry
So come on courage, teach me to be shy
'Cause it's not hard to fall
And I don't want to scare her

It's not hard to fall
And I don't wanna lose

It's not hard to grow
When you know that you just don't know

Bad day

Daniel Powter
Daniel Powter

intro: D G A G

1. ^D Where is the ^G moment when we need it the ^A most ^G
^D You kick up the leaves and the magic is lost ^A ^G
^{Bm} They tell me your ^A blue sky's faded to ^G grey
^D They tell me your passion's gone away ^{Em}
^A And I don't need no carrying on ^G ^A
2. ^D Stand in the line just ahead of the ^G law ^A ^G
^D You're faking a smile with the coffee you go ^A ^G
^{Bm} You tell me your life's been way off line ^G
^D You're falling to pieces everytime ^{Em}
^A And I don't need no carrying on ^A

^D 'Cause you had a bad day
^G You're taking one down
^{Em} You sing a sad song just to turn it around ^A
^D You say you don't know
^G You tell me don't lie
^{Em} You work at a smile and you go for a ride ^A
^{Bm} You had a bad day
^A The camera don't lie
^G You're coming back down and you really don't mind ^D
^{Em} You had a bad day ^A
^D You had a bad day

D G A G (×2)

^A Well you need a blue sky holiday ^G
^D The point is they laugh at what you say ^{Em}
^A And I don't need no carrying on

chorus

^F Sometimes the system goes on the blink
^{Bb} And the whole thing it turns out wrong
^F You might not make it back and you know
^{Bb} That you could be well oh that strong
^A Well I'm not wrong
 Yeah...

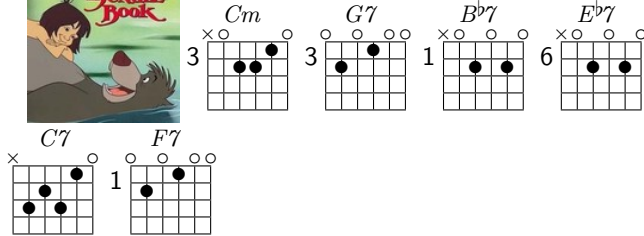
^D So where is the ^G passion when you need it the ^A most
^G Oh you and I
^D You kick up the leaves and the magic is lost ^A

^D Cause you had a bad day
^G You're taking one down
^{Em} You sing a sad song just to turn it around ^A
^D You say you don't know
^G You tell me don't lie
^{Em} You work at a smile and you go for a ride ^A
^{Bm} You had a bad day
^{Bm} It seem what you like
^{Bm7} And how does it feel for one more time ^{Bm6}
^A You had a bad day
^D You had a bad day

outro: D G Em A (×4)

The jungle book: I wanna be like you

Dessins Animés
The jungle book



1. Now I'm the king of the swingers, oh
The jungle VIP
I've reached the top and had to stop
And that's what botherin' me

I wanna be a man, mancub
And stroll right into town
And be just like the other men
I'm tired of monkeyin' around, oh

E^b7
Oo bee doo
I wanna be like you
I wanna walk like you
Talk like you, too

You'll see it's true
An ape like me
Can learn to be
Human too

spoken

"Gee, cousin Louie
You're doin' real good!"
"Now here's your part of the deal, cuz
Lay the secret on me of man's red fire"
"But I don't know how to make fire!"

2. Now don't try to kid me, mancub
I made a deal with you
What I desire is man's red fire
To make my dream come true

Now, give me the secret, mancub
Come on, clue me what to do
Give me the power of man's red flower
So I can be like you

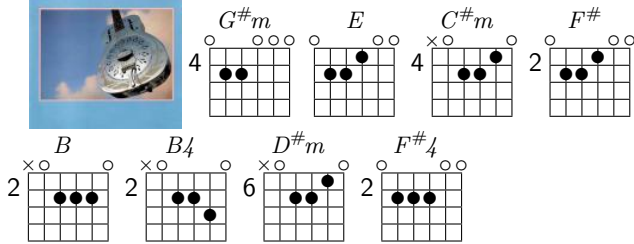
You!
I wanna be like you
I wanna walk like you
Talk like you, too

You'll see it's true
Someone like me
Can learn to be
Like someone like me!

Can learn to be
Like someone like you (One more time! Yeah!)
Can learn to be
Like someone like me!

Brothers in arms

Dire Straits
Brothers in arms



intro: $\frac{4}{4}$ $G^\#m$ E , $C^\#m$ E , $G^\#m$ E , $C^\#m$

, $G^\#m$ E , $C^\#m$ E $F^\#$, $G^\#m$ E , $C^\#m$, $G^\#m$,

1. $F^\#$ E $F^\#$
 These mist-covered mountains
 B B_4 B
 Are a home now for me
 $D^\#m$ $G^\#m$ $D^\#m$
 But my home is the lowlands
 E $F^\#_4$
 And always will be
 $F^\#$ $G^\#m$ $D^\#m$
 Some day you'll return to
 E $C^\#m$ $F^\#_4$
 Your valleys and your farms
 $F^\#$ $G^\#m$
 And you'll no longer burn
 E $F^\#_4$ $F^\#$
 To be brothers in arms

, $G^\#m$ E , $C^\#m$ E , $G^\#m$ E , $C^\#m$, $G^\#m$,

2. Through these fields of destruction
 Baptisms of fire
 I've witnessed your suffering
 As the battles raged higher
 And though they hurt me so bad
 In the fear and alarm
 You did not desert me
 My brothers in arms

, $G^\#m$ E , $C^\#m$ E , $G^\#m$ E , $C^\#m$, $G^\#m$,

- $G^\#m$ $F^\#$ $G^\#m$
 There's so many different worlds
 $F^\#$ B E $F^\#_4$
 So many different suns
 $F^\#$ $G^\#m$
 And we have just one world
 $F^\#$ B E
 But we live in different ones

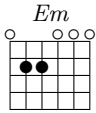
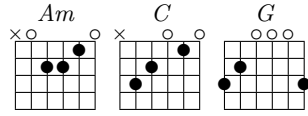
Instrumental = intro

3. Now the sun's gone to hell
 And the moon's riding high
 Let me bid you farewell
 Every man has to die
 But it's written in the starlight
 And every line on your palm
 We're fools to make war
 On our brothers in arms

Outro = intro($\times 4$)

Jolene

Dolly Parton
Jolene



intro: Am C G Am G Em Am Am

Am C G Am
Jolene, Jolene, Jolene, Jolene
G Em Am Am
I'm begging of you please don't take my man
Am C G Am
Jolene, Jolene, Jolene, Jolene
G Em Am Am
Please don't take him just because you can

1. *Am C*
 Your beauty is beyond compare
G Am
 With flaming locks of auburn hair
G Em Am
 With ivory skin and eyes of emerald green

Your smile is like a breath of spring
 Your voice is soft like summer rain
 And I cannot compete with you Jolene

He talks about you in his sleep
 And there's nothing I can do to keep
 From crying when he calls your name Jolene

And I can easily understand
 How you could easily take my man
 But you don't know what he means to me Jolene

Jolene, Jolene, Jolene, Jolene
I'm begging of you please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him just because you can

2. You could have your choice of men
 But I could never love again
 He's the only one for me Jolene

I had to have this talk with you
 My happiness depends on you
 And whatever you decide to do Jolene

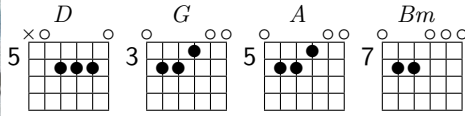
Jolene, Jolene, Jolene, Jolene
I'm begging of you please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him even though you can

! *Am*
 ! Jolene, Jolene

Dirty glass

Dropkick Murphys

Blackout



D
Murphy, Murphy, darling dear

G D A
I long for you now night and day

D G D
Your pain was my pleasure, your sorrow my joy

G D A D
I feel now I've lost you to health and good cheer

1. *G D A*
Darcy, when I met you I was five years too young

D G A D
A boy beyond his age, or so I'd tell someone

Bm G
Anyone who'd listen and a few who couldn't care

D G A D
Still I welcomed you with open arms, my love I did share

D G
Darcy, Darcy darling dear

D A
You left me dying, crying there

D G
In whiskey, gin, and pints of beer

A D
I fell for you my darling dear

2. You shut me off and you showed me the door

But you always came crawling back begging me for more

I showed you kindness, a stool, and a tab

Then you poured me my pain in a dirty glass

(Yeah, you left him bloody, battered, penniless, and poor)

You know, I often stopped and wondered how you made it through my door

With my brother's new non-duplicate registry ID

Well you bit off more than you could chew the first day you met me

3. You weren't the first to court me mister you won't be the last

Oh, sure I wasn't honey, I know all about your past

Listen to the big shot with his pager on call

You spent most of those nights in my bathroom stall

(Yeah, you got him high, but you left him low)

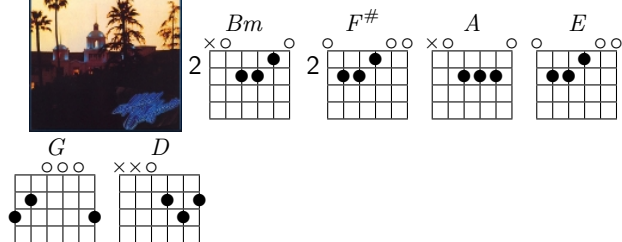
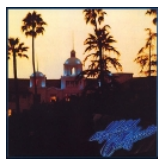
Mind you own business, boy, how was I to know

That he was just a fiend and a no-good cheat

Well it's all in the past bitch 'cause now I've got it beat

72 Hotel California

Eagles
Hotel California



intro: Bm F# A E G D Em F# (×2)

- Bm* On a dark desert highway
F# Cool wind in my hair
A Warm smell of colitas
E Rising up through the air
G Up ahead in the distance
D I saw a shimmering light
Em My head grew heavy and my sight grew dim
F# I had to stop for the night

- There she stood in the doorway
I heard the mission bell
And I was thinking to myself
This could be heaven or this could be hell
Then she lit up a candle
And she showed me the way
There were voices down the corridor
I thought I heard them say

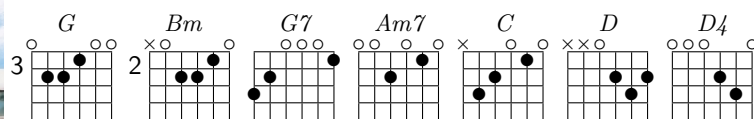
G Welcome to the Hotel California *D*
Em Such a lovely place (such a lovely place)
Bm Such a lovely face
G Plenty of room at the Hotel California *D*
Em Any time of year (any time of year)
F# You can find it here

- Her mind is Tiffany twisted
She got the Mercedes bends
She got a lot of pretty, pretty boys
That she calls friends
How they dance in the courtyard
Sweet summer sweat
Some dance to remember
Some dance to forget

- So I called up the captain
“Please bring me my wine”
“We haven’t had that spirit here
Since nineteen sixty-nine”
And still those voices are calling from
Far away
Wake you up in the middle of the night
Just to hear them say

Welcome to the Hotel California
Such a lovely place (such a lovely place)
Such a lovely face
They livin’ it up at the Hotel California
What a nice surprise (what a nice surprise)
Bring your alibis

- Mirrors on the ceiling
The pink champagne on ice (*and she said*)
“We are all just prisoners here
Of our own device”
And in the master’s chambers
They gathered for the feast
They stab it with their steely knives
But they just can’t kill the beast
- Last thing I remember
I was running for the door
I had to find the passage back
To the place I was before
“Relax” said the nightman
“We are programmed to receive
You can check out anytime you like
But you can never leave”

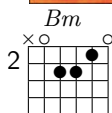
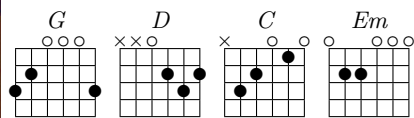


- G* *Bm*
 1. On bended knee is no way to be free
G7 *Am7*
 Lifting up an empty cup, I ask silently
C *G*
 All my destinations will accept the one that's me
D *D4* *D* *D4*
 So I can breathe ...
2. Circles they grow and they swallow people whole
 Half their lives they say goodnight to wives they'll never know
 A mind full of questions and a teacher in my soul
 And so it goes ...
3. Don't come closer or I'll have to go
 Holding me like gravity are places that pull
 If ever there was someone to keep me at home
 It would be you ...
4. Everyone I come across in cages they bought
 They think of me and my wandering but I'm never what they thought
 I've got my indignation but I'm pure in all my thoughts
 I'm alive ...
5. Wind in my hair, I feel part of everywhere
 Underneath my being is a road that disappeared
 Late at night I hear the trees, they're singing with the dead
 Overhead ...
6. Leave it to me as I find a way to be
 Consider me a satellite, forever orbiting
 I knew all the rules but the rules did not know me
 Guaranteed ...
-

74 Hey man

Eels

Blinking lights 🌐

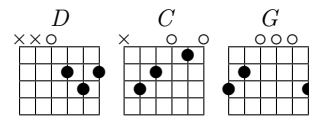
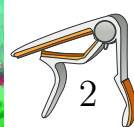


1. Do you know what it's like to fall on the floor
And cry your guts out 'til you got no more
Hey man, now you're really living
2. Have you ever made love to a beautiful girl
Made you feel like it's not such a bad world
Hey man, now you're really living
Now you're really giving everything
And you're really getting all you gave
How you're really living what
This life is all about
3. Well I just saw the sun rise over the hill
Never used to give me much of a thrill
But hey man, now I'm really living
4. Do you know what it's like to care too much
'bout someone that you're never gonna get to touch
Hey man, now you're really living
5. Have you ever sat down in the fresh cut grass
And thought about the moment and when it will
pass
Hey man, now you're really living
6. Now what would you say if I told you that
Everyone thinks you're a crazy old cat
Hey man, now you're really living
7. Do you know what it's like to fall on the floor
And cry your guts out 'til you got no more
Hey man, now you're really living
8. Have you ever made love to a beautiful girl
Made you feel like it's not such a bad world
Hey man, now you're really living
9. Do you know what it's like to fall on the floor
And cry your guts out 'til you got no more
Hey man, now you're really living
10. Just saw the sun rise over the hill
Never used to give me much of a thrill
But hey man, now I'm really living

75 I like birds

Eels

Daisies of the galaxy 🌐

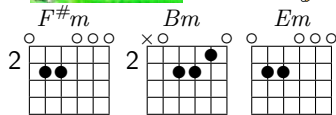
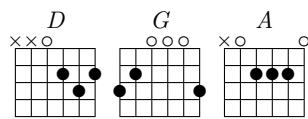
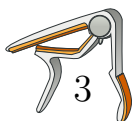


1. I can't look at the rocket launch
The trophy wives of the astronauts
And I won't listen to their words
'cause I like birds
2. I don't care for walkin' downtown
Crazy auto-car gonna mow me down
Look at all the people like cows in a herd
Well, I like birds
If you're small and on a search
I've got a feeder for you to perch on
3. I can't stand in line at the store
The mean little people are such a bore
But it's alright if you act like a turd
'cause I like birds

76 Packing blankets

Eels

Daisies of the galaxy 🎵



1. Today is a lovely day to run
Start up the car with the sun

Packing blankets and dirty sheets
A roomful of dust and a broom to sweep up
All the troubles you and I have seen

2. Cross when the drawbridge light is green
Don't look back to that messed-up scene

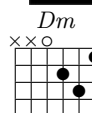
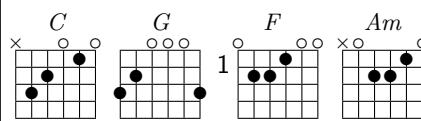
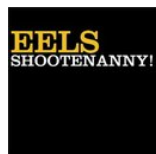
3. And all our troubles will be gone
Blowing out over the bridge
Floating up into the sky
Making the storm clouds cry

4. Put out that smoke and breath some air
Get a new name and cut your hair

77 Dirty girl

Eels

Shootenanny 🎵



1. I like a girl with a dirty mouth
Someone that I can believe
We had a window not open too long
But that time is good and gone

And if I ever see her again
She's walking by with some new guy
I know that we will need to pretend
And hope our eyes keep telling lies

2. Sit on the back porch and wonder about her
What is she doing right now?
Making somebody a happier man
Dying her hair back to brown

3. Once in a while your life gets so good
Worth all the trouble of the past?
That was the case but I think I always knew
Good things don't ever last

4. I like a girl with a dirty mouth
Know that I can trust her
We had our time but it didn't last too long
And that time is good and gone (×3)

78 Crocodile rock

Elton John
Crocodile Rock



1. I remember when rock was young
 Me and Susie had so much fun
 Holding hands and skimming stones
 Had an old gold Chevy and a place of my own

 But the biggest kick I ever got
 Was doing a thing called the *crocodile rock*
 While the other kids were Rocking round the clock
 We were hopping and bopping to the *crocodile rock*

Well crocodile-rocking is something shocking
When your feet just can't keep still
I never knew me a better time and I guess I never will

Oh, Lawdy mama those Friday nights
When Susie wore her dresses tight
And the crocodile-rocking was out of sight

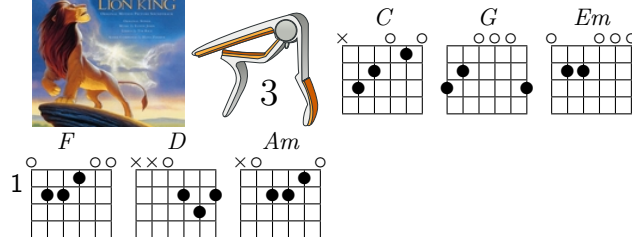
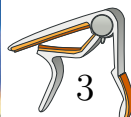
La, la la la la
La la la la la, la la la la la

2. But the years went by and the rock just died
 Susie went and left us for some foreign guy
 Long nights cryin' by the record machine
 Dreaming of my Chevy and my old blue jeans

 But they'll never kill the thrills we've got
 Burning up to the *crocodile rock*
 Learning fast as the weeks went past
 We really thought that the *crocodile rock* would last

79 Can you feel the love tonight?

Elton John
The Lion King



1. There's a calm surrender
 To the rush of day
 When the heat of the rolling world
 Can be turned away
 An enchanted moment
 And it sees me through
 It's enough for this restless warrior
 Just to be with you

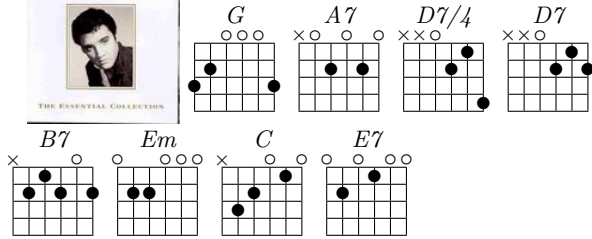
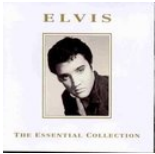
And can you feel the love tonight?
It is where we are
It's enough for this wide-eyed wanderer
That we got this far

And can you feel the love tonight?
How it's laid to rest?
It's enough to make kings and vagabonds
Believe the very best

2. There's a time for everyone
 If they only learn
 That the twisting kaleidoscope
 Moves us all in turn
 There's a rhyme and reason
 To the wild outdoors
 When the heart of this star-crossed voyager
 Beats in time with yours

80

Love me tender

Elvis Presley
Best-of

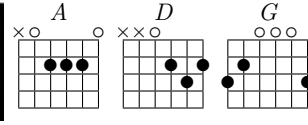
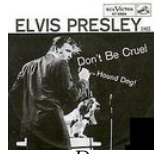
1. Love me tender, love me sweet
 Never let me go
 You have made my life complete
 And here I love you so

G B7 Em G7
 Love me tender, love me true
C G
 All my dreams fulfil
G E7 A7
 For my darlin' I love you
D7/4 D7 G
 And I always will

2. Love me tender, love me long
 Take me to your heart
 For it's there that I belong
 And I'll never part
3. Love me tender, love me dear
 Tell me your are mine
 I'll be yours through all the years
 Till the end of time
4. When at least my dreams come true
 Darling this is know
 Happiness will follow you
 Everywhere you go

81

Don't be cruel

Elvis Presley
Single

1. You know I can be found
 Sitting home all alone
 If you can't come around
 At least please telephone
 Don't be cruel, to a heart that's true

2. Baby if I made you mad
 For something I might have said
 Please let's forget the past
 The future looks bright ahead
 Don't be cruel, to a heart that's true

G A
 I don't want no other love
G A D
 Baby it's still you I'm thinking of

3. Don't stop thinking of me
 Don't make me feel this way
 Come on, over here and love me
 You know what I want you to say
 Don't be cruel to a heart that's true

Why should we be apart?
I really love you baby, cross my heart

4. Let's walk up to the preacher
 And let us say, "I do"
 Then you'll know you have me
 And I'll know I'll have you too
 Don't be cruel, to a heart that's true

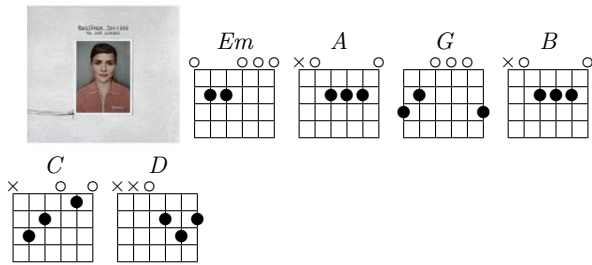
I don't want no other love
Baby it's still you I'm thinking of

Don't be cruel, to a heart that's true (×2)

I don't want no other love
Baby it's still you I'm thinking of

82

Jungle drum

Emiliana Torrini
Me and armini

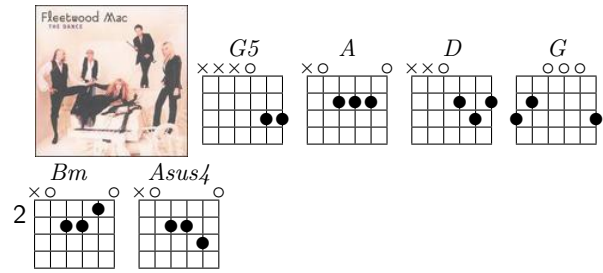
1. ^{Em} Hey, I'm in love
^G My fingers keep on clicking to the ^A beating of my ^{Em}
 heart
^{Em} Hey, I can't stop my feet
^G ^A ^{Em}
 Ebony and ivory and dancing in the street
^{Em} ^G
 Hey, it's 'cause of you
^A ^B
 The world is in a crazy, hazy hue

^C ^G ^D
 My heart is beating like a jungle drum (×2)
^C ^G ^{Em}
 My heart is beating like a jungle drum

2. Man, you got me burning
 I'm the moment between the striking and the fire
 Hey, read my lips
 Cause all they say is kiss, kiss, kiss, kiss, kiss
 No, it'll never stop
 My hands are in the air, yes I'm in love

83

Temporary one

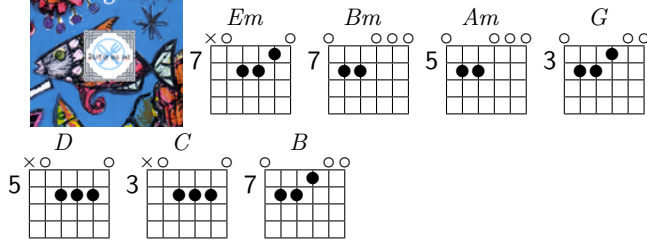
Fleetwood Mac
The Danceintro: *G5*

1. ^A ^D ^G
 Where are you darling
^D ^A ^D ^G
 When my moon is rising
^D ^A ^D ^G
 And your sun is shining down?
^D ^G ^A
2. What are you doing?
 Are you missing me in a way
 That I'm missing you now?
^D ^G
- ^D ^G
 The river goes on and on and the
^D ^G
 The sea that divides us is a
^D ^G
 A temporary one and a
^D ^{Bm} ^{Asus4}
 Bridge will bring us back together
- ^{G5}
3. What are you doing?
 Going down into Soho
 Once I get my rest tonight
4. What are you doing?
 Are you busy with your world?
 Well, I wish you were busy with mine

chorus, solo, chorus(×3)

outro: {*D G*} (×4) *D*

Lemon tree

Fool's Garden
Dish of the day

1. I'm sitting here in the boring room
 It's just another rainy Sunday afternoon
 I'm wasting my time, I got nothing to do
 I'm hanging around, I'm waiting for you
 But nothing ever happens and I wonder

2. I'm driving around in my car
 I'm driving too fast, I'm driving too far
 I'd like to change my point of view
 I feel so lonely, I'm waiting for you
 But nothing ever happens and I wonder

*I wonder how, I wonder why
 Yesterday you told me 'bout the blue blue sky
 And all that I can see
 Is just a yellow lemon-tree*

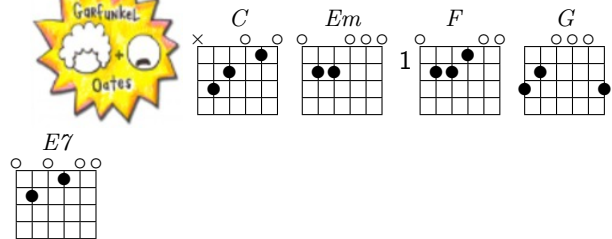
*I'm turning my head up and down
 I'm turning turning turning turning turning around
 And all that I can see
 Is just another lemon-tree*

3. I'm sitting here, I miss the power
 I'd like to go out taking a shower
 But there's a heavy cloud inside my head
 I feel so tired, put myself into bed
 Well, nothing ever happens and I wonder

4. Isolation is not good for me
 Isolation I don't want to
 Sit on the lemon-tree

I'm steppin' around in the desert of joy
 Baby anyhow I'll get another toy
 And everything will happen and you wonder

F*** you

Garfunkel and Oates
Garfunkel and Oates

1. I've got too many questions in my mind
 I've got too many answers to find
 Can I give up all I've imagined
 Am I imagical enough for this to happen

*Because I like you, (I like you)
 I like you, (I like you)
 And like can lead to like like
 And like like can lead to love
 As sure as the stars above
 I'd really like to kiss you, (fuck you), oh*

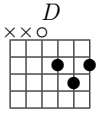
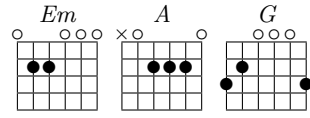
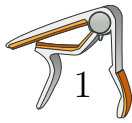
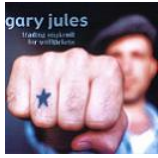
2. Can I be the man you're looking for
 Can I really throw you out of my door
 I'll try real hard not to lose her
 I'll try to be less of a loser

*Because I like you, (I like you)
 I like you, (I like you)
 And like can lead to like like
 And like like can lead to love
 As sure as the stars above
 I'd really like to kiss you
 Kiss you, kiss you, kiss you, fuck you*

Mad world

Gary Jules

Trading snakeoil for wolftickets



intro: Em A Em A

1. *Em* All around me are familiar faces
D Worn out places, worn out faces
Em Bright and early for their daily races
D Going nowhere, going nowhere
- Their tears are filling up their glasses
 No expression, no expression
 Hide my head I want to drown my sorrow
 No tomorrow, no tomorrow
- Em* And I find it kinda funny, I find it kinda sad
Em The dreams in which I'm dying are the best I've
 ever had
Em I find it hard to tell you, I find it hard to take
Em When people run in circles it's a very very
Em Mad world
Em Mad world

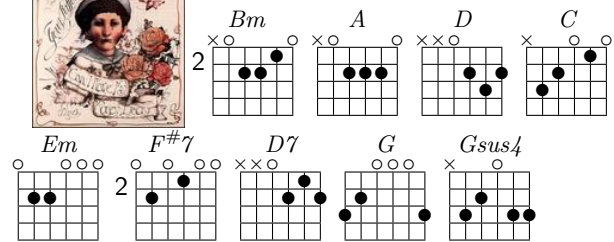
2. Children waiting for the day they feel good
 Happy birthday, happy birthday
 Made to feel the way that every child should
 Sit and listen, sit and listen
- Went to school and I was very nervous
 No one knew me, no one knew me
 Hello teacher tell me what's my lesson
 Look right through me, look right through me

And I find it kinda funny, I find it kinda sad
The dreams in which I'm dying are the best I've ever
had
I find it hard to tell you, I find it hard to take
When people run in circles it's a very very
Mad world
Mad world
Enlarge your world
Mad world

To each and everyone

Gerry Rafferty

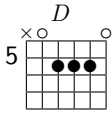
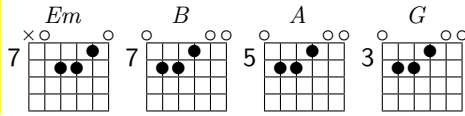
Can I have my money back?



1. *Bm* To each and every one of you
Em I say goodbye, farewell, of you
Bm To each and all I say goodbye
Em I know it's been fun but we're living a lie
2. You said you spoke straight from your heart
 But that was the one thing that kept us apart
 'Cause when I read between the lines
 I saw that the only heart speaking was mine
- Bm* To each and everyone of you
G I say goodbye, indeed I do
Bm If you should ask me why I go
G I wouldn't say 'cause you should know
3. When everything is said and done
 Nothing's been lost and nothing's been won
 I took from you, you took from me
 But I suppose that's how it had to be

Oh no

Gogol Bordello
Gypsy punks



intro: *Em*

1. Sometimes when facing common ^{*B*}trouble

When whole town is ^{*Em*}screwed
We become actually ^{*B*}human
Act like Prometheus ^{*Em*}would

Suddenly there is more ^{*A*}humor

And a party tabor style ^{*G*}

People ringing one another ^{*B*}

“Yo man, how was your blackout?” ^{*Em*}

2. Suddenly there is more music

Made with buckets in a park
Girls are dancing with the flashlights
I got only one guitar

And you see brothers and sisters

All engaged in sport of help

Making merry out of nothing

Like in refugee camp

Oh yeah, oh no, it doesn't have to be so ^{*D*} ^{*B*} ^{*Em*}

It is possible any time anywhere ^{*B*}

Even without any dough ^{*Em*}

Oh yeah, oh no, it doesn't have to be so ^{*D*} ^{*B*} ^{*Em*}

The forces of creative mind are unstopapapapable! ^{*B*} ^{*Em*}

3. And you think, alright now people

They have finally woke up

But as soon as trouble over

Watch them take another nap

Now nobody's making merry

Only trotting scared of boss

Everybody's making hurry

For some old forgotten cause

4. But one thing surely eternal

It's condition of a man

Who don't know where he is going

Who don't know where does he stand

Who's dream power is a bottle

Put away in dry dark place

Who's youth power is well buried

Under propaganda waves

Who's dream life in opposition

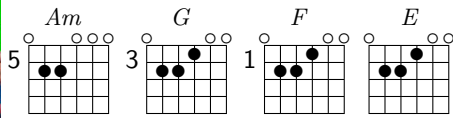
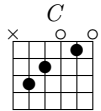
To the life during the day

Who's beaten down in believing

It just kinda goes this way!

Alcohol

Gogol Bordello
Super Taranta! 🌐



1. ^{Am} Yeah, oh yeah, you seen me walk
 On burning ^{Am} bridges
 Yeah, oh yeah, you seen me fall
 In love with witches
 And you know my head is held
 Inside by stitches
 Yet, you know I did survive
 All of your lovely sieges

^{Am} And you know that I'll pick up
 Every time you ^C call
 Just to thank you one more time
^{Am} Alcohol
 Am G F E ^{Am} Alcohol (×2)

And you know that I'll survive
 Every time you come
 Just to thank you one more time
 For everything you've done

2. I am sorry some of us
 Given you bad name
 Yeah, oh yeah, cause without you
 Nothing is the same
 Yeah, oh yeah, I miss you so
 Every time we break up
 Just to hit a higher note
 Every time we make up
3. Who is crawlin' up my spine
 (*Alcohol*)
 I was waiting long long time
 (*Alcohol*)
 Now you teach me how to rhyme
 (*Alcohol*)
 Just don't stab me in the back
 With a cortisol

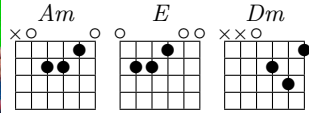
Now forever reunite
 (*Alcohol*)
 Now you teach me how to rhyme
 (*Alcohol*)
 Screw a light bulb in my head
 (*Alcohol*)
 May that ceremony be
 Happy or sad

90

Superttheory of supereverything

Gogol Bordello

Super Taranta! 🌐



1. *Am* First time I had *E* read the Bible
E It had struck me as *Am* unwitting
Am I think it may start a rumor
E That the Lord ain't got *Am* no humor
Am *E* Put me inside *Am* SSC
Am *E* Let's test superstring theory *Am*
Am *Dm* Oh yo yo yo, accelerate the protons *Am*
Am *E* Ah stir it twice and then just add *Am* *E* me, 'cause

Am *E*
 I don't read the Bible (Bible)
E *Am*
 I don't trust disciple (disciple)
Am *E*
 Even if they're made of marble
E *Am*
 Or Canal Street bling
 (×2)

2. From the maelstrom of the knowledge
 Into labyrinth of doubt
 Frozen underground ocean
 Melting, nuking on my mind

Give me Everything Theory
 Without Nazi uniformity
 My brothers are protons (*protons*)
 My sisters are neurons (*neurons*)
 Ah stir it twice, it's instant family

My brothers are protons (protons)
My sisters are neutrons (neutrons)
 Ah stir it twice
 Dlja prekrastnih dam

Do you have sex maniacs
 Or schizophrenics
 Or astrophysicists in your family
 Was my grandma anti anti
 Was my grandpa bounty bounty
 He he he he
 They ask in embassy

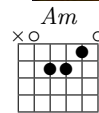
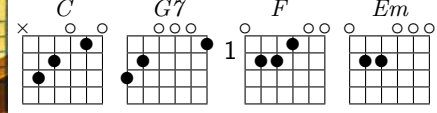
And my grandma, she was anti
And my grandpa, he was bounty
 Ah stir it twice
 And then just add me

91

Lord, I want to be a Christian

Gospel

États-Unis

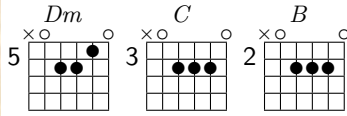


1. *C* Lord I want to be a Christian
 In my heart, in my heart
 Lord I want to be a Christian
Em *Am*
F *C* *G* *C*
 In my heart, in my heart
F *C*
 In my heart, in my heart
 Lord I want to be a Christian
Em *Am*
F *C* *G* *C*
 In my heart, in my heart
2. Lord I want to be more lovin'
 In my heart, in my heart
 Lord I want to be more lovin'
 In my heart, in my heart
 In my heart, in my heart
 Lord I want to be more lovin'
 In my heart, in my heart
3. Lord I want to be more holy
 In my heart, in my heart
 Lord I want to be more holy
 In my heart, in my heart
 In my heart, in my heart
 Lord I want to be more holy
 In my heart, in my heart
4. Lord I want to be like Jesus
 In my heart, in my heart
 Lord I want to be like Jesus
 In my heart, in my heart
 In my heart, in my heart
 Lord I want to be like Jesus
 In my heart, in my heart

Somebody that I used to know

Gotye

Making Mirrors



1. *Dm* Now and then I *C* think of when we were together *Dm C Dm C*
 Like when you said you felt so happy you could die
 Told myself that you were right for me
 But felt so lonely in your company
 But that was love and it's an ache I still remember

2. You can get addicted to a certain kind of sadness
 Like resignation to the end, always the end
 So when we found that we could not make sense
 Well you said that we would still be friends
 But I'll admit that I was glad that it was over

Dm C B C
But you didn't have to cut me off

Make out like it never happened and that we were nothing

And I don't even need your love

But you treat me like a stranger and that feels so rough

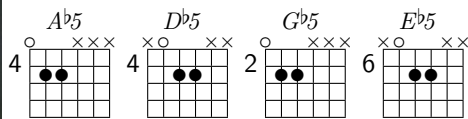
You didn't have to stoop so low

Have your friends collect your records and then change your number

I guess that I don't need that though

Now you're just somebody that I used to know

3. Now and then I think of all the times you screwed me over
 But had me believing it was always something that I'd done
 And I don't wanna live that way reading into every word you say
 You said that you could let it go and I wouldn't catch you hung up on somebody that you used to know



1. Don't wanna be an American idiot

Ab5 Db5 Gb5 Db5 Ab5 Gb5

Don't want a nation under the new media

Ab5 Db5 Gb5 Db5 Ab5 Gb5

And can you hear the sound of hysteria?

Ab5 Db5 Gb5 Db5 Ab5 Gb5

The subliminal mind fuck America

Ab5 Db5 Gb5 Db5 Ab5 Gb5

Db5

Welcome to a new kind of tension

Ab5

All across the alien nation

Eb5

Where everything isn't meant to be okay

Db5

Television dreams of tomorrow

Ab5

We're not the ones who are meant to follow

Eb5

For that's enough to argue

2. Well maybe I am the faggot America

I'm not a part of a redneck agenda

Now everybody do the propaganda

And sing along to the age of paranoia

3. Don't want to be an American idiot

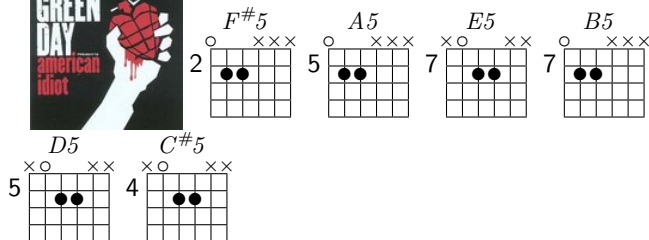
One nation controlled by the media

Information age of hysteria

It's going out to idiot America

94 Boulevard of broken dreams

Green Day
American idiot



1. I walk a lonely road
F#5 A5
 The only one that I have
E5 B5
F#5 A5
 Ever known. Don't know where it goes
E5 B5
 But it's home to me and I walk
F#5 A5 E5 B5
 Alone

2. I walk this empty street
 On the Boulevard of Broken Dreams
 Where the city sleeps
 And I'm the only one and I walk
 Alone
A5 E5
 I walk alone, I walk alone
B5
 I walk alone, I walk a ...

D5 A5 E5 B5
 My shadow's the only one that walks beside me
D5 A5 E5 B5
 My shallow heart's the only thing that's beating
D5 A5 E5 B5
 Sometimes I wish someone out there will find me
D5 A5 C#5
 'Til then I walk alone

Ah-ah, Ah-ah, Ah-ah, Ah-ah
 Ah-ah, Ah-ah, Ah-ah

3. I'm walking down the line
 That divides me somewhere in
 My mind. On the border line
 Of the edge and where I walk
 Alone

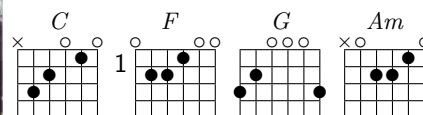
4. Read between the lines
 What's fucked up and everything's
 Alright. Check my vital signs
 To know I'm still alive and I walk
 Alone

Ah-ah, Ah-ah, Ah-ah, Ah-ah
 Ah-ah, Ah-ah

5. I walk this empty street
 On the Boulevard of Broken Dreams
 Where the city sleeps
 And I'm the only one and I walk
 A ...

95 Minority

Green Day
Warning



C F G F
 I wanna be the minority
C F G F
 I don't need your authority
C F G F
 Down with the moral majority
C F G C
 'cause I wanna be the minority

1. I pledge allegiance to the underworld
C G F C
 One nation under dog there of which I stand alone
C G F C
 A face in the crowd, unsung, against the mob
C F G C
 Without a doubt, singled out, the only way I know

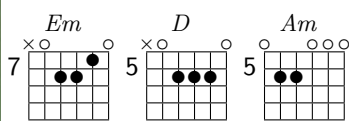
Am F C
 Stepped out of the line
Am F G
 Like a sheep runs from the herd
Am F C
 Marching out of time
Am F G
 To my own beat now

2. One light, one mind, flashing in the dark
 Blinded by the silence of a thousand broken hearts
 "For crying out loud", she screamed unto me
 A free for all, fuck 'em all, you are your own sight

96

Bristol

Herman Düne
Giant



1. On the bus back from Bristol
 We talked about death
 And we talked about a friend
 That I'd spent some time with once or twice a year

We got to your house
 All cold and out of breath
 Your child was asleep
 We sat down and you offered us a beer

You said, "Do you know what happened today?"
 And I said, "No"

2. He was family to millions
 All over the evening news
 But I tend to keep away
 From the press, the TV and the radio
- I like to keep my mind clean
 When I can I always choose
 To focus on what's here and
 Not know what the world wants me to know

You said, "Would you want some tea or another
 drink?"
 And I said, "No"

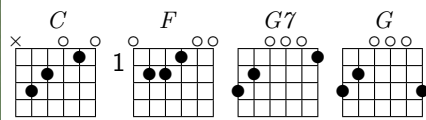
3. We'd had sun in Bristol and
 Fun with friends in London
 And an awesome time as usual
 On tops of hills . . . in Leeds
- We listened to Fred Neil
 It sounded dark with the loudness on
 You whispered to me
 People whisper when a baby sleeps

You said, "Will you need an extra blanket?"
 And I said, "No"

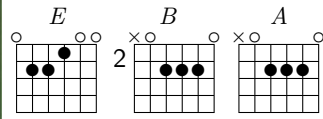
97

I wish I could see you soon

Herman Düne
Giant



1. I had to leave you and go away
 But I, think about you every day
 In the morning and in the afternoon
 I wish that I could see you soon
2. And when I held you I felt so fine
 It was like there was, nothing left on my mind
 It was like Rockaway beach in the month of June
 I wish that I could see you soon
3. I had no plans no meet you baby
 I had a million things to do baby
 But you hit my heart with a harpoon
 I wish that I could see you soon
- How long 'till you can see her?
 And I'm like, the sooner the better
 Do you, really think she will wait for you?
 Well I have no way to say
 And there is nothing I can do (x2)*
4. Now that I am across the sea
 I wonder if, you're gonna wait for me
 Or if you're gonna find a new boy to spoon
 I wish that I could see you soon
5. And if you, wait a little my pretty friend
 Until I, come back to hold your hand
 We'll be like bugs when they break through a cocoon
 I wish that I could see you soon
6. It's been a while, since I felt like this
 And now I found someone I really miss
 Under the sun, under the moon
 I wish that I could see you soon



1. But I've got ^E pure hearts to give to you
 All they shine brighter than the stars above ^B
 I hope you ^E know what you ^A do
 When you're turning your ^E back on my ^B love ^E

And in the garden down by the pond
 When the sun comes to an eclipse
 Well I hope you'll respond
 To the kisses that I lay on your lips

(And your sister says)

"Do it thunder when you were born
 sometimes around the fall of 1979?"

And now there's a magnetic storm
 When you rest your sweet body on mine

And in the ^A garbage can under ^E trash and paper

There is a ^A wanted man with his ^E face on fire

And he ^A looks down on me and he says

that he is ^E better off the way he is

Than me with a love like yours if you go ^E

2. And my enemies, they want me blind
 They want to slowly see me die of thirst
 Well, they should know that I don't mind
 If you're holding my arm when it hurts

And I need you here to relieve me


When there's demon to find

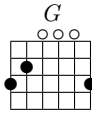
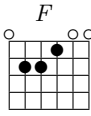
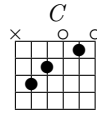
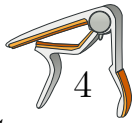
And I'm helpless if you leave me

Like a werewolf in a full moonlight (×2)

When the water gets cold

Herman Düne

Giant 



1. I think I'd rather wait for the winter to come
 I never make a move when I'm out in the sun
 I'll be ready to forgive your foolish mistake
 When the water gets cold and freezes on the lake

I need a good night of sleeping, I need a little more time
 I need to sleep for a few months before I make up my mind
 I'll be up early in the morning and wide awake
 When the water gets cold and freezes on the lake

I saw your face in a dream, I heard your name in a vision
 I give myself a season before I make a decision
 My knees will be steady and my hands won't shake
 When the water gets cold and freezes on the lake

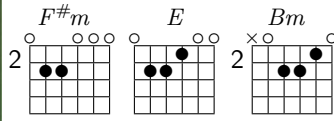
*There's a lot of things I'm doing I never thought I would do
 There's a lot of places in the world I will never go to without you
 Right now I need to stay home and I don't need your company
 Right now I need to be alone and I need you to stay away from me*

2. I love the smell of your hair and the blue of your eyes
 But you're far too complicated and you tell a lot of lies
 I'll see what's right and what's wrong I'll see what's true and what's fake
 When the water gets cold and freezes on the lake

And then I'll send out invitations to my family and friends
 They will come all the way from Sweden, they will come all the way from France
 My brother will bless the wine and my sister will bake a cake
 When the water gets cold and freezes on the lake

Then when the time is right and when I think I understand
 When I'll forget that you had run away that you had another man
 You'll come to me crawling as fast as a snake
 When the water gets cold and freezes on the lake

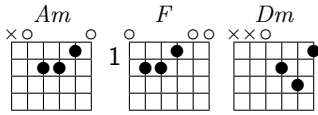
3. And then in the white of the snow and the quiet of nature
 I will ask you to stay with me no matter the temperature
 And I hope you'll say "Yes" and won't try to escape
 When the water gets cold and freezes on the lake



1. And see the flock of birds, black as your apartment is at night
 Take off when my dog comes a-running to bite
 And as they sit on their branches to watch the game
 They're chanting your name
 The crows at the game
 They chant your name
2. And as I drive home listening to Kimya's record on K
 There's this deer with its little ones in the field off the freeway
 And it's teaching its fawns who are still a bit lame
 To chant your name
 The baby deer still lame
 They know your name
3. And the birch trees and the pine trees behind the summer house
 They raise their voices when the cigarette drops from the city boy's mouth
 And when they're shit-scared that a mighty fire could start with a tiny flame
 Man, they call out your name
 Shit-scared of a tiny flame
 Even the trees call your name
4. And the baboon in the cage at the mercy of scientists
 He is brave and he's a-showing his teeth to resist
 And despite all the drugs that they are using to tame
 Him, he's a-shouting your name
 The baboon that no-one can tame
 He's a-shouting your name
- To the scientists who feel no shame
 He's a-shouting your name
 And when I'm lost again
 Well I do the same
 I shout your name

101 My friends kill my folks

Herman Düne
Mas cambios

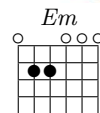
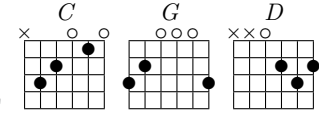
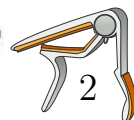


My friends kill my folks in front of me
 My friends kill my folks and they're not even sorry
 They say the line is thick between crying and crying
 They say the line is thick between dying and dying

- I hardly ever listen and I don't steer
 But I do hear and I often peer
 At the features of men through my glasses
 Through my pictures and through their faces
 It's the only thing that keeps me awake
 Through some nights and all kinds of mornings
 When you hate yourself it's the mirror you break
 You won't find ears that fit your earrings
- I once was used to killing and double talking
 I wasn't writing then, not even smoking
 So I know how it feels to hate your own guts
 And rest your sick ego on ifs and buts
 And I don't see a line and I don't give a damn
 I see a surface and I feel its thickness
 And what I see from where I am
 Is so obvious not seeing it is a sickness

102 Be a doll and take my heart

Herman Düne
Strange moosic

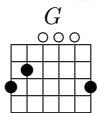
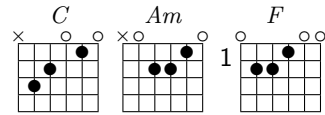


- You make a mess of your hair
 When you're sad
 I'll try to make you feel better
 When you'll feel bad
 I will kiss on the forehead
 For a start
 Be a doll and take my heart ($\times 4$)
- From the last frontier
 To the Sunshine state
 From Volunteer
 To the Empire state
 We'll run around together
 Never apart
- May you live
 And not die
 May you never love
 Another guy
 May there always be a fire
 Shooting from our sparks

103 Tell me something I don't know

Herman Düne
Strange moosic

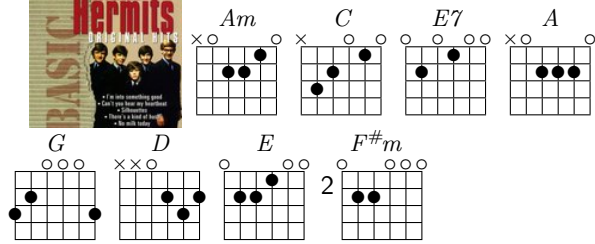
HERMAN DUNE



1. You are a hero, you are off the hook
I read you like a poem or a holy book
You're the kind of girl who would jump out the window
Tell me something I don't know
2. You call me at home and at the restaurant
When you feel alone and whenever you want
When I got to the movies and when I'm watching the show
Yo, tell me something I don't know
- Tell me, tell me, tell me*
Tell me something I don't know
Tell me, tell me, tell me
Tell me something, tell me something
Tell me something I don't know
3. You say why don't you go down to the record store?
I said every new band sounds like I heard them before
You say I should have lived a hundred years ago
And then I go, tell me something I don't know!
4. In the morning, it's six and your clock is beeping
You kiss me goodbye but baby I'm still sleeping
You see, I wish that I could stay with you but then I really have to go
Yo, tell me something I don't know

104 No milk today

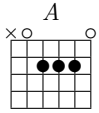
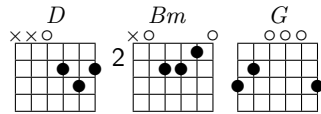
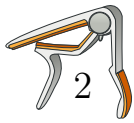
Herman's Hermits
Original hits



1. No milk today, my love has gone away
The bottle stands for lorn, a symbol of the dawn
2. No milk today, it seems a common sight
But people passing by don't know the reason why
- How could they know just what this message means*
The end of my hopes, the end of all my dreams
- How could they know the palace there had been*
Behind the door where my love reigned as queen
3. No milk today, it wasn't always so
The company was gay, we turned night into day
- But all that's left is a place dark and lonely
A terraced house in a mean street back of town
- Becomes a shrine when I think of you only
Just two up two down
4. No milk today, it wasn't always so
The company was gay, we turned night into day
- As music played the faster did we dance
We felt it both at once, the start of our romance

105 The reason

Hoobastank
The reason



1. I'm not a perfect person
 There's many things I wish I didn't do
 But I continue learning
 I never meant to do those things to you
 And so I have to say before I go
 That I just want you to know

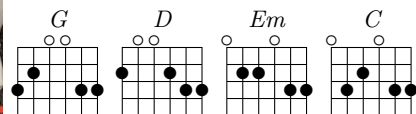
*I've found a reason for me
 To change who I used to be
 A reason to start over new
 And the reason is you*

2. I'm sorry that I hurt you
 It's something I must live with everyday
 And all the pain I put you through
 I wish that I could take it all away
 And be the one who catches all your tears
 That's why I need you to hear

3. I'm not a perfect person
 There's many things I wish I didn't do
 But I continue learning
 I never meant to do those things to you
 And so I have to say before I go
 That I just want you to know

106 Collide

Howie Day
Stop all the world now



1. The dawn is breaking
 A light shining through
 You're barely waking
 And I'm tangled up in you
 Yeah

2. I'm open, you're closed
 Where I follow, you'll go
 I worry I won't see your face
 Light up again

*Even the best fall down sometimes
 Even the wrong words seem to rhyme
 Out of the doubt that fills my mind
 I somehow find
 You and I collide*

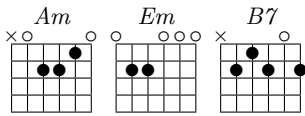
3. I'm quiet you know
 You make a first impression
 I've found I'm scared to know I'm always on your
 mind

*Even the best fall down sometimes
 Even the stars refuse to shine
 Out of the back you fall in time
 I somehow find
 You and I collide*

*Even the best fall down sometimes
 Even the wrong words seem to rhyme
 Out of the doubt that fills your mind
 You finally find, you and I collide (x3)*

107 In the death car

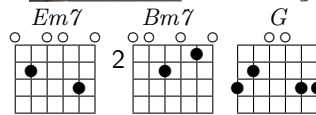
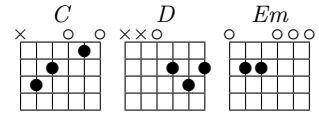
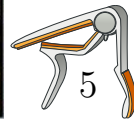
Iggy Pop
Arizona dream



1. *Em* A howling wind is whistling *Am* in the night
B7 My dog is growling in the dark
Em Something's pulling me *Am* outside
B7 To ride around in circles
- Em* I know that you have *Am* got the time
B7 Cause anything I want, *Em* you do
Em You'll take a ride through the *Am* strangers
B7 Who don't understand how to feel *Em*
- Em* In the deathcar, we're alive *Am B7*
Em In the deathcar, we're alive *Am B7*
2. I'll let some air come in the window
 It kind of wakes me up a little
 I don't turn on the radio
 Cause they play shit, like . . . , you know
- When your hand was down on my dick
 It felt quite amazing
 And now that, that is all over
 All we've got is the silence
3. When I touched you I felt that
 You still had your baby fat
 And a little taste of baby's breath
 Makes me forget about death
- At your age you're still joking
 It ain't time yet for the choking
 So now we can own the movie
 And know each other truly

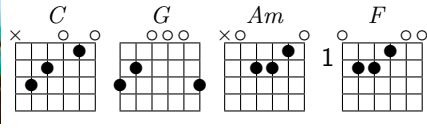
108 Somewhere over the rainbow

Israel Kamakawi'ole
Over the rainbow



intro

- G D Em C G D Em7 C*
G D C G
 Oo-oo Oo-oo Oo-oo Oo-oo
C Bm7 Em C
 Oo-oo Oo - oo Oo - oo Oo-oo
1. *G* Somewhere *D* over the rainbow, *C* way up high *Em7*
C And the dreams that you dream of once in a
Em C lullaby
- Oh somewhere over the rainbow, blue birds fly
 And the dreams that you dream of, dreams really do
 come true
2. *G* Someday I'll wish upon a star
D Wake up where the clouds are far behind *Em C* me
G Where trouble melts like lemon drops
D High above the chimney tops that's where you'll find *Em C*
 me
3. Oh somewhere over the rainbow, blue birds fly
 And the dreams that you dare to, oh why, oh why
 can't I



1. They say Taylor was a good girl

C
Never one to be late
Am Complain, express ideas in her *F* brain *C* *G* *Am* *F*

Working on the night shift
Passing out the tickets
You're gonna have to pay her if you want to park
here

Well mommy's little dancer has
Quite a little secret
Working on the streets now, never gonna keep it

It's quite an imposition and
Now shes only wishing
That's he would have listened to the words they said
... poor Taylor

C *G*
Am *F*
She just wanders around
Unaffected by

The winter winds and
She'll pretend that

She's somewhere else
So far and clear

About two thousand
Miles from here

2. Peter Patrick pitter

Patters on the window
But sunny silhouette won't let him in

Poor old Petes got nothing
Because he's been falling
Somehow sunny knows just where he's been

He thinks that singing on Sunday
Is gonna save his soul
Now that Saturday is gone

Sometimes he thinks that he's
On his way
But I can see ... that his break lights are on

3. Such a tough enchilada
Filled up with nada
Giving what she gotta give to get a dollar bill

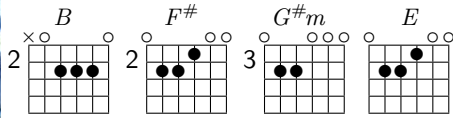
Used to be a limber chicken
Time's been a ticking
Now's she's finger licking to the man

With the money in his pocket
Flying in his rocket
Only stopping by on his way to a better world

If Taylor finds a better world
Then Taylor's gonna run away

110 I'm yours

Jason Marz
I'm yours



1. ^B Well you done done me and you bet I felt it
^{F#} I tried to be chill but you're so hot that I melted
^{G#m} I fell right through the cracks
^E And now I'm trying to get back
^B Before the cool done run out
I'll be giving it my best
^{F#} Nothing's going to stop me but divine intervention
^{G#m} I reckon it's again my turn to win some or learn some

^B I won't hesitate ^{F#} no more, no more ^{G#m}
^E It cannot wait, I'm yours ^B ^{F#} ^{G#m} ^E

^B Well open up your mind and see like me ^{F#}
^{G#m} Open up your plans and damn you're free
^E Look into your heart and you'll find love love love
^B Listen to the music of the moment come and dance
^{F#} with me
^{G#m} I like one big family
^E It's your God-forsaken right to be loved love love love ^B

^B So I won't hesitate ^{F#} no more, no more ^{G#m}
^E It cannot wait I'm sure
^B There's no need to complicate ^{F#}
^{G#m} Our time is short
^E This is our fate, I'm yours ^B ^{F#} ^{G#m} ^E

2. I've been spending way too long checking my tongue
in the mirror
And bending over backwards just to try to see it
clearer
But my breath fogged up the glass
And so I drew a new face and laughed
I guess what I'm saying is there ain't no better
reason
To rid yourself of vanity and just go with the seasons
It's what we aim to do
Our name is our virtue

*I won't hesitate no more, no more
It cannot wait I'm sure
There's no need to complicate
Our time is short
This is our fate, I'm yours*

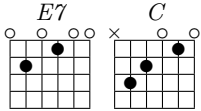
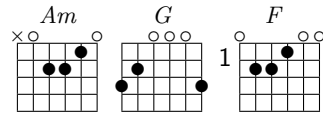
*Well no no, well open up your mind and see like me
Open up your plans and damn you're free
Look into your heart and you'll find love love love love
Listen to the music of the moment maybe sing with
me
I like peaceful melodies
It's your God-forsaken right to be loved love loved love
love*

*I won't hesitate no more
Oh no more, no more, no more
It's your God-forsaken right to be loved, I'm sure
There's no need to complicate
Our time is short
This is our fate, I'm yours*

111 Russians

JCFrog

Pastiche geek circus 🌐



1. From old Europe to Australia
 There's a growing feeling of hysteria
 Driven by the fear of misunderstood threats
 The Dark Side wants to filter Internet

*We share the same technology
 Education, for all, for free
 Believe me when I tweet to you
 I hope governments love Internet too*

2. Should I share my little boys
 Pictures of Zuckerberg's friendly toys?
 Will Google still give him the opportunity
 To enjoy like we did neutrality?

*Some hackers say, "We will protect you"
 I don't subscribe to this point of view
 It's such an ignorant thing to do
 If the cowboys love their children too*

3. There is no historical precedent
 To reach the world's citizens on a global Net
 "Old economists can rule this new world"
 Is a lie, I don't believe anymore

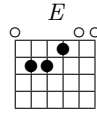
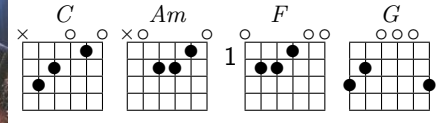
*@nk_m say, "I will fiber you"
 I do subscribe to this point of view
 This is the least that we can do
 If we truly love our children 2.0*

Original song: Sting - Russians

112 Hallelujah

Jeff Buckley

Grace



1. I heard there was a secret chord
 That David played and it pleased the Lord
 But you don't really care for music, do you?
 And it goes like this: the fourth, the fifth
 The minor fall and the major lift
 The baffled king composing Hallelujah
 Hallelujah, Hallelujah, Hallelujah, Hallelu-jah -

2. Well your faith was strong but you needed proof
 You saw her bathing on the roof
 Her beauty and the moonlight overthrew ya
 She tied you to her kitchen chair
 She broke your throne and she cut your hair
 And from your lips she drew the Hallelujah

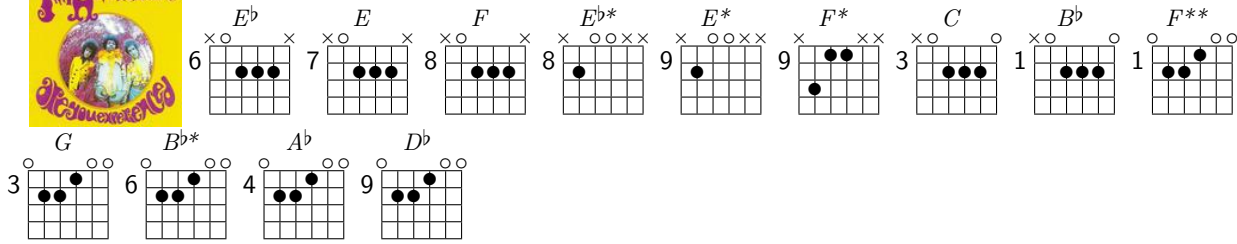
3. Well, maybe I've been here before
 I've seen this room and I've walked this floor
 I used to live with Leonard before I knew ya
 I've seen your flag on the marble arch
 But love is not a victory march
 It's a cold and it's a broken Hallelujah

4. There was a time when you let me know
 What's really going on below
 But now you never show that to me do ya
 But remember when I moved in you
 And the holy dove was moving too
 And every breath you drew was Hallelujah

5. And maybe there's a God above
 But all I've ever learned from love
 Was how to shoot somebody who outdrew ya
 Well it's not a cry that you hear at night
 It's not somebody who's seen the light
 It's a cold and it's a broken Hallelujah

113 The wind cries Mary

Jimi Hendrix
Are you experienced



intro: 4 E^\flat E F , $E^{\flat*}$ E^* F^* , ($\times 2$)

1. C B^\flat F^{**}
After all the jacks are in their boxes
 C B^\flat F^{**}
And the clowns have all gone to bed
 C B^\flat F^{**}
You can hear happiness staggering on down the street
 G $B^{\flat*}$ E^\flat E F
Footsteps dressed in red
 G $B^{\flat*}$ E^\flat E F $E^{\flat*}$ E^* F^*
And the wind whispers Mary

2. A broom is drearily sweeping
Up the broken pieces of yesterday's life
Somewhere a queen is weeping
Somewhere a king has no wife
And the wind cries Mary

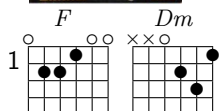
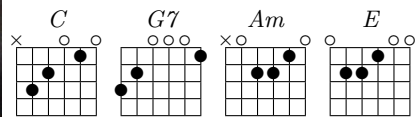
| F E^\flat | $B^{\flat*}$ A^\flat | ($\times 3$)
| G | $B^{\flat*}$ | D^\flat | F |

3. The traffic lights turn blue tomorrow
And shine the emptiness down on my bed
The tiny island sags downstream
Cause the life that lived is dead
And the wind screams Mary

4. Will the wind ever remember
The names it has blown in the past
With its crutch, its old age, and its wisdom
It whispers no, this will be the last
And the wind cries Mary

114 Here's to you

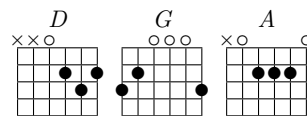
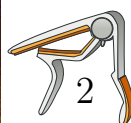
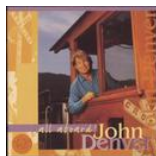
Joan Baez
Sacco et Vanzetti



1. Here's to you, Nicolas and Bart
 Rest forever here in our hearts
 The last and final moment is yours
 That agony is your triumph

115 The last hobo

John Denver
All aboard!



1. He was born in International Falls
 A long, long time ago
 He moved to Tucumcari
 When the ironwork got slow
 He was cornbread and hard scrabble
 And scratching for every dime
 'til he threw it in and he hit the road
 To walk that endless line

Now he's the last hobo
 Riding the last boxcar
 On the last freight train
 Leaving here
 (x2)

2. He tried his hands at lots of jobs
 And he did them all with pride
 From shoeing mules to driving trucks
 He mastered what he tried

It must have been Ramona
 She was all he cared about
 When she ran away and left him
 You could see the fire go out

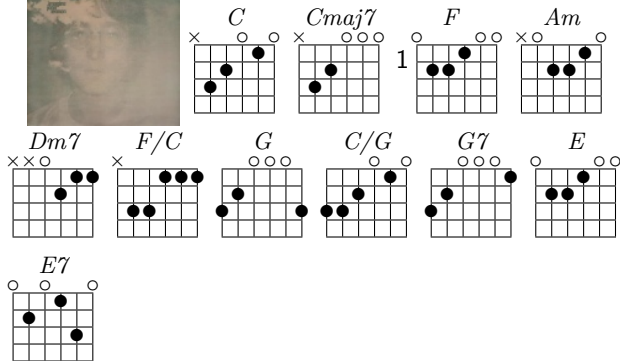
We hardly ever see him
 Once or twice and he would stay a day or two
 He'd ask about Ramona
 Then he'd say that he was only passing through

3. Now he knows every railroad bull
 Along the right of way
 And every hobo jungle
 From New York to Santa Fe

He's looked for his Ramona
 On the far side of the hill
 Now his sun is sinking lower
 And he's looking for her still

116 Imagine

John Lennon
Imagine



1. C Imagine there's no $Cmaj7$ heaven F
 C It's easy if you $Cmaj7$ try F
 C No hell below us $Cmaj7$ F
 C Above us only $Cmaj7$ sky F

Am $Dm7$ F/C
Imagine all the people
 G C/G $G7$
Living for to - day

2. Imagine there's no countries
 It isn't hard to do
 Nothing to kill or die for
 And no religion too

Imagine all the people
Living life in peace (Yoo-hoo oohoo-hoo)

- F G C $Cmaj7$ E $E7$
 You may say I'm a dreamer
 F G C $Cmaj7$ E $E7$
 But I'm not the only one
 F G C $Cmaj7$ E $E7$
 I hope someday you'll join us
 F G C
 And the world will be as one

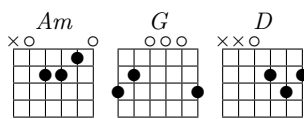
3. Imagine no possessions
 I wonder if you can
 No need for greed or hunger
 A brotherhood of man

Imagine all the people
Sharing all the world (Yoo-hoo oohoo-hoo)

- You may say I'm a dreamer
 But I'm not the only one
 I hope someday you'll join us
 And the world will be as one

117 Working class hero

John Lennon
Plastic ono band



1. ^{Am}As soon as you're born they make you feel small ^{Am}
^{Am}By giving you no time instead of it all ^G
^{Am}Till the pain is so big you feel nothing at all ^G ^{Am}

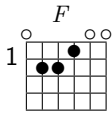
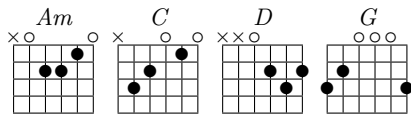
| ^{Am}A working class hero is something to be ^G ^D ^{Am} (×2)

2. They hurt you at home and they hit you at school
They hate you if you're clever and they despise a fool
Till you're so fucking crazy you can't follow their rules
3. When they've tortured and scared you for twenty odd years
Then they expect you to pick a career
When you can't really function you're so full of fear
4. Keep you doped with religion and sex and TV
And you think you're so clever and classless and free
But you're still fucking peasants as far as I can see
5. There's room at the top they are telling you still
But first you must learn how to smile as you kill
If you want to be like the folks on the hill
- If you want to be a hero well just follow me (×2)
-

118 Hurt

Johnny Cash

American IV: The Man Comes Around



Am C D Am C D Am

1. ^C I ^D hurt ^{Am} myself today
^C To ^D see ^{Am} if I still feel
^C I ^D focus ^{Am} on the pain
^C The ^D only ^{Am} thing that's real
^C The ^D needle ^{Am} tears a hole
^C The ^D old ^{Am} familiar sting
^C Try ^D to ^{Am} kill it all away
^C But ^D I ^G remember everything

^{Am} ^F
What have I become
^C ^G
My sweetest friend
^{Am} ^F ^C
Everyone I know goes away
^G
In the end
^{Am} ^F
And you could have it all
^C
My empire of dirt
^{Am} ^F
I will let you down
^C ^{Am}
I will make you hurt

C D Am C D Am

2. I wear this crown of thorns
Upon my liar's chair
Full of broken thoughts
I cannot repair
Beneath the stains of time
The feelings disappear
You are someone else
I am still right here

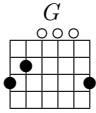
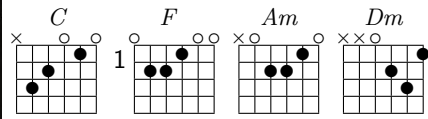
chorus

· If I could start again
· A million miles away
· I would keep myself
· I would find a way

119 I hung my head

Johnny Cash

American IV: The Man Comes Around



C F C F C C

1. ^C Early one morning
^F With time to kill
^{Am} I borrowed Jebb's rifle
^F And sat on the hill
^C I saw a lone rider
^F Crossing the plain
^{Am} I drew a bead on him
^F To practice my aim
^{Dm} My brother's rifle
^G Went off in my hand
A shot rang out
^C Across the land
^F The horse, he kept running
^{Am} The rider was dead
^C I hung my head
^F I hung my head
^C
2. I set off running
To wake from the dream
My brother's rifle
Went into the sheen
I kept on running
Into the south lands
That's where they found me
My head in my hands
The sheriff he asked me
Why had I run
And then it came to me
Just what I had done
And all for no reason
Just one piece of lead
I hung my head
I hung my head

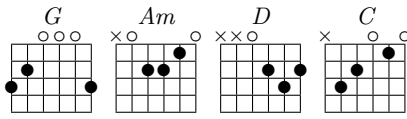
3. Here in the court house
The whole town was there
I see the judge
High up in his chair
"Explain to the court room
What went through your mind.
And we'll ask the jury
What verdict they find."
I felt the power
Of death over life
I orphaned his children
I widowed his wife
I begged their forgiveness
I wish I was dead
I hung my head
I hung my head
4. Early one morning
With time to kill
I see the gallows
Up on a hill
And out in the distance
A trick of the brain
I see a lone rider
Crossing the plain
And he'd come to fetch me
To see what they'd done
And we'd ride together
To kingdom come
I prayed for god's mercy
For soon I'd be dead
I hung my head
I hung my head

- ⋮ I hung my head
⋮ I hung my head
⋮ I hung my head
⋮ I hung my head
-

120 It ain't me, babe

Johnny Cash
The essential

The Essential JOHNNY CASH



1. ^G Go away from my window ^{Am}
^G Leave at your own chosen speed ^D ^G
^G I'm not the one you want, babe ^{Am}
^G I'm not the one you need ^D ^G

^G You say you're lookin' for ^{Am} someone
^G Who's never weak but always strong ^{Am}
^G To protect you and defend you ^{Am}
^G Whether you are right or wrong ^{Am}
^C Someone to open each and every door ^D

^G But it ain't me babe
^C ^D ^G
^C No, no, no, it ain't me babe
^C ^D ^G
^C It ain't me you're lookin' for, babe

2. Go lightly from the ledge babe
Go lightly on the ground
I'm not the one you want, babe
I'll only let you down

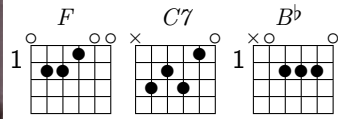
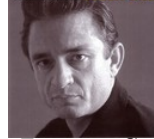
You say you're lookin' for someone
Who'll promise never to part
Someone to close his eyes for your
Someone to close his heart
Someone to die for you and more

3. You say you're lookin' for someone
To pick you up each time you fall
To gather flowers constantly
And to come each time you call
And we'll love you for your life and nothin' more

121 I walk the line

Johnny Cash
The essential

The Essential JOHNNY CASH



1. ^F I keep a close watch on this heart of mine ^{C7}
^F I keep my eyes wide open all the time ^F
^F I keep the ends out for the tie that binds ^{Bb} ^F
^F Because you're mine, I walk the line ^F

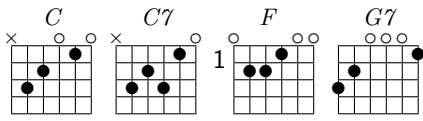
2. I find it very, very easy to be true
I find myself alone when each day is through
Yes, I'll admit I'm a fool for you
Because you're mine, I walk the line

3. As sure as night is dark and day is light
I keep you on my mind both day and night
And happiness I've known proves that it's right
Because you're mine, I walk the line

4. You've got a way to keep me on your side
You give me cause for love that I can't hide
For you I know I'd even try to turn the tide
Because you're mine, I walk the line

122 Jackson

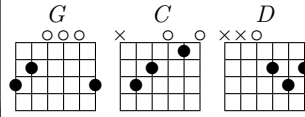
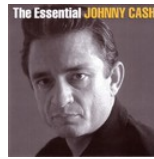
Johnny Cash
The essential



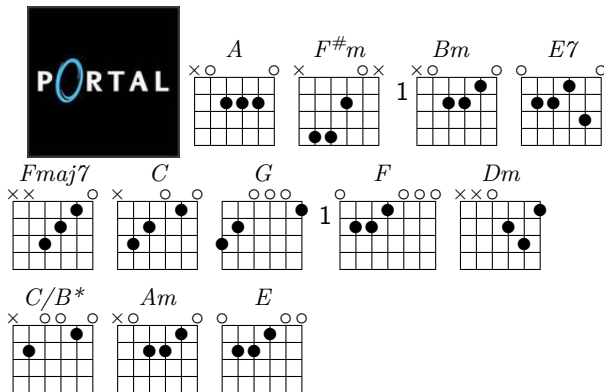
1. We got married in a fever
Hotter than a pepper sprout
We've been talkin' about Jackson
Ever since the fire went out
- "I'm goin' to Jackson*
I'm gonna mess around
Yeah! I'm goin' to Jackson
Look out Jackson town"
2. Well, go on down to Jackson
Go ahead and wreck your health
Go play your hand you big-talkin' man
Make a big fool of yourself
- Yeah, go to Jackson*
Go comb your hair!
"Honey, I'm gonna snowball Jackson"
"See if I care"
3. When I breeze into that city
People gonna stoop and bow (Ah!)
All them women gonna make me
Teach 'em what they don't know how
- I'm goin' to Jackson*
You turn-a loose-a my coat
'Cause I'm goin' to Jackson
"Goodbye" that's all she wrote
4. But they'll laugh at you in Jackson
And I'll be dancin' on a pony keg
They'll lead you 'round town like a scolded hound
With your tail tucked between your legs
- Yeah, go to Jackson*
You big-talkin' man
And I'll be waitin' in Jackson
Behind my japan fan
5. Well now, we got married in a fever
Hotter than a pepper sprout
We've been talkin' 'bout Jackson
Ever since the fire went out
- I'm goin' to Jackson*
And that's a fact
Yeah, we're goin' to Jackson
Ain't never comin' back

123 The ring of fire

Johnny Cash
The essential



1. Love is a burning thing
And it makes a fiery ring
Bound by wild desire
I fell into a ring of fire
- I fell into a burning ring of fire*
I went down, down, down
And the flames went higher
And it burns, burns, burns
The ring of fire (x2)
2. The taste of love is sweet
When hearts like ours meet
I fell for you like a child
Oh, but the fire went wild



En arpège jusqu'au début du 1^{er} refrain. 3^e couplet en arpège jusqu'à « Maybe Black Mesa ».

Cette transcription est celle utilisée par Coulton ; capo 5^e case pour la tonalité de la bande originale de Portal.

1. This was a triumph ^{A F#m A}
 I'm making a note here ^{F#m A}
 Huge success ^{F#m A F#m}
 It's hard to overstate ^{Bm E7}
 My satisfaction ^{A F#m A}
 Aperture Science ^{F#m A F#m A}
 We do what we must ^{F#m A}
 Because we can ^{F#m A F#m}
 For the good of all of us ^{Bm E7}
 Except the ones who are dead ^{Fmaj7}

But there's no sense crying ^{C G}
Over every mistake ^{F C}
You just keep on trying ^{C G}
Till you run out of cake ^{F C}
And the science gets done ^{Dm G}
And you make a neat gum ^{C C/B* Am}
For the people who are ^{F E}
 Still alive ^{A F#m A}

2. I'm not even angry
 I'm being so sincere right now
 Even though you broke my heart
 And killed me

And tore me to pieces
 And threw every piece into a fire
 As they burned it hurt because
 I was so happy for you

Now these points of data
Make a beautiful line
And we're out of beta
We're releasing on time
So I'm GLaD I got burned
Think of all the things we learned
For the people who are
 Still alive

3. Go ahead and leave me
 I think I'd prefer to stay inside
 Maybe you'll find someone else
 To help you

Maybe Black Mesa.
 That was a joke. Ha ha, fat chance
 Anyway this cake is great
 It's so delicious and moist

Look at me still talking
When there's Science to do
When I look out there
It makes me GLaD I'm not you
I've experiments to run
There is research to be done
On the people who are
 Still alive

4. And believe me I am ^{A F#m}
 Still alive ^{A F#m}
 I'm doing science and I'm ^{A F#m}
 Still alive ^{A F#m}
 I feel fantastic and I'm ^{A F#m}
 Still alive ^{A F#m}
 And while you're dying I'll be ^{A F#m}
 Still alive ^{A F#m}
 And when you're dead I will be ^{A F#m}
 Still alive ^{A F#m}
 Still alive ^{A F#m}
 Still alive ^{A F#m}
 Still alive ^A

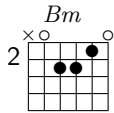
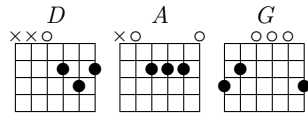
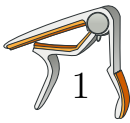
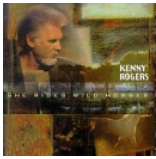
The cake is a lie.

Portal

125 The greatest

Kenny Rogers

She rides wild horses



- ^D Little boy, in a baseball hat
^A Stands in the field, with his ^G ball and ^D bat
^D Says, "I am the greatest, player of them all"
^A Puts his bat on his shoulder, and he ^G tosses up his ^D ball

And the ball goes up, and the ball comes down
^G *Swings his bat all the way around*
^A *The world's so still you can hear the sound*
^G *The baseball falls... to the ground*

- Now the little boy, doesn't say a word
 Picks up his ball, he is undeterred
 Says, "I am the greatest, there has ever been"
 And he grits his teeth, and he tries it again

And the ball goes up, and the ball comes down
Swings his bat all the way around
The world's so still you can hear the sound
The baseball falls... to the ground

- ! ^{Bm} He makes no excuses, he shows no fear
- ! ^D He just closes his eyes, and ^A listens to the cheers

- Little boy, he adjusts his hat
 Picks up his ball, stares at his bat
 Says, "I am the greatest, the game is on the line"
 And he gives his all, one last time

And the ball goes up, like the moon so bright
Swings his bat with all his might
And the world's so still as still can be
And the baseball falls... that's strike three

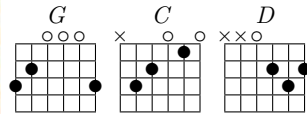
- Now it's supper time, and his mama calls
 Little boy starts home, with his bat and ball
 Says, "I am the greatest, that is a fact
 But even I didn't know, I could pitch like that"

Says, "I am the greatest, that is understood
 But even I didn't know, I could pitch that good"

126 Tree hugger

Kimya Dawson

Juno



- ^G The flower said, "I wish I was a tree"
^C The tree said, "I wish I could be

^D A different kind of tree"
^G The cat wished that it was a bee
^G The turtle wished that it could fly
^C Really high into the sky
^D Over rooftops and then dive
^G Deep into the sea

- And in the sea there is a fish
 A fish that has a secret wish
 A wish to be a big cactus
 With a pink flower on it
 (×2)

- And the flower
 Would be its offering
 Of love
 To the desert
 And the desert
 So dry and lonely
 That the creatures all
 Appreciate the effort


- Et le jackalope a dit:
 "Je voudrais être un yéti
 Pour voler dans la nuit
 Et m'en aller loin d'ici"
 Mais le yéti a dit:
 "Je voudrais être un monstre marin
 Pour pouvoir sauter dans la mer
 De tous les requins"

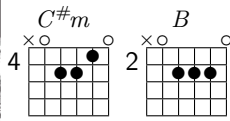
- And the rattlesnake said, "I wish I had hands
 So I could hug you like a man"
 And then the cactus said:
 "Don't you understand?
 My skin is covered with sharp spikes
 That'll stab you like a thousand knives
 A hug would be nice
 But hug my flower with your eyes"

repeat verse 1, 2, and 3

127 Icebound stream

Laura Veirs


Carbon glacier 

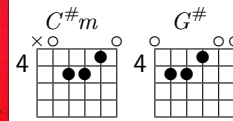


- C#m*
1. Watch, I can flash across the sky
A lightning bolt from up on high *B*
And I can crash into myself *C#m*
2. Now, a flower blooms in reverse
And a song takes back a verse
A photograph fades to white
- B* *C#m*
I can hold a thunderhead in my heart
B *C#m*
And in my bed, I can dream a winter's gale
And wake up drenched, a stormy pale, a stormy pale
- C#m*
3. A battered heath on the shore
Will make her keep and wait for more
But underneath her icebound stream *B*
The water pours, the water pours *C#m*
-

128 Black-eyed Susan

Laura Veirs

The Triumphs and Travails of Orphan Mae 

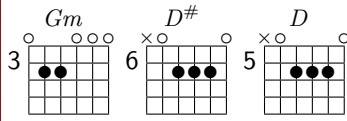


- C#m*
1. Twenty days walking so lonely and talking
G#
To myself and the rocks and sand
C#m
Got me to thinking 'bout going and drinking
G# *C#m*
In a tavern with a clean-shaven man
- Just when I thought all souls had been bought
By the devil here long ago
There did I see when I knelt to my knee
A little Texas flower grow
- C#m*
Black-eyed Susan by the roadside blooming
G#
All yellow like sunshine, red like wine
C#m
Flower like you, in a desert this cruel
G# *C#m*
My-my, you're a rare-rare find
2. Well, my newfound friend gave my heart a mend
I sang her songs of my wayward ways
As day turned to night in the crystal moonlight
I confirmed her unwavering gaze
- As the days unraveled, I stayed in the gravel
And Susan kept her eye on me
With my eye on her, I felt my heart all astir
With the joy of camaraderie
-

129 Jailhouse fire

Laura Veirs

The Triumphs and Travails of Orphan Mae 🌐

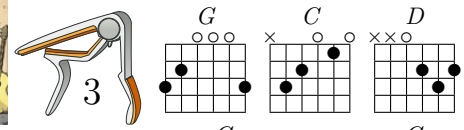


- Gm*
1. Did you see that lady there?
D# *D*
They stripped her to her underwear
Gm *D#* *D*
She took it one step further and stripped to bare
Gm
Through the rising flames and smoke
D# *D*
She laughed as all the police choked
Gm
And then she danced in the government pyre
- D#* *D* *Gm*
The jailhouse is on fire
D# *D* *Gm*
The jailhouse is on fire
D# *D*
2. She grabbed a guard and stole his keys
Unlocked the cells and set us free
And we ran and caught our pants on the old barbed
wire
Hit the dirt, we hit the road
We jumped the fence, we kissed a toad
And we hollered at the ladies in the churchyard choir
3. Hopped a train and headed west
Free woman now, just like the rest
All the hobos on the line called me a liar
Train, it popped and spewed and spat
And coal smoke billowed thick and black
And she was everywhere, rising higher, she set

130 Ballad of John Vogelin

Laura Veirs


Troubled by the fire 🌐

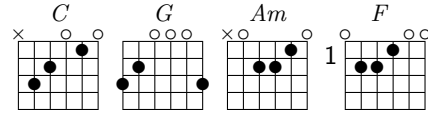
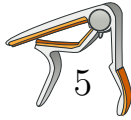
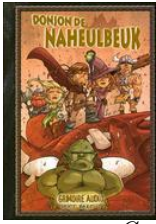


- G* *C* *D*
1. I survived the desperate toll dark depression takes
D
I may not break even but babe I'll never break
G *C* *G*
Golden coins and smiles no they cannot tip my scales
D *G*
Cuz this land, this love will never be for sale
2. Brass hats and soldier boys, whiskey on your breath
Drop your holy missiles, you can take my body dead
Send me all your lightning storms, your
thunderheads and hail
Cuz this land, this love will never be for sale
3. Wild eyes, they watch on me through the velvet
night
Fire on the mountain, you can burn me where I lie
Even though I'm dead now as an old and rusty nail
This land, this love will never be for sale

131 Bugger off

Le Donjon de Naheulbeuk

Grimoire audio 



So bugger off, you bastards, bugger off! (Fuck You!)
 C G C

Bugger off, you bastards, bugger off! (Fuck You!)
 Am G

Like a herd of bloody swine who refuse to leave the trough
 C F G

You'll get no more this evening so you bastards bugger off
 C F C G C

1. You've been a splendid audience but oh the time does pass
 C G C
 Now don't you all be let the door to hit you in the ass
 C F G
 You've been a lovely audience but enough is enough
 Am C
 We'd take it very kindly if you'd all just bugger off
 C F C G C

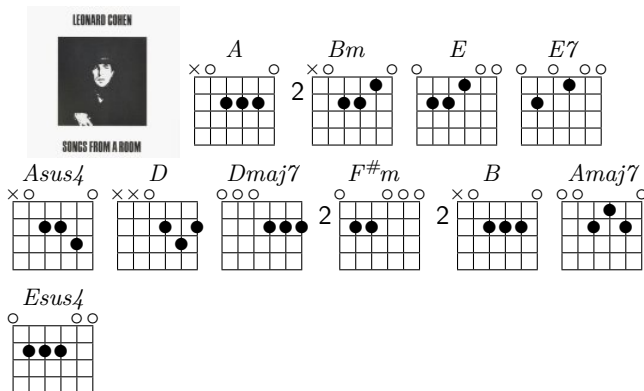
2. Here's to all the waitresses who've been servin' you your beers
 And put up with your noxious breath and your stupid drunken leers
 Be leavin' all your money on the table when you go
 Tomorrow you'll have a sorry head and nothin' else to show

3. Here's to all the ladies who might be waitin' for the band
 And thinkin' one of them might make a charming one night stand
 Please don't be offended girls this song is not for you
 We'll be happy to oblige you when this nasty job is through

4. So now you promise the ladies a night of lovin' bliss
 But truth be told you're far too drunk to stand up straight and piss
 Givin' up you bloody sods, you'll not be getting laid
 And the sooner you're out the door, the sooner we'll be paid

132 A bunch of lonesome heroes

Leonard Cohen
Songs from a room



1. A A bunch of lonesome and very quarrelsome heroes Bm
 E Were smoking out along the open road E7 A Asus4 A
 The night was very dark and thick between them Bm
 E Each man beneath his ordinary load E7 A Asus4 A
- D Dmaj7 Bm "I'd like to tell my story" Amaj7 F#m A
 B Said one of them so young and bold E E7
 D "I'd like to tell my story" D A Amaj7 F#m A
 F#m Before I turn into gold" E Esus4 E E7

2. But no one really could hear him
 The night so dark and thick and green
 Well, I guess that these heroes must always live there
 Where you and I have only been

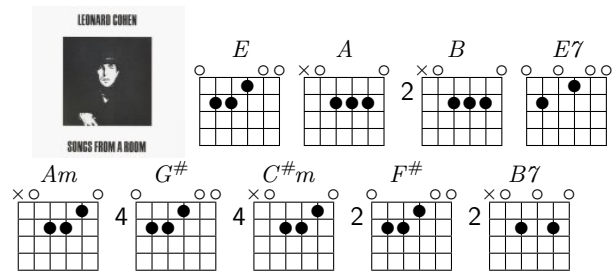
*Put out your cigarette, my love
 You've been alone too long
 And some of us are very hungry now
 To hear what it is you've done that was so wrong*

3. I sing this for the crickets
 I sing this for the army
 I sing this for your children
 And for all who do not need me

*"I'd like to tell my story"
 Said one of them so bold
 "Oh yes, I'd like to tell my story
 'cause you know I feel I'm turning into gold"*

133 The old revolution

Leonard Cohen
Songs from a room

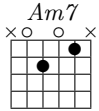
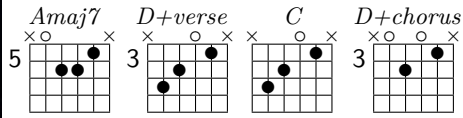


1. E I finally A broke into the prison E
 B I found my place in the chain E E7
 A Even damnation is poisoned with rainbows Am
 E All the brave young men
 G# They're waiting now to see a signal C#m
 Which some killer will be lighting for pay A F# B B7
- A Into this furnace I ask you now to venture Am
 E You whom I cannot betray B7 A A E
2. I fought in the old revolution
 On the side of the ghost and the King
 Of course I was very young and I thought that we
 were winning
 I can't pretend
 I still feel very much like singing
 As they carry the bodies away
3. Lately you've started to stutter
 As though you had nothing to say
 To all of my architects let me be traitor
 Now let me say
 I myself gave the order
 To sleep and to search and to destroy
4. Yes, you who are broken by power
 You who are absent all day
 You who are kings for the sake of your children's
 story
 The hand of your beggar
 Is burdened down with money
 The hand of your lover is clay

134 Winter lady

Leonard Cohen

Songs of Leonard Cohen



4 cordes centrales en arpège

intro: Amaj7 D+

1. $D+$ $Amaj7$ $D+$ C
Traveling lady, stay awhile
 $D+$ $Amaj7$ $D+$
Until the night is over
 $Amaj7$ $D+$ C
I'm just a station on your way
 $D+$ $Amaj7$ $D+$
I know I'm not your lover

$D+$ $Am7$
Well I lived with a child of snow
 $D+$ $Am7$
When I was a soldier
 $D+$ $Am7$
And I fought every man for her
 $D+$ $Am7$
Until the nights grew colder

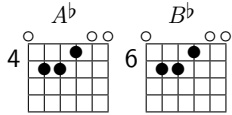
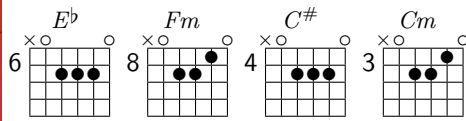
2. She used to wear her hair like you
Except when she was sleeping
And then she'd weave it on a loom
Of smoke and gold and breathing

*And why are you so quiet now
Standing there in the doorway?
You chose your journey long before
You came upon this highway*

3. Traveling lady, stay awhile
Until the night is over
I'm just a station on your way
I know I'm not your lover
-

135 If it be your will

Leonard Cohen
The collection



1. ^{E♭}If it be your will ^{Fm}
^{C#}That I speak no more ^{Cm}
^{E♭}And my voice be still ^{Fm}
^{A♭}As it was before ^{E♭}

^{Cm} ^{B♭}
I will speak no more
^{Cm} ^{B♭}
I shall abide until
^{A♭} ^{E♭}
I am spoken for
^{B♭}
If it be your will

2. If it be your will
 That a voice be true
 From this broken hill
 I will sing to you

From this broken hill
All your praises they shall ring
If it be your will
To let me sing

3. ^{E♭} ^{Fm} ^{C#} ^{Cm}
^{E♭} ^{Fm} ^{A♭} ^{E♭}

From this broken hill
All your praises they shall ring
If it be your will
To let me sing

4. If it be your will
 If there is a choice
 Let the rivers fill
 Let the hills rejoice

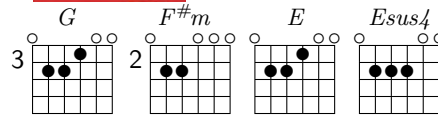
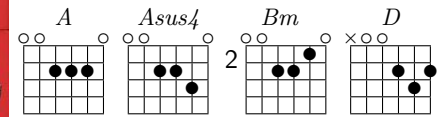
Let your mercy spill
On all these burning hearts in hell
If it be your will
To make us well

5. And draw us near
 And bind us tight
 All your children here
 In their rags of light

In our rags of light
All dressed to kill
And end this night
If it be your will (×2)

136 So long, Marianne

Leonard Cohen
The collection



1. ^A Come over to the window, my little ^{Bm} darling
^D I'd like to try to read your palm ^A
^G I used to think I was some kind of ^D gypsy boy
^{F#m} ^E ^{Esus4} ^E ^{E7}
 Before I let you take me home

^A
(Now/Oh) so long, Marianne
^{F#m} ^E
It's time that we began to laugh
^{Esus4} ^E ^{E7} ^E
And cry, and cry
^{Esus4} ^E ^{E7} ^A ^{Asus4} ^A ^{Asus4} ^A
And laugh about it all again

2. Well, you know that I love to live with you
 But you make me forget so very much
 I forget to pray for the angel
 And then the angels forget to pray for us

3. We met when we were almost young
 Deep in the green lilac park
 You held on to me like I was a crucifix
 As we went kneeling through the dark

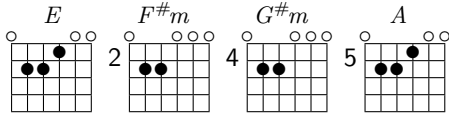
4. Your letters they all say that you're beside me now
 Then why do I feel alone?
 I'm standing on a ledge and your fine spider web
 Is fastening my ankle to a stone

5. For now I need your hidden love
 I'm cold as a new razor blade
 You left when I told you I was curious
 I never said that I was brave

6. Oh, you are really such a pretty one
 I see you've gone and changed your name again
 And just when I climbed this whole mountainside
 To wash my eyelids in the rain

137 Suzanne

Leonard Cohen
The collection



1. Suzanne takes you down
 To her place near the river
 You can hear the boats go by
 You can spend the night beside her
 And you know that she's half crazy
 But that's why you wanna be there
 And she feeds you tea and oranges
 That come all the way from China
 And just when you mean to tell her
 That you have no love to give her
 Then she gets you on her wavelength
 And she lets the river answer that you've always
 been her lover

And you want to travel with her
And you want to travel blind
And you know that she will trust you
For you've touched her perfect body with your mind

2. And Jesus was a sailor
 When He walked upon the water
 And He spent a long time watching
 From his lonely wooden tower
 And when He knew for certain
 Only drowning men could see Him
 He said, "All men will be sailors
 Then until the sea shall free them"
 But He Himself was broken
 Long before the sky would open
 Forsaken, almost human
 He sank beneath your wisdom like a stone

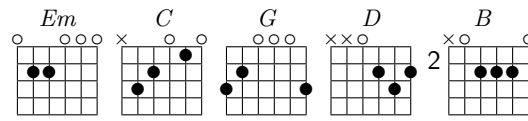
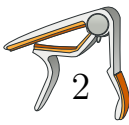
And you want to travel with him
And you want to travel blind
And you think maybe you'll trust him
For he's touched your perfect body with his mind

3. Now Suzanne takes your hand
 And she leads you to the river
 She is wearing rags and feathers
 From Salvation Army counters

And the sun pours down like honey
 On our lady of the harbor
 And she shows you where to look
 Among the garbage and the flowers

There are heroes in the seaweed
 There are children in the morning
 They are leaning out for love
 And they will lean that way forever while Suzanne
 holds the mirror

And you want to travel with her
And you want to travel blind
And you know that you can trust her
For she's touched your perfect body with her mind



1. ^{Em} I'm tired of being what you want me to be
^G Feeling so faithless lost under the surface
^{Em} I don't know what you're expecting of me
^G Put under the pressure of walking in your shoes
 (*Caught in the undertone just caught in the undertone*)
^{Em} Every step I take is another mistake to you
 (*Caught in the undertone just caught in the undertone*)

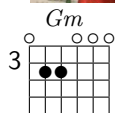
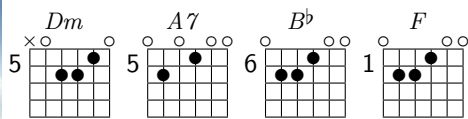
^{Em} I've become so ^C numb I can't feel you ^G there
^D I've become so ^{Em} tired so much more aware
^C I've becoming this all I want to ^G do
^D Is be more like me and be less like you ^{Em}

2. Can't you see that you're smothering me
 Holding too tightly afraid to lose control
 Cause everything that you thought I would be
 Has fallen apart right in front of you
 (*Caught in the undertone just caught in the undertone*)
 Every step that I take is another mistake to you
 (*Caught in the undertone just caught in the undertone*)
 And every second I waste is more than I can take
 And I ^D know
^{Em G Em D C} I may end up fail - ing too
 But I ^D know
^B You were just like me with someone disappointed in you

I've become so numb I can't feel you there
 Is everything what you want me to be
 I've become so numb I can't feel you there
 Is everything what you want me to be

139 Rango theme song

Los Lobos
Rango



Dm
1. From out of the dust
Came a man true and bold
Champion of the fandango
Bb *F*
By night he drank whiskey
Gm *Dm*
By day killed bad men
F *A7* *Dm*
And the townspeople knew him as Rango

2. Comin' down the mountainside
The people hailed his name
And of his legend they sang oh

With iron in his heart
Steel in his claw
He pumped their heads all full of lead, Rango

Bb *Dm*
Rango, Rango
Bb *F* *A7* *Dm*
Rango, Rango

3. A ladies man indeed
From his head down to his knees
Rango was doing the tango

But in came bad Bill
From his hide out in the hill
With a notion to kill Rango

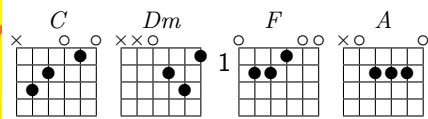
4. Now Rango, he is gone
But his legend still lives on
In the brothels and saloons of Durango

He lived as he died
A six gun at his side
And all the ladies cried for Rango

140 Out of time man

Mano Negra

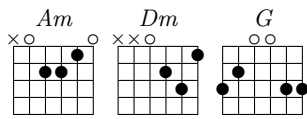
King of bongo



- Dm* *C*
1. I'm walking out for love
- Dm* *C* *F* *C*
I'm walking bad really down like a cool breeze
- Dm* *C* *F* *C*
I'm gonna be late again, "Driver, wait for me, please!"
- Dm* *C* *F* *C*
I'm running all in vain, trying to catch this ***ing train
2. Time don't fool me no more
I throw my watch to the floor, it's so lazy
Time don't do it again
Now I'm stressed and strained with anger and pain in the subway train
3. Now it's half past two (*Long gone the rendez-vous*)
Now it's half past three (*Time made a fool out of me*)
Now it's half past four (*Baby can't you see*)
No use in waiting no more (*It's a timing tragedy*)
- A*
4. I think it's nine when the clock says ten
This girl won't wait for the out of time, out of time man
-

141 Bongo Bong

Manu Chao
Clandestino



intro: Am Am Dm G

1. *Am*
Mama was queen of the mambo
Am
Papa was king of the Congo
Dm
Deep down in the jungle
G
I started banging my first bongo

Every monkey'd like to be
In my place instead of me
Cause I'm the king of bongo, baby
I'm the king of bongo bong

2. I went to the big town
Where there is a lot of sound
From the jungle to the city
Looking for a bigger crown
So I play my boogie
For the people of big city
But they don't go crazy
When I bangin' on my boogie, I'm the

Am *Dm*
King of the bongo, king of the bongo bong
G
Hear me when I come baby
Am *Dm*
King of the bongo, king of the bongo bong
G
Hear me when I come

3. Nobody'd like to be
In my place instead of me
Cause nobody go crazy
When I'm banging on my boogie
I'm a king without a crown
Hanging loose in a big town
But I'm the king of bongo, baby
I'm the king of bongo bong

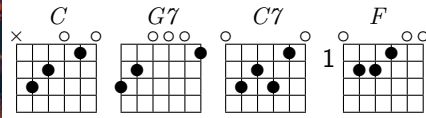

4. They say that I'm a clown
Making too much dirty sound
They say there is no place
For little monkey in this town
Nobody'd like to be
In my place instead of me
Cause nobody go crazy
When I'm banging on my boogie, I'm the

5. Banging on my bongo
All that swing belongs to me
I'm so happy there's nobody
In my place instead of me
I'm a king without a crown
Hanging loose in a big town
But I'm the king of bongo, baby
I'm the king of bongo bong

6. Mama was queen of the mambo
Papa was king of the Congo
Deep down in the jungle
I started banging my first bongo
Every monkey 'd like to be
In my place instead of me
Cause I'm the king of bongo, baby
I'm the king of bongo bong

The rooster

Mes souliers sont rouges

Tape la galoche 

1. We had some chickens
 No eggs would they lay^{G7}
 We had some chickens
 No eggs would they lay^{C C7}
 The wife said, "Honey"^F
 We're losing money (oh yeah)^C
 Because that chickens^{G7}
 No eggs would they lay"^{C C7}"

Then came a rooster^F
Into her yard^C
And he caught that chickens^{G7}
Right off of their guards^{C C7}
They 're laying eggs now^F
Like they never used to^C
Since that rooster^{G7}
Came into her yard^C

2. We had a moo-cow
 No milk would she give
 We had a moo-cow
 No milk would she give
 The wife said, "Honey
 We're losing money
 Because that moo-cow
 No milk would she gives"

Then came a rooster
Into her yard
And he caught that moo-cow
Right off of her guards
She 's giving yogurts
Like she never used to
Since that rooster
Came into her yard

3. We had an elephant
 No tusk would he grow
 We had an elephant
 No tusk would he grow
 The wife said, "Honey
 We're losing money
 Because that elephant
 No tusk would he grow"

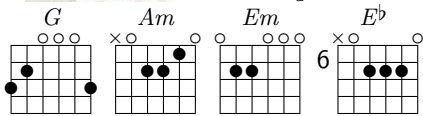
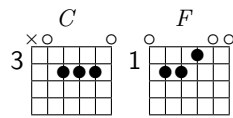
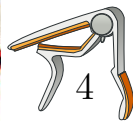
Then came a rooster
Into her yard
And he caught that elephant
Right off of his guards
He's laying eggs now
Of a solid ivory
Since that rooster
Came into her yard

4. We had a rooster
 He was awfully gay
 We had a rooster
 He was funny that way
 The wife said, "Honey
 We're losing money
 Because that rooster
 Was funny that way"

Then came a chicken
Into her yard
And he caught that rooster
Right off of his guards
He's laying eggs now
Like he never used to
Since that chicken
Came into her yard

143 We are the world

Michael Jackson
We are the world



1. $\overset{C}{}$ There comes a time when we heed a certain call
 $\overset{F}{}$ When the world must come together as one
 $\overset{G}{}$ There are people dying oh, and it's time to lend a
hand
 $\overset{F}{}$ To life, the greatest gift of all $\overset{G}{}$

2. We can't go on pretending day by day
That someone, somewhere will soon make a change
We're all a part of God's great big family
And the truth, you know love is all we need

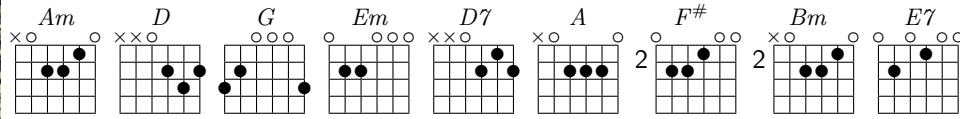
$\overset{F}{}$ We are the world, $\overset{G}{}$ we are the children $\overset{C}{}$
 $\overset{F}{}$ We are the ones who make a brighter day so let's $\overset{G}{}$
start giving $\overset{C}{}$
 $\overset{Am}{}$ There's a choice we're making, we're saving our own $\overset{Em}{}$
lives
 $\overset{F}{}$ It's true we'll make a better day just you and me $\overset{G}{}$ $\overset{C}{}$

3. Well, send them your heart so they know that
someone cares
And their lives will be stronger and free
As God has shown us by turning stone to bread
And so we all must lend a helping hand

When you're down and out there seems no hope $\overset{Eb}{}$ $\overset{F}{}$
at all $\overset{C}{}$
But if you just believe there's no way we can fall $\overset{F}{}$ $\overset{C}{}$
Well, well, well, let's realize that a change can $\overset{Am}{}$ $\overset{Em}{}$
only come
 $\overset{F}{}$ When we stand together as one $\overset{G}{}$

144 Always look on the bright side of life

Monty Python
Life of Brian



1. Some things in life are bad, they can really make you mad
 Other things just make you swear and curse
 When you've chewing an life's gristle, don't grumble, give a whistle
 And this'll help things turn out for the best

And always look on the bright side of life
Always look on the light side of life

2. If life seems jolly rotten, there's something you've forgotten
 And that's to laugh and smile and dance and sing
 When you've feeling in the dumps, don't be silly chumps
 Just purse your lips and whistle - that's the thing

And always look on the bright side of life
Always look on the bright side of life

3. For life is quite absurd, and death's the final word
 You must always face the curtains with a bow
 Forget about your sin - give the audience a grin
 Enjoy it - it's your last chance anyhow

So always look on the bright side of death
Just before you draw your terminal breath

4. Life's a piece of shit, when you look at it
 Life's a laugh and death's a joke it's true
 You'll see it's all a show, keep'em laughing as you go
 Just remember that the last laugh is on you

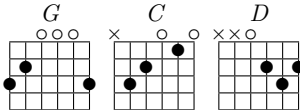
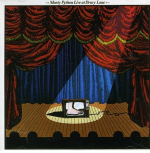
And always look on the bright side of life
Always look on the right side of life

Always look on the bright side of life
Always look on the right side of life

...

145 Lumberjack song

Monty Python
Live at Drury Lane



^G Oh, I'm a lumberjack ^C and I'm okay
^D I sleep all night and I work all day

^G He's a lumberjack ^C and he's okay
^D He sleeps all night and he ^G works all day

1. I cut down trees, I ^C eat my lunch
^D I go to the lavatory ^G
^G On Wednesdays I go shopping
^D And have buttered scones for tea

He cuts down trees, he eats his lunch
 He goes to the lavatory
 On Wednesdays he goes shopping
 And has buttered scones for tea

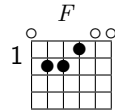
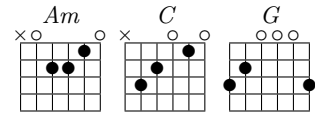
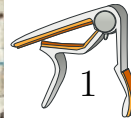
2. I cut down trees, I skip and jump
 I like to press wildflowers
 I put on womens clothing
 And hang around in bars

3. I cut down trees, I wear high-heels
 Suspenders and a bra
 I wish I'd been a girlie
 Just like my dear papa

146 Jimmy

Moriarty

Gee whizz but this is a lonesome town



^{Am} 1. Jimmy won't you please come home
^G Where the grass is green and the buffaloes roam
^F Come see Jimmy your uncle Jim
 Your auntie Jimmie and your cousin Jim
 Come home Jimmy because you need a bath
 And your grandpa Jimmy is still gone daft

2. Now there's buffalo Jim and buffalo Jim
 And Jim buffalo now didn't you know
 Jim Jim Jimmy it's your last cigarette
 But there's buffalo piss and it's all kind of wet
 Jambo Jimmy you'd better hold your nose
 All roads lead to roam with the buffaloes

And the ^{Am} Buffaloes used to ^F say
^G Be proud of your name ^{Am}
 The Buffaloes used to say
 Be what you are
 The Buffaloes used to say
 Roam where you roam
 The Buffaloes used to say
 Do what you do

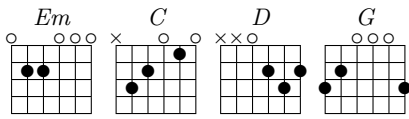
3. Well you've gotta have a wash but you can't clean
 your name
 You're now called Jimmy you'll be Jimmy just the
 same
 The keys are in a bag in a chest by the door
 One of Jimmy's friends has taken the floor
 Jimmy won't you please come home
 Where the grass is green and the buffaloes roam
 Dear old Jimmy you've forgotten you're young
 But you can't ignore the buffalo song

If you remember you're unknown
 Buffaloland will be your home

147 Heart of gold

Neil Young

Harvest moon



Harmonica : G

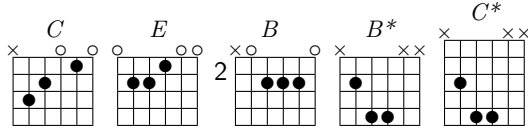
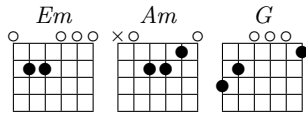
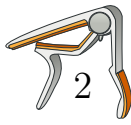


1. *Em* I want to live, *C D* I want to give *G*
Em I've been a miner for a heart of gold *G*
Em It seems expressions, *D* I never give *G*
Em It keeps me searching for a heart of gold *G*
C And I'm getting older *Em*
(×2)

2. I've been to Hollywood, I've been to Redwood
I've cross the ocean for a heart of gold
I've been in my mind, it's such a fine line
3. You keep me searching for a heart of gold
You keep me searching and I'm growing old
You keep me searching for a heart of gold
-

148 Dumb

Nirvana
In Utero



1. ^{Em Am} I'm not like them
^C But I can pretend
^{Am G} The sun is gone
^{C Em} But I have a light

The day is done
 But I'm having fun
 I think I'm dumb
 Or maybe just happy

^G Think I'm just ^E happy
^G Think I'm just ^{Em} happy
^G Think I'm just ^E happy ^{G B}

2. My heart is broke
 But I have some glue
 Help me inhale
 And mend it with you

We'll float around
 And hang out on clouds
 Then we'll come down
 And have a hangover

Have a hangover
 Have a hangover
 Have a hangover

^{B*} Skin the sun ^{C*}
^{B*}
 Fall asleep ^{C*}
 Wish away
 The soul is cheap ^{B*}
^{C*}
 Lesson learned ^{B*}
 Wish me luck ^{C*}
 Soothe the burn
 Wake me up

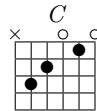
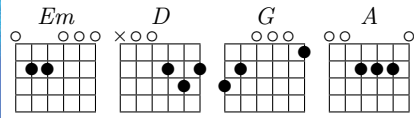
verse & chorus 1

3. ^{Em Am} I think I'm dumb ^G
^C I think I'm dumb ^{Em}

ad lib.

149 Come as you are

Nirvana
Nevermind



1. ^{Em} Come as you are ^D
^{Em} As you were
^D As I want you to be ^{Em}
^D As a friend
^{Em} As a friend
^D As an old enemy ^{Em}

2. Take your time
 Hurry up
 The choice is yours
 Don't be late
 Take a rest
 As a friend
 As an old memory

^G ^{Em}
^A memory (×3)
^G
 (A)

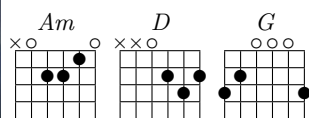
3. Come doused in mud
 Soaked in bleach
 As I want you to be
 As a trend
 As a friend
 As an old memory

^A ^C
^A memory (×3)
 (A)

4. ^A ^C And I swear
^A That I don't have a gun ^C
^A No, I don't have a gun ^C (×2)

solo sur les accords du versé 3 et du chorus, puis versé 4 chanté à nouveau

150 **Lazy**
Noir Désir
666.667 Club



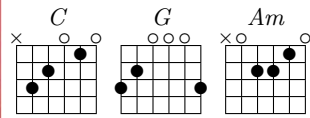
- Am*
 1. I can see you're young and pretty
G D
 I know it would be so easy
 Anyway, dark lady, I feel lazy *Am*
2. Those afternoons are confused
 I don't think that you really choose
 There's even one more reason to feel lazy
- Am G*
 While you go away
D Am
 While you go away
 (× 2)
3. I could die but I could lie
 I can deal with what's in your mind
 Anyway, I'm tired and I feel lazy
4. You know, we're both lost in maze
 You're miserable, I'm so dazed
 Don't you think you should feel suddenly lazy

chorus

151 The holy economic war

Noir Désir

Du ciment sous les plaines



1. *C* *G* *C* *G* *Am*
Woke up on the ground, I've thought "the earth is round"
C *G* *C* *G* *Am*
So what about this new day on my way
C *D* *G* *Am*
Is there anything new, what are we gonna do?
C *G* *C* *G* *Am*
Woke up in the silence then I've heard that song

And a voice said
G *D* *Am*
This is not a bad joke
G *D* *Am*
This messages's done for you
G *D* *Am*
You've got to work hard more and more
G *D* *Am*
For the holy economic war

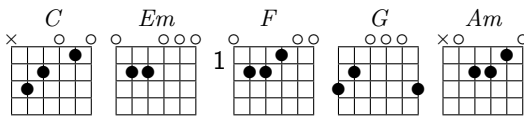
2. But it couldn't be no hallucinations
Then I've read the story of the new nations
Lord it's just as you please, I get down my knees
God it's wonderful to find the meaning of life

And a voice said
This is not a bad joke
This messages's done for you
Invade the whole world
Don't forget the new password everybody sings you have
No choice in the matter
I'll become your blessed manager
You've got to produce more and more
For the holy economic war

C *G* *Am*
Business force ...
C *G* *Am*
Marketing ...
C *G* *Am*
Careers ...
C *G* *Am*
Success ...
C *G* *Am*
Oh holy yeld
C *G* *Am*
Oh holy hell ...

152 Somewhere over the rainbow

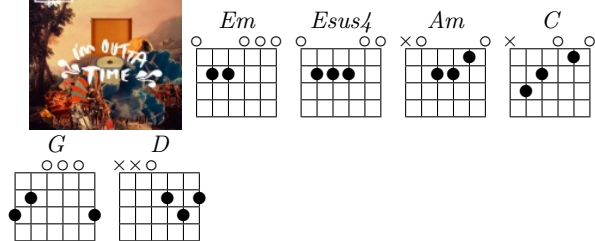
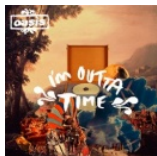
Norah Jones
Come away with me



1. Somewhere over the rainbow, way up high
And the dreams that you dream of once in a lullaby -
Somewhere over the rainbow, blue birds fly
And the dreams that you dream of, dreams really do come true
2. Someday I'll wish upon a star
Wake up where the clouds are far behind me
Where trouble melts like lemon drops
High above the chimney tops that's where, you'll find me
Somewhere over the rainbow, blue birds fly
And the dreams that you dare to, oh why, oh why can't I - ?
3. Well I see trees of green and red roses too
I'll watch them bloom for me and you
And I think to myself, what a wonderful world
4. Well I see skies of blue and I see clouds of white
And the brightness of day, I like the dark
And I think to myself, what a wonderful world
5. The colors of the rainbow so pretty in the sky
Are also on the faces of people passing by
I see friends shaking hands, saying, "How do you do?"
They're really saying, "I, I love you!"
6. I hear babies cry and I watch them grow
They'll learn much more than we'll know
And I think to myself, what a wonderful world
7. Someday I'll wish upon a star
Wake up where the clouds are far behind me
Where trouble melts like lemon drops
High above the chimney tops is where you'll find me
Somewhere over the rainbow, way up high
And the dreams that you dare to, oh why, oh why can't I?
-

153 I'm outta time

Oasis
Dig out your soul



1. ^{Em}Here's a song

It reminds me of when we ^{Esus4}were young
Looking back at all the ^{Am}things we'd done
Gotta keep on ^Ckeeping on

2. Out to sea

It's the only place I honestly
Can get myself some peace of mind
You know it's getting hard to fly

^GIf I'm to fall

^DWould you be there to applaud?

^{Em}Or would you hide behind them all?

^{Am}Cause if I have to go

^CIn my heart you grow

^GAnd that's where you belong

(×2)

3. ^GGuess I'm outta time

I'm outta time

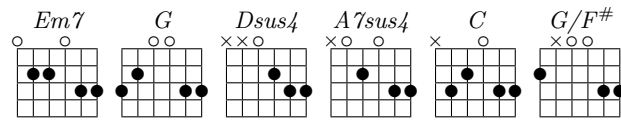
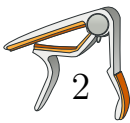
^{Em}I'm outta time

^{Am}I'm outta time

^CI'm outta time

154 Wonderwall

Oasis
Morning glory



1. *Em7* Today is gonna be the day that they're gonna throw it back to you
G By now you should've somehow realized what you gotta do
Em7 I don't believe that anybody feels the way I do
Dsus4 About you now
A7sus4

2. Backbeat, the word is on the street that the fire in your heart is out
 I'm sure you've heard it all before but you never really had a doubt
 I don't believe that anybody feels the way I do
 About you now

C And all the roads we have to walk are winding
Dsus4 And all the lights that lead us there are blinding
Em7 There are many things that I would like to
C Say to you but I don't know how
Dsus4
G
G/F# *Em7* *Dsus4* *A7sus4*

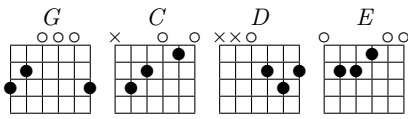
C Because maybe,
Em7 You're gonna be the one that saves me
Em7 C And after all, you're my wonderwall
Em7 G
Em7 C *Em7 G* *Em7 C* *Em7 G* *Em7*

3. Today was gonna be the day but they'll never throw it back to you
 By now you should've somehow realized what you're not to do
 I don't believe that anybody feels the way I do
 About you now

I said maybe, (I said maybe)
You're gonna be the one that saves me
And after all, you're my wonderwall

155 Hey ya

Outkast
The Love Below



1. ^G My baby don't mess around
 Because she loves me so
 And this I ^D know for sure ^E

But does she really wanna
 But can't stand to see me
 Walk out the door

I can't stand to fight the feeling
 'Cause the thought alone
 Is killing me right now

Thank god for mom and dad
 For sticking two together
 'Cause we don't know how

| ^G ^C ^D ^E
 Hey ya, hey ya (×2)

2. You think you've got it, oh you think you've got it
 But God just don't get it
 Till' there's nothing at all

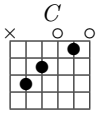
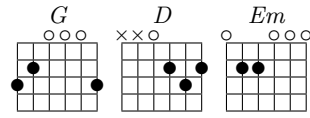
We get together, oh, we get together
 But separates always better
 When there's feelings involved

If what they say that "nothing is forever"
 Then what makes
 What makes love the exception?

So why are, why are, why are, why are
 Why are we so in denial
 When we know we're not happy here?

3. Alright now fellas
 Yeah oh, cooler than being cool?
 I can't hear you now, now, now

I say what's cooler than being cool?
 Alright
 What now ladies
 Yeah, we're gonna bring it down in just a few
 seconds here
 Now don't make me break this down for nothing
 I wanna see you all on your all's baddest behavior
 Lend me some sugar, I am your neighbor
 Shake it
 Shake it like a Polaroid Picture
 Oh now, shake it
 Shake it up



1. I am not gonna make it
 I can see the crowd around me
 Is getting bigger and as it is
 I'm trying to figure out
 Why I feel so isolated
 I have my friends
 But don't have much time for them
 I have my house
 A tiny pocket in my luggage
 I have my boyfriend
 But he's also so tired of listening to me
 Every single day
 Seems like a mountain to climb
 Every single word
 It takes all my strength to get it out
 I'm tired of talking about me
 But in fact, it's the only thing I get a grip on
 I feel like I'm not gonna make it
 I really feel like I'm not gonna make it
 But it might be the best thing
 That ever happened to me, so now
 Hey, little girl keep on smiling
 'Cause they don't want to hear you complaining
 You're a lucky girl, your life's so exciting
 So I'll keep on making bad jokes
 'Cause you think I'm strong
 And it might be the way you like it
 Oh how I need you to like me?

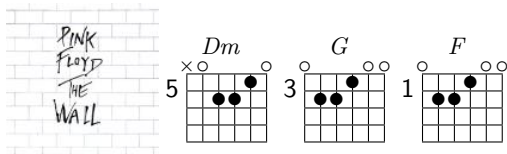
2. I have tried as hard as I can
 I have tried to go through 9 to 5
 But I was like a train
 Between work and bars
 Never found out what I was travelling for
 Now I have my car
 But I ain't got no safe place to go
 I still hold my drink
 But I'm not as thirsty as before
 I have my voice but I heard lately that people
 Don't want to hear sad songs
 Every single place
 It's all the same to me
 Every single face
 I know it will be replaced
 By another smiley one
 Who will also be left soon somewhere behind

I feel like I'm not gonna make it
 I really feel like I'm not gonna make it
 But it might be the best thing
 That ever happened to me, so now

3. Please now just don't count on me
 I can't handle it anymore
 And don't ask me why
 If you don't want me to lie
 But don't be alarmed
 Don't you see that I'm just down
 Just don't worry soon
 I'll be back on the tracks
 Smiling! 'Cause I'll get tired of complaining
 I'm a lucky girl and I'm doing exactly what I wanted
 So I'll keep on making bad jokes
 'Cause I need to be strong
 It might be my only chance to get out of it
 And now I really need to make it

157 Another brick in the wall

Pink Floyd
The Wall



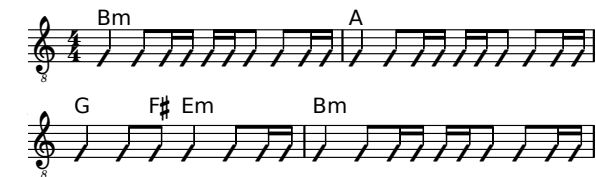
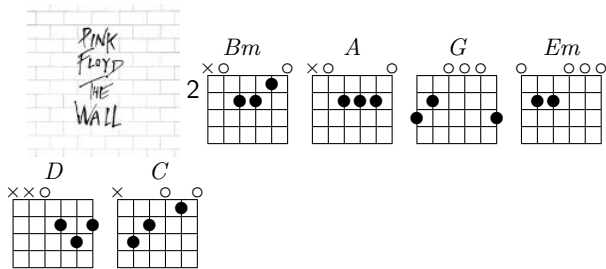
- Dm*
1. We don't need no education
Dm
We don't need no thought control
Dm
No dark sarcasm in the classroom
Dm *G*
Teacher leave them kids alone
G *G* *Dm*
Hey, teacher! Leave them kids alone

F *C* *Dm*
All in all it's just another brick in the wall ($\times 2$)

158 Comfortably numb

Pink Floyd

The Wall



1. Hello
 Is there anybody ^A in there?
 Just nod if you can hear me ^G ^{Em}
 Is there ^{Bm} anyone home?

2. Come on now
 I hear you're feeling down
 Well I can ease your pain
 And get you on your feet again

3. Relax
 I'll need some information first
 Just the basic facts
 Can you show me where it hurts?

^D *There is no pain you are receding* ^A
^D *A distant ship's smoke on the horizon* ^A
^C *You are only coming through in waves* ^G
^C *Your lips move but I can't hear what you're saying* ^G
^D *When I was a child I had a fever* ^A
^D *My hands felt just like two balloons* ^A
^C *Now I've got that feeling once again* ^G
^C *I can't explain you would not understand* ^C
^G *This is not how I am*
^A ^C ^G ^D
^A ^C ^G ^D
I have become comfortably numb

4 D , A , D , A , C , G , C , G ,

^A ^C ^G ^D
I have become comfortably numb

4. O.K
 Just a little pinprick
 There'll be no more Aaaaah
 But you may feel a little sick

5. Can you stand up?
 I do believe it's working good
 That'll keep you going through the show
 Come on it's time to go

*There is no pain you are receding
 A distant ship's smoke on the horizon
 You are only coming through in waves
 Your lips move but I can't hear what you're saying
 When I was a child I caught a fleeting glimpse
 Out of the corner of my eye
 I turned to look but it was gone
 I cannot put my finger on it now
 The child is grown the dream is gone
 I have become comfortably numb*

Bm , A , G Em , Bm (×8)

159 Hey you

Pink Floyd

The Wall

Chord diagrams for the following chords: Em*, Dm*, Bm*, D*, G*, C*, Bm, Am, Em, D, G, C, and G**.

Musical notation for the guitar part, including a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notation shows a melodic line with a guitar tablature below it.

intro: $\frac{4}{4}$ Em* , Dm* , ($\times 2$)

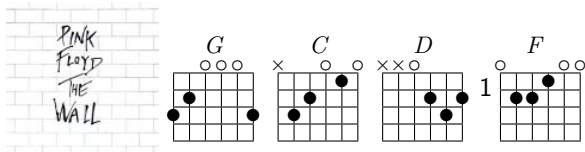
- Hey you! out there in the cold
 Getting lonely getting old, can you feel me
 Hey you! Standing in the aisles
 With itchy feet and fading smiles, can you feel me
 Hey you! don't help them to bury the light
 Don't give in without a fight
- Hey you! out there on your own
 Sitting naked by the phone would you touch me
 Hey you! with your ear against the wall
 Waiting for someone to call out would you touch me
 Hey you! would you help me to carry the stone
 Open your heart I'm coming home

, Em , Em , Am , Am , ($\times 4$) , Em , Em ,

- But it was only a fantasy
 The wall was too high as you can see
 No matter how he tried he could not break free
 And the worms ate into his brain
- Hey you! out there on the road
 Always doing what you're told, can you help me
 Hey you! out there beyond the wall
 Breaking bottles in the hall, can you help me
 Hey you! don't tell me there's no hope at all
 Together we stand divided we fall

160 Mother

Pink Floyd
The Wall



1. $\frac{5}{8}G$ Mother do you think they'll drop the $\frac{4}{4}C$ bomb? G
 $\frac{5}{8}G$ Mother do you think they'll like this $\frac{4}{4}C$ song? G
 C Mother do you think they'll try to break my balls? G
 D Ohhh... $\frac{3}{4}C$ Ahhh... Mother should I build the $\frac{4}{4}G$ wall?

2. Mother should I run for president?
 Mother should I trust the government?
 Mother will they put me in the firing line?
 Ohhh... Ahhh... Mother is it just a waste of time?

G Hush now baby don't you $\frac{1}{2}C$ cry
 $\frac{6}{8}F$ Mama's gonna make all of your C nightmares come true
 F Mama's gonna put all of her fears into you C
 F Mama's gonna keep you right here under her wing C
 F She won't let you fly but she might let you sing C
 F Mama's gonna keep baby $\frac{3}{4}C$ cozy and $\frac{1}{2}G$ warm
 $\frac{6}{8}D$ Ohhh... babe C Ohhh... babe D
 D Oh... babe of course mama's gonna help build the $\frac{4}{4}G$ wall

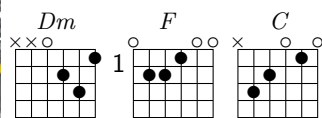
, C , G , C , G , C , D , C , G

3. Mother do you think she's good enough... for me?
 Mother do you think she's dangerous... to me?
 Mother will she tear your little boy apart?
 Ohhh... Ahhh... Mother will she break my heart?

Hush now baby baby don't you cry
 Mama's gonna check out all of your girlfriends for you
 Mama won't let anyone dirty get through
 Mama's gonna wait up until you get in
 Mama's will always find out where you've been
 Mama's gonna keep baby healthy and clean
 Ohhh... baby Ohhh... baby
 Oh... baby you'll always be baby to me
 $\frac{5}{8}C$ Mother did it need to be so high?

162 Sad robot

Pornophonique
8 bit lagerfeuer



1. His steely skin is covered

By centuries of dust

Once he was a great one

Now he's dull and rust

An oily tear he's crying
Can you feel the pain
Of the sad, sad robot
And it's driving him insane

He can't turn back time nor history
So his life became a misery
He has to face the destiny
Nobody cares anymore

Sad, sad robot
Sad, sad robot
Sad, sad robot
All alone

He's a sad, sad robot (×3)
He's so alone

2. Me steely skin is covered
By centuries of dust
Once me was a great one
But now I'm dull and rust

An oily tear I'm crying
Can you feel me pain
I'm the sad, sad robot
Driving me insane

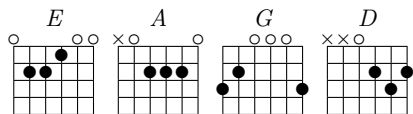
I can't turn back time nor history
So me life became a misery
I have to face me destiny
That I'm all on me own

Red, red robot
I'm a red, red robot (×2)
And so I shall return

I'm a red, red robot (×3)
So I shall return

163 We will rock you

Queen

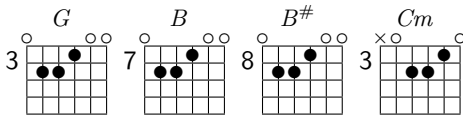


- ^EBuddy you're a boy make a big noise
Playin' in the street gonna be a big ^Aman some day
You got ^Emud on you' face
You big ^Adisgrace
^GKickin' your can all over the ^Aplace
Singin'

^G ^D ^A ^D ^E ^E
We will, we will rock you
We will, we will rock you
 - Buddy you're a young man hard man
Shoutin' in the street gonna take on the world some day
You got blood on your face
You big disgrace
Wavin' your banner all over the place
Singin'
 - Buddy you're an old man, poor man
Pleadin' with your eyes gonna make you some peace some day
You got mud on your face
You big disgrace
Somebody better put you back in your place
-

164 Creep

Radiohead
Pablo honey



1. When you were here before ^G
Couldn't look you in the eye ^B
You're just like an angel ^{B#}
Your skin makes me cry ^{Cm}
You float like a feather ^G
In a beautiful world ^B
I wish I was special ^{B#}
You're so fuckin' special ^{Cm}

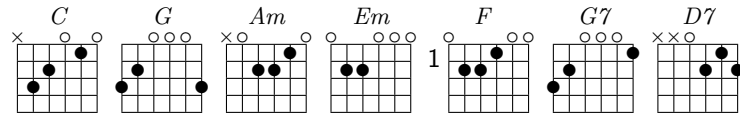
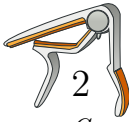
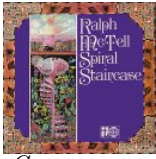
*But I'm a creep, I'm a weirdo
What the hell am I doing here?
I don't belong here*

2. I don't care if it hurts
I want to have control
I want a perfect body
I want a perfect soul
I want you to notice
When I'm not around
You're so fuckin' special
I wish I was special

3. She's running out again
She's running out
She run, run, run, run, run...
Whatever makes you happy
Whatever you want
You're so fuckin' special
I wish I was special...

165 Streets of London

Ralph McTell
Spiral Staircase



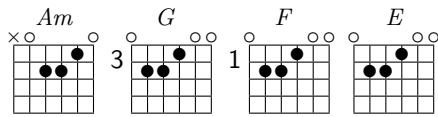
1. *C* Have you seen the old man, in *G* the closed-down market
F picking up the *C* papers, with his *D7* worn-out shoes?
C In his eyes you see no pride, and held loosely by *Em* his side
F yesterday's *C* papers, telling *G7* yesterday's *C* news

C *F* So how can you *Em* tell me, you're *C* lo - ne - *Am* ly
D7 and say for you that the sun don't shine?
C Let me take you *G* by the hand, and *Am* lead you through the *Em* streets of London
F I'll show you something, to make you change your mind

2. Have you seen the old gal, who walks the streets of London
dirt in her hair, and her clothes in rags?
She's no time for talking, she just keeps right on walking
Carrying her home, in two carrier bags
3. In the all-night cafe, at a quarter past eleven
same old man sitting there, on his own
Looking at the world, over the rim of his tea-cup
Each day lasts an hour, then he wanders home alone
4. Have you seen the old man, outside the seaman's mission?
His memory's fading, with those medal ribbons that he wears
And in our winter city, the rain cries little pity
For one more forgotten hero, and a world that doesn't care
-

166 Hit the road

Ray Charles



intro: Am G F E (×2)

*Hit the road Jack and don't you come back
No more, no more, no more, no more
Hit the road Jack and don't you come back
No more*

oh what you say?

1. Old woman, old woman, oh you treat me so mean,
You're the meanest old woman that I ever have seen.
I guess if you said so
I'd have to pack my things and go.

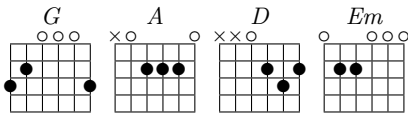
That's right

2. Now baby, listen baby, don't you treat me this way
'Cause I'll be back on my feet some day.
Don't care if you do 'cause it's understood
you got no money you just ain't no good.
Well, I guess if you say so
I'd have to pack my things and go.

That's right

167 America

Razorlight
razorlight



1. What a drag it is
 The shape i'm in
 Well I go out somewhere
 Then I come home again
 I light a cigarette
 'Cause I can't get no sleep
 There's nothing on the TV, nothing on the radio
 That means that much to me

All my life
Watching America
All my life

There's panic in America
Oh, oh, oh, oh

There's trouble in America
Oh, oh, oh, oh

2. Yesterday was easy
 Happiness came and went
 I got the movie script
 But I don't know what it meant
 I light a cigarette
 'Cause I can't get no sleep
 There's nothing on the TV, nothing on the radio
 That means that much to me
 There's nothing on the TV, nothing on the radio
 That I can believe in

3. Yesterday was easy
 Yes I got the news
 When you get it straight
 But stand up, you just can't lose

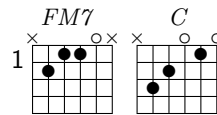
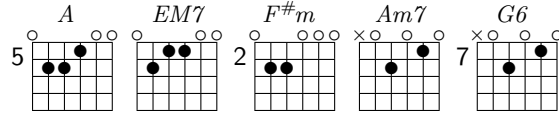
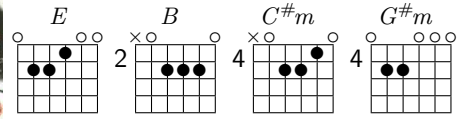
Give you my confidence
 All my faith in life
 Don't stand me up, don't let me down
 I need you tonight

To hold me, say you'll be here (x3)
 To hold ...

Tell me how does it feel (x4)

168 Under the bridge

Red Hot Chili Peppers
Blood sugar sex magik



1. Sometimes I feel like I don't have a part - ner
 Sometimes I feel like my only friend

Is the city I live in, the city of angels, the city of
 an - gels

Lonely as I am together we cry

2. I drive on her streets 'cause she's my companion
 I walk through her hills cause she knows who I am
 She sees my good deeds and she kisses the winded
 I never worried, now that is a lie

I don't ever want to feel
 Like I did that day
 Take me to the place I love
 Take me all the way
 (x2)

3. It's hard to believe that there's nobody out there
 It's hard to believe that I'm all alone
 At least I have her love, the city she loves me
 Lonely as I am together we cry

Oh no no, yeah, yeah (x3)

Under the bridge down-town
 is where I drew some blood

Under the bridge down-town
 I could not get enough

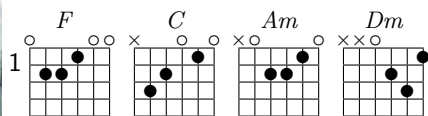
Under the bridge down-town
 Forgot about my love

Under the bridge down-town
 I gave my life away

Oh no no no, yeah, yeah (x4)

By the way

Red Hot Chili Peppers

By the way

F
Standing in line
C
To see the show tonight
Am
And there's a light on
Heavy glow

By the way
I tried to say
I'd be there
Waiting for

Dani the girl
Is singing songs to me
Beneath the marquee
Overload

- Dm*
1. Steak Knife Card Shark
Con Job Boot Cut

Skin that flick
She's such a little DJ
Get there quick
By street but not the freeway
Turn that trick
To make a little leeway
Beat that nic
But not the way that we play

Dog Town Blood Bath
Rib Cage Soft Tail

2. Black Jack Dope Dick
Pawn Shop Quick Pick

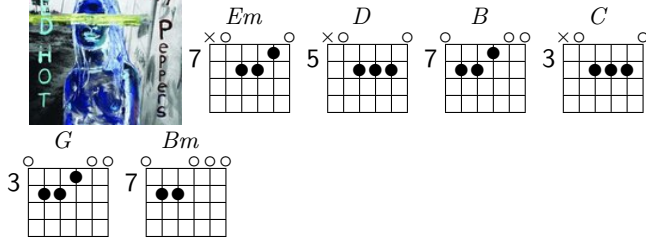
Kiss that Dyke
I know you want to hold one
Not on strike
But I'm about to bowl one
Bite that mic
I know you never stole one
Girls that like
A story so I told one

Song Bird Main Line
Cash Back Hard top

Oh ah, guess you never meant it (×8)

Can't stop

Red Hot Chili Peppers

By the way

1. ^{Em} Can't stop addicted to the shindig
^D Chop top he says I'm gonna win big
^B Choose not a life of imitation
^C Distant cousin to the reservation

Defunct the pistol that you pay for
 This punk the feeling that you stay for
 In time I want to be your best friend
 Eastside love is living on the westend

Knocked out but boy you better come to
 Don't die you know the truth as some do
 Go write your message on the pavement
 Burn so bright I wonder what the wave meant

White heat is screaming in the jungle
 Complete the motion if you stumble
 Go ask the dust for any answers
 Come back strong with 50 belly dancers

2. ^G The world I love, ^D the tears I've dropped
^{Bm} To be ^C part of, the wave can't stop
^G Ever wonder if it's all ^D ^{Bm} ^C for you

The world I love, the trains I hop
 To be part of, the wave can't stop
 Come and tell me when it's time to

3. Sweetheart is bleeding in the snow cone
 So smart she's leading me to ozone
 Music the great communicator
 Use two sticks to make it in the nature

I'll get you into penetration
 The gender of a generation
 The birth of every other nation
 Worth your weight the gold of meditation

This chapter's going to be a close one
 Smoke rings I know you're going to blow one
 All on a spaceship persevering
 Use my hands for everything but steering

Can't stop the spirits when they need you
 Mop tops are happy when they feed you
 Jay butterfly is in the treetop
 Birds that blow the meaning into bebop

^{Em} Wait a minute, ^D I'm passing out
^{Bm} Win or lose, just like you ^C
^{Em} Far more shockin' than anything ^D
^{Bm} I ever knew, how 'bout you ^C

Ten more reasons why
 I need somebody new, just like you
 Far more shockin' than anything
 I ever knew, right on cue

4. Can't stop addicted to the shindig
 Chop top he says I'm gonna win big
 Choose not a life of imitation
 Distant cousin to the reservation
- Defunct the pistol that you pay for
 This punk the feeling that you stay for
 In time I want to be your best friend
 Eastside love is living on the westend
- Knocked out but boy you better come to
 Don't die you know the truth as some do
 Go write your message on the pavement
 Burn so bright I wonder what the wave meant

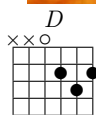
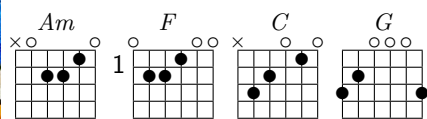
Kick start the golden generator
 Sweet talk but don't intimidate her
 Can't stop the Gods from engineering
 Feel no need for any interfering

Your image in the dictionary
 This life is more than ordinary
 Can I get two maybe even three of these
 Comin' from space to teach you of the Pliedes

Can't stop the spirits when they need you
 This life is more than just a read-thru

171 Californication

Red Hot Chili Peppers
Californication



^{Am}
1. Psychic spies from China
^F
Try to steal your mind's elation
^{Am}
Little girls from Sweden
^F
Dream of silver screen quotations
^C And if ^G you want these kind of dreams
^F It's ^D Californication
^{Am F} (×2)

It's the edge of the world
And all of western civilization
The sun may rise in the East
At least it settles in the final location
It's understood that Hollywood
Sells Californication

^{Am}
Pay your surgeon very well
^F
To break the spell of aging
^{Am}
Celebrity skin is this your chin
^F
Or is that war your waging
^{Am} ^F
First born unicorn
^{Am} ^F
Hardcore soft porn

^C ^G ^D ^{Am}
Dream of Californication
^C ^G ^D
Dream of Californication
^{Am F} (×2)

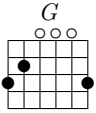
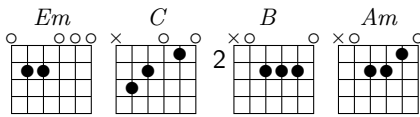
2. Marry me girl be my fairy to the world
Be my very own constellation
A teenage bride with a baby inside
Getting high on information
And buy me a star on the boulevard
It's Californication

Space may be the final frontier
But it's made in a Hollywood basement
Cobain can you hear the spheres
Singing songs off station to station
And Alderon's not far away
It's Californication

Born and raised by those who praise
Control of population
Everybody's been there and
I don't mean on vacation
First born unicorn
Hardcore soft porn

Destruction leads to a very rough road
But it also breeds creation
And earthquakes are to a girl's guitar
They're just another good vibration
And tidal waves couldn't save the world
From Californication

Pay your surgeon very well
To break the spell of aging
Sicker than the rest there is no test
But this is what you're craving
First born unicorn
Hardcore soft porn



1. Road trippin' with my two favorite allies
 Fully loaded we got snacks and supplies
 It's time to leave this town, it's time to steal away
 Let's go get lost anywhere in the USA
 Let's go get lost, let's go get lost

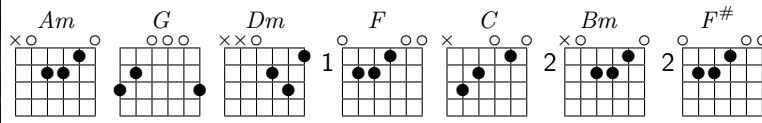
Em *C* *B*
 Blue you sit so pretty west of the one
Em *C* *B*
 Sparkle light with yellow icing just a mirror for the
Em
 sun
C *B* *Em*
 Just a mirror for the sun
C *B* *Am* *Bm* *C* *G*
 Just a mirror for the sun
Am *Bm* *C* *G*
 These smiling eyes are just a mirror for

2. So much has come before those battles lost and won
 This life is shining more forever in the sun
 Now let us check our heads and let us check the surf
 Staying high and dry's more trouble than it's worth
 in the sun

Just a mirror for the sun (×2)
These smiling eyes are just a mirror for

3. In Big Sur we take some time to linger on
 We three hunky dory's got our snakefinger on
 Now let us drink the stars, it's time to steal away
 Let's go get lost right here in the USA
 Let's go get lost, let's go get lost

These smiling eyes are just a mirror for



1. Getting born in the state of Mississippi
Dm Her Poppa was a copper and her Momma was a hippie
Am In Alabama she will swing a hammer
Dm Price you got to pay when you break the panorama
Am She never knew that there was anything more than all
Am Well in the war your comfort to take me for

Black bandanna, sweet Louisiana
 Robbing on a bank in the state of Indiana
 She's a runner, Rebel and a stunner
 Come to Mirawais saying, "Baby watcha gonna?"
 Looking down the barrel of a hot bell 45
 Just another way to survive

F California, *C* Rest In *Dm* Peace
F *C* *Dm*
 Simultaneous release
F *C* *Dm*
 California, show your teeth
F *C* *Dm*
 She's my priestess, I'm your priest
 Yeah, yeah

2. She's a lover, Baby and a fighter
 Should've seen it coming when I got a little brighter
 With a name like "Dani California"
 Day was gonna come when I was gonna mourn ya
 A little low that she was stealing another bread
 I love my baby to death
3. *Bm* Who knew the hardest side of you?
Bm Who knew the hardest time to prove?
Bm Too true to say goodbye to you
Bm Too true to say, say, say
4. Pushed the fader, gifted animator
 One for the now and eleven for the later
 Never made it up to Minnesota
 Off the coated man, was gonna fill the quota
 Down in the Badlands, she was saving the best for last
 It only hurts when I laugh, gone to fade

174 Snow (Hey oh)

Red Hot Chili Peppers
Stadium Arcadium



1. Come to decide that the things that I tried
 Were in my life just to get high on
 When I sit alone come get a little known
 But I need more than myself this time

Step from the road to the sea, to the sky
 And I do believe it, we rely on
 When I lay it on, come get to play it on
 All my life to sacrifice

Hey oh
Listen what I say oh
 (I got your) *Hey oh*
Now listen what I say oh

2. When will I know that I really can't go
 To the well once more time to decide on
 When it's killing me, when will I really see
 All that I need to look inside

Come to believe that I better not leave
 Before I get my chance to ride
 When it's killing me, what do I really need
 All that I need to look inside

Hey oh
Listen what I say oh
 (Come back and) *Hey oh*
Look at what I say oh

E
The more I see, the less I know
The more I like to let it go
G#m
Hey oh
Wo-oo wo-oo wo

Deep beneath the cover of another perfect wonder
 Where it's so white as snow
 Privately divided by a world so undecided
 And there's nowhere to go

In between the cover of another perfect wonder
 And it's so white as snow
 Running through a field where all my tracks will
 Be concealed and there is nowhere to go

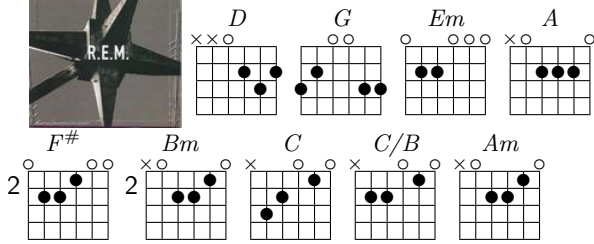
3. When to descend to amend for a friend
 All the channels that have broken down
 Now you bring it up, I'm gonna ring it up
 Just to hear you sing it out

Step from the road to the sea, to the sky
 And I do believe what we rely on
 When I lay it on, come get to play it on
 All my life to sacrifice

175 Everybody hurts

R.E.M.

Automatic for the people



intro: $\frac{3}{4}$ D , G , D , G ,

- When your day is long and the night
 The night is yours alone
 When you're sure you've had enough of this life
 Well hang on

Don't let yourself go
Cause everybody cries
And everybody hurts

- Sometimes
 Sometimes everything is wrong
 Now it's time to sing along
 When your day is night alone
 (Hold on, hold on)
 If you feel like letting go
 (Hold on)
 If you think you've had too much of this life
 Well hang on

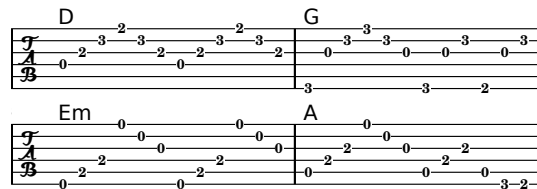
Cause everybody hurts
Take comfort in your friends
Everybody hurts

- Don't throw your hand
 Whoa now don't throw your hand
 If you feel like you're alone no no no you're
 not alone

- If you're on your own in this life
 The days and nights are long
 When you think you've had too much of this life
 To hang on

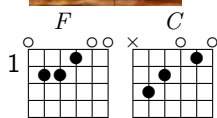
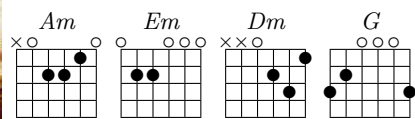
Well everybody hurts sometimes
Everybody cries
And everybody hurts

- Sometimes
 But everybody hurts sometimes
 So hold on hold on hold on hold on
 Hold on hold on hold on hold on
 Everybody hurts
 You are not alone



176 Losing my religion

R.E.M.
Out of time



N.C. F F

1. Am Am

2. Am G

1. Oh life is bigger ^{Am} it's bigger than you ^{Em}
 And you are not ^{Am} me the lengths that I will go ^{Em} to
 The distance in your eyes ^{Am}
^{Em} Oh no I've said too ^{Dm} much I've said enough ^G

2. That's me in the corner that's me in the spot light
 Losing my religion trying to keep up with you
 And I don't know if I can do it
 Oh no I've said too much I haven't said enough

I thought that I heard you laughing ^F
I thought that I heard you sing ^{G Am}
I think I thought I saw you try ^{F G Am G}

3. Every whisper
 Every waking hour I'm choosing my confessions
 Trying to keep eye on you
 Like a hurt lost and blinded fool fool
 Oh no I've said too much I said enough

4. Consider this consider this hint of the century
 Consider this the slip that brought me to my knees
 pale
 What if all these fantasies come flaming aground
 Now I've said too much

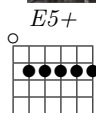
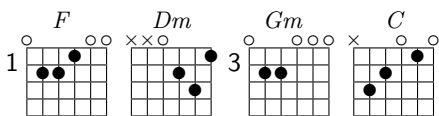
^C That was just a ^{Am} dream (x2)

5. That's me in the corner
 That's me in the spot light losing my religion
 Trying to keep up with you and I don't know if I can
 do it
 Oh no I've said too much
 I haven't said enough

^F But that was just a dream ^{G Am} try cry why try
^F That was just a dream ^{G Am} just a dream ^G just a dream
 dream

177 It is not because you are

Renaud
Marche à l'ombre



1. When I have rencontré you
 You was a jeune fille au pair
 And I put a spell on you
 And you roule a pelle to me

Together we go partout
 On my mob it was super
 It was friday on my mind
 It was a story d'amour

It is not because you are - are
I love you because I do
C'est pas parce que you are me
Qu'I am you, qu'I am you

2. You was really beautiful
 In the middle of the foule
 Don't let me misunderstood
 Don't let me sinon I boude

My loving, my marshmallow
 You are belle and I are beau
 You give me all what you have
 I say thank you, you are bien brave

3. I wanted marry with you
 And make love very beaucoup
 To have a max of children
 Just like Stone and Charden

But one day that must arrive
 Together we disputed
 For a stupid story of fric
 We decide to divorced

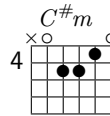
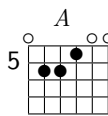
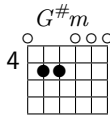
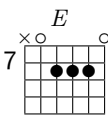
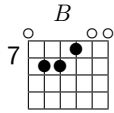
4. You chialed comme une madeleine
 Not me, I have my dignité
 You tell me: you are a sale mec
 I tell you: poil to the bec

That's comme ça that you thank me
 To have learning you english
 Eh, That's not you qui m'a appris
 My grand father was rosbeef

... *Qu'I am you*

178 Hero of war

Rise Against
Appeal to reason



1. He said, "Son"
Have you see the world?
Well, what would you say
If I said that you could?
Just carry this gun
And you'll even get paid"
I said, "That sounds pretty good"

2. Black leather boots
Spit-shined so bright
They cut off my hair
But it looked alright
We marched and we sang
We all became friends
As we learned how to fight

A hero of war
Yeah that's what I'll be
And when I come home
They'll be damn proud of me
I'll carry this flag
To the grave if I must
Because it's a flag that I love
And a flag that I trust

3. I kicked in the door
I yelled my commands
The children, they cried
But I got my man
We took him away
A bag over his face
From his family and his friends

4. They took off his clothes
They pissed in his hands
I told them to stop
But then I joined in
We beat him with guns
And batons not just once
But again and again

5. She walked
Through bullets and haze
I asked her to stop
I begged her to stay
But she pressed on
So I lifted my gun
And I fired away

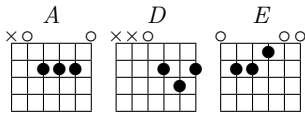
6. The shells
Jumped through the smoke
And into the sand
That the blood now had soaked
She collapsed
With a flag in her hand
A flag white as snow

A hero of war
Is that what they see
Just medals and scars
So damn proud of me
And I brought home that flag
Now it gathers dust
But it's a flag that I love
It's the only flag I trust

7. He said, "Son"
Have you seen the world?
Well what would you say
If I said that you could?"

179 Come on, let's go!

Ritchie Valens
Come on let's go!



1. Well ...

Come on, let's ^Ago, let's go, let's ^Dgo, little ^Edarlin'
^ATell me that you'll never ^Eleave me
^ACome on, come on, let's ^Dgo again and again and
^Eagain

2. Well ...

Now swing me, swing me, swing me way darling
Come on, let's go, little darlin'
Let's go, let's go, again once more

Well ...

^DI love you ^Aso yeah and I'll never ^Alet you go
^DCome along ^Ababy soon
^EOh pretty baby I love you so

3. Let's go, let's go, let's go, little sweet heart

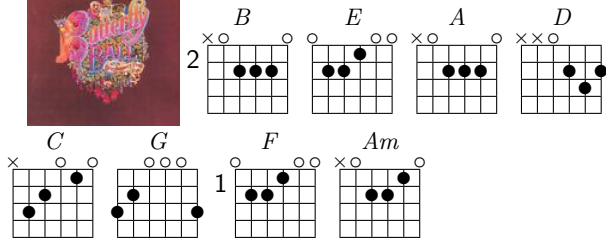
Now that we can always be together
Come on, come on, let's go again

4. Come on, let's go, let's go, let's go, little darlin'

Tell me that you'll never leave me
Come on, come on, let's go and again and again and
again
Come on, let's go, and do it again and again and
again and again
And again and again and again

Love is all

Roger Glover

The Butterfly Ball and the Grasshopper's Feast

intro: 4 B , E , A , D ,

1. *C* Everybody's got to live together
C All the people got to understand
C So love your neighbour like you love your brother
G Come on and join the band

2. Well all you need is love and understanding
 Ring the bell and let the people know
 We're so happy and we're celebrating
 Come on and let your feelings show

Love is all, well love is all
Love is all, can't you hear the call
So love is all you need, love is all
You need at the butterfly ball
 | B | E | A | D |

3. Ain't you happy that we're all together
 At the ball in nature's countryside
 And although we're wearing different faces
 Nobody wants to hide

Love is all and all is love and
It's easy, yes it's so easy
At the Butterfly Ball where love is all
And it's so easy

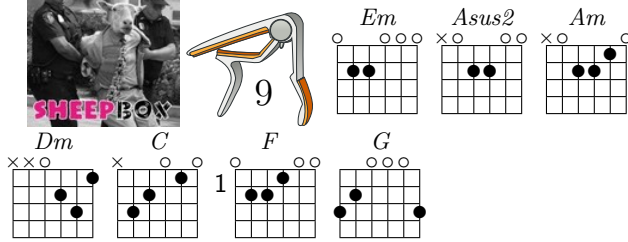
4. Well all you need is love and understanding
 Ring the bell and let the people know
 We're so happy and we're celebrating
 Let your feelings show

Love is all, yes love is all
At the Butterfly Ball
Love is big, love is small
Love is free, love is all
At the Butterfly Ball

When you *Am* back's to the *D* wall
 When you're starting to *G* fall
 You got something to *C* lean on
 Love is *Am* everything *D*
 It can make you *G* sing at the Butterfly *C* Ball
 Love is all, *Am* I say love is all *D*
 Yes love is *G* all at the Butterfly *C* Ball

181 Devil's Way

Sheepbox
Sheepbox



1. *Em* Walking alone *Asus2*
, *Em* care for no one *Asus2*
Em I'm so cruel *Asus2*
, *Em* look like a dog without its bone *Asus2*

Am I go my way *Dm*
Am Without a gaze *Dm*
Am If you ask help *Dm*
Am I will answer, "No way!" *Dm*

I used to be
Truly happy
Acting gently
Sharing my joy with everybody

My faith in life
As a sunlight
Showed me the line
Between bad and right

Em Since I was a child *C*
Em I've tried to do things right *C*
F But being a good soul *Em*
F Only gets me troubles *Em*
G Now it's over *Em*
G Kindness has disappeared *Em*
C And from that day *Em*
C I'll take the devil's way *Em*

2. I had a good friend
Who was in pain
With love affairs
I help him chase his pain away

He found a woman
She left her man
They plan a marriage
She used to be my wife

Now I'm single
And hate females
But sex is vital
All means are good, most are cruel

Getting her drunk
Using some drugs
For a good fuck
Remaining pride is scum

chorus

3. I had a job
' wasn't too rough
' screwed lids on pots
So people can open it up

They replaced me
By a machine
Without a penny
My pockets were empty

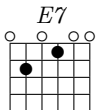
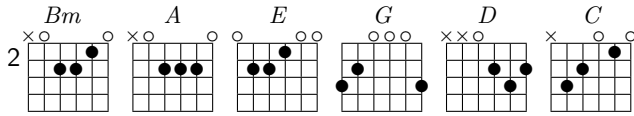
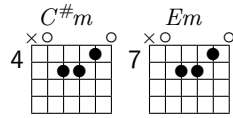
Now I'm a robber
I've start little
With some elders
And I've leveled to big hold-ups

Now I'm an outlaw
Chased by forces
But I am loaded
And finally happy!

chorus

182 Not scared to die

Sheepbox
Sheepbox



intro: C#m Em Bm A (x2)

1. I let you drive... Just for a while
 You can decide... Where goes our ride
 I don't want my life... To be a straight line
 But a messy flight... Across the sky

Not scared of dying... Not scared to die! (x2)

2. No TV screen... No new engine
 No big property... No more family
 I don't need to meet... The common needs
 Someone like me... Just want to be free

chorus

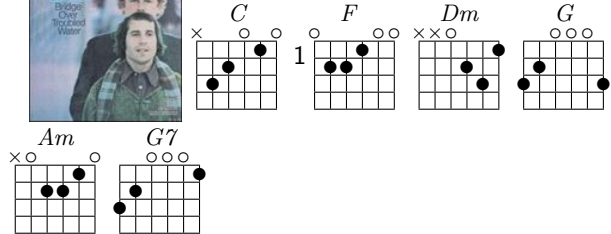
Dying is not happy!
 Dying is not healthy!
 Dying is not funny!
 Dying is not scary!

If you're enjoying the ride
 And every time of your life
 Don't fear the day of your death
 'Cauz' that day may be today

3. I dip my eyes... Into the sky
 I free my mind... And return wild
 Spending some time... Before the next ride
 Enjoying my life... Before I die!

183 The only living boy in New York

Simon & Garfunkel
Bridge over troubled water



1. Tom, get your plane right on time
 I know your part'll go fine
 Fly down to Mexico

Do-n-da-da-n-da-da-n-da-da and here I am
 The only living boy in New York

2. I get the news I need from the weather report
 I can gather all the news I need from the weather report

Hey, I've got nothing to do today but smile

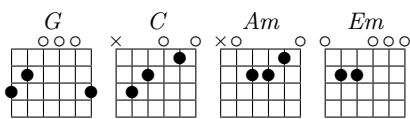
3. Half of the time we're gone
 But we don't know where
 And we don't know where

4. Tom, get your plane right on time
 I know that you've been eager to fly now
 Hey, let your honesty shine, shine, shine now

Do-n-da-da-n-da-da-n-do like it shines on me
 The only living boy in New York (x2)

184 April, come she will

Simon & Garfunkel
Concert in Central Park



1. $G C G C$
A - pril, come she will
 $Am Em Am Em$
When streams are ripe and swelled with rain

$C D$ $G Em$
May, she will stay
 $Am Em Am Em$
Resting in my arms again
 $G C G C$

2. June, she'll change her tune
In restless walks she'll prowl the night

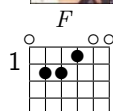
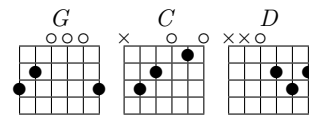
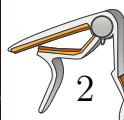
July, she will fly
And leave no warning of her flight

3. August, die she must
The autumn winds blow chilly and cold

September, I'll remember
A love once new has now grown old

185 Me and Julio down by the schoolyard

Simon & Garfunkel
Concert in Central Park



intro: $G C G D$ (×2)

1. G
The mama pajama rolled out of bed
 C
And ran to the police station
 D
When the papa found out, he began to shout
 G
And he started the investigation

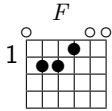
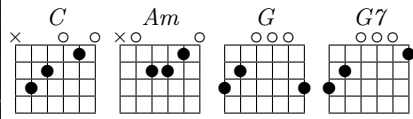
D
It's against the law
 G
It was against the law
 D
What the mama saw
 G
It was against the law

2. The mama looked down and spit on the ground
Every time my name gets mentioned
The papa said, "Oh, if I get that boy
I'm gonna stick him in the house of detention"

C
Well, I'm on my way
 G
I don't know where I'm going
 C
I'm on my way
 $G D$
I'm takin' my time but I don't know where
Goodbye $C F G$ Rosie the Queen of Corona
See you, me and $F C D G C$ Julio down by the schoolyard
See you, $G F C D G C$ me and Julio down by the schoolyard

3. In a couple of days they come and take me away
But the press let the story leak
Now when the radical priest come to get me released
He's all on the cover of Newsweek

The boxer
Simon & Garfunkel
Concert in Central Park



1. I am just a poor boy
 Though my story is seldom told
 I have squandered my resistance
 For a pocketful of mumbles
 Such are promises
 All lies and jest
 Still a man hears
 What he wants to hear and
 Disregards the rest

2. When I left my home and my family
 I was no more than a boy
 In the company of strangers
 In the quiet of the railway station
 Runnin' scared
 Laying low
 Seeking out the poorer quarters
 Where the ragged people go
 Lookin' for the places
 Only they would know

Lie la lie, lie la lie la lie la lie
 Lie la lie
 Lie la lie la lie la la lie la lie

3. Asking only workman's wages
 I come lookin' for a job
 But I get no offers
 Just a come-on from the whores
 On Seventh Avenue
 I do declare
 There were times when I was so lonesome
 That I took some comfort there
 La, la, la, la, la, la, la



4. Now the years are rolling by me
 They are rocking evenly
 And I am older than I once was
 And younger than I'll be
 But that's not unusual
 No, it isn't strange
 After changes upon changes
 We are more or less the same
 After changes we are more or less the same

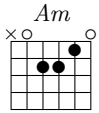
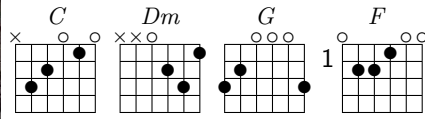
5. And I'm laying out my winter clothes
 Wishing I was gone
 Goin' home
 Where the New York City winters aren't bleedin' me
 Leadin' me goin' home

6. In the clearing stands a boxer
 And a fighter by his trade
 And he carries the reminders
 Of every glove that laid him down
 Or cut him 'til he cried out
 In his anger and his shame
 "I am leaving, I am leaving"
 But the fighter still remains

187 The leaves that are green

Simon & Garfunkel

Old friends



1. I was twenty-one years when I wrote this song
 I'm twenty-two now, but I won't be for long
 Time hurries on
 And the leaves that are green turn to brown
 And they wither with the wind
 And they crumble in your hand

2. Once my heart was filled with the love of a girl
 I held her close, but she faded in the night
 Like a poem I meant to write
 And the leaves that are green turn to brown
 And they wither with the wind
 And they crumble in your hand

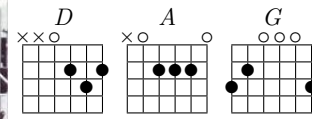
3. I threw a pebble in a brook
 And watched the ripples run away
 And they never made a sound
 And the leaves that are green turn to brown
 And they wither with the wind
 And they crumble in your hand

4. Hello, hello, hello, hello
 Goodbye, goodbye, goodbye, goodbye
 That's all there is
 And the leaves that are green turn to brown

188 Cecilia

Simon & Garfunkel

The definitive



Cecilia, you're breaking my heart
You're shaking my confidence daily
Oh Cecil-ia, I'm down on my knees
I'm begging you please to come home

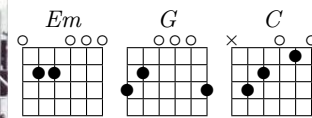
1. Making love in the afternoon
 With Cecilia, up in my bedroom
 (Making love) I got up to wash my face
 When I come back to bed
 Someone's taken my place

2. Jubila-tion
 She loves me again
 I fall on the floor and I'm laughing
 (×2)

189 El condor pasa

Simon & Garfunkel

The definitive



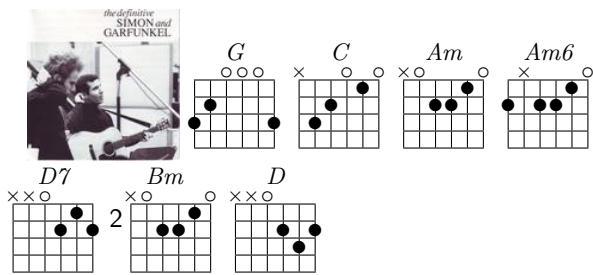
1. I'd rather be a sparrow than a snail
 Yes I would, if I could, I surely would
 I'd rather be a hammer than a nail
 Yes I would, if I only could, I surely would

Away, I'd rather sail away
Like a swan that's here and gone
A man gets tied up to the ground
He gives the world its saddest sound
Its saddest sound

2. I'd rather be a forest than a street
 Yes I would, if I could, I surely would
 I'd rather feel the earth beneath my feet
 Yes I would, if I only could, I surely would

190 Kathy's song

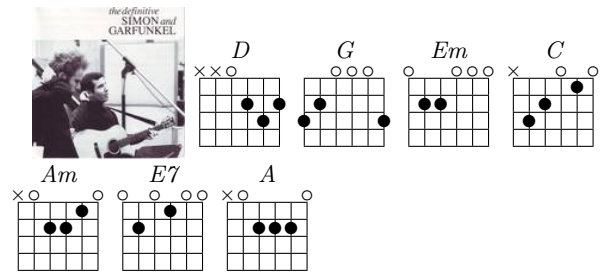
Simon & Garfunkel
The definitive



1. I hear the drizzle of the rain
 Like a memory it falls
 Soft and warm continuing
 Tapping on my roof and walls
2. And from the shelter of my mind
 Through the window of my eyes
 I gaze beyond the rain drenched streets
 To England were my heart lies
3. My mind's distracted and diffused
 My thoughts are many miles away
 They lie with you when you're asleep
 And kiss you when you're start your day
4. And a song I was writing, is left undone
 I don't know why I spend my time
 Writing songs I can't believe
 With words that tear and strain to rhyme
5. And as I watch the drops of rain
 Weave their weary paths and die
 I know that I am like the rain
 There but for the grace of you go I

191 Mrs. Robinson

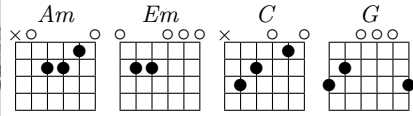
Simon & Garfunkel
The definitive



1. And here's to you Mrs. Robinson
 Jesus loves you more than you will know, (wo wo wo)
 God bless you please Mrs. Robinson
 Heaven holds a place for those who pray, (hey hey hey)
2. We'd like to know a little bit about you for our files
 We'd like to help you learn to help yourself
 Look around you, all you see are sympathetic eyes
 Stroll around the grounds until you feel at home
3. Hide it in a hiding place where no one ever goes
 Put it in your pantry with your cupcakes
 It's a little secret just the Robinsons' affair
 Most of all you've got to hide it from the kids
4. Sitting on a sofa on a Sunday afternoon
 Going to the candidates debate
 Laugh about it, shout about it, when you've got to choose
 Any way you look at it you lose
- Where have you gone Joe DiMaggio?
 A nation turns its lonely eyes to you, (wo wo wo)
 What's that you say Mrs. Robinson?
 Joltin' Joe has left and gone away, (hey hey hey, hey hey)

192 Scarborough Fair – Canticle

Simon & Garfunkel
The definitive

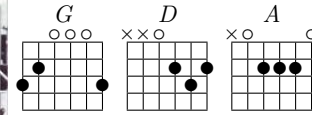


Am Em Am
Are you going to Scarborough Fair
C Parsley, sage, rosemary and thyme
C Remember me to one who lives there
Am G Am Em Am
She once was a true love of mine

1. Tell her to make me a cambric shirt
(On the side of a hill in the deep forest green)
Parsley, sage, rosemary and thyme
(Tracing of sparrow on snow crested brown)
Without no seams nor needle work
(Blankets and bedclothes the child of the mountain)
Then she'll be a true love of mine
(Sleeps unaware of the clarion call)
2. Tell her to find me an acre of land
(On the side of a hill a sprinkling of leaves)
Parsley, sage, rosemary and thyme
(Washes the grave with silvery tears)
Between the salt water and the sea strands
(A soldier cleans and polishes a gun)
Then she'll be a true love of mine
3. Tell her to reap it with a sickle of leather
(War bellows blazing in scarlet battalions)
Parsley, sage, rosemary and thyme
(Generals order their soldiers to kill)
And gather it all in a bunch of heather
(And to fight for a cause they've long ago forgotten)
Then she'll be a true love of mine
4. Are you going to Scarborough Fair
Parsley, sage, rosemary and thyme
Remember me to one who lives there
She was once a true love of mine

193 The 59th Street Bridge Song (Feelin' Groovy)

Simon & Garfunkel
The definitive



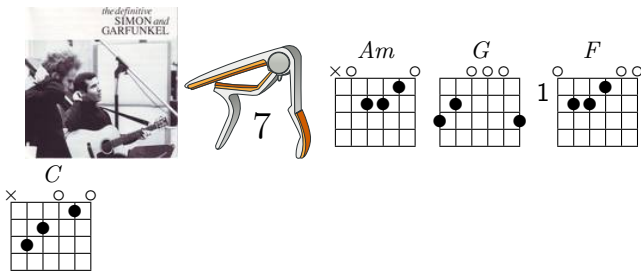
G D A D
1. Slow down, you move too fast
G You got to make the morning last
Just kickin' down the cobblestones
G Lookin' for fun and feelin' groovy

G D A D
Pa da da da, da da da, A feelin' groovy
G D A D

2. Hello lamp post, whatcha knowin'
I've come to watch your flowers growin'
Aint'cha got no rhymes for me?
Doo-ait-n-doo-doo, feelin' groovy
3. I got no deeds to do, no promises to keep
I'm dappled and drowsy and ready to sleep
Let the morning time drop all its petals on me
Life I love you, all is groovy

194 The sounds of silence

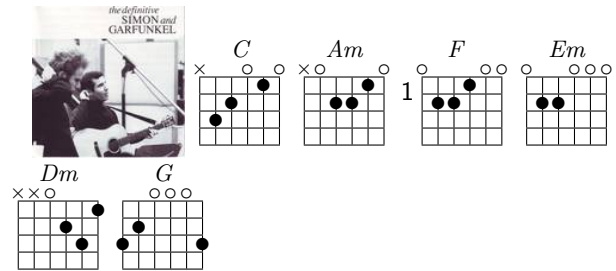
Simon & Garfunkel
The definitive



1. ^{Am} Hello darkness, my old friend ^G
^{Am} I've come to talk with you again
^C Because a vision softly ^F creeping ^C
^F Left its seeds while I was sleeping ^C
^F And the vision that was planted in my brain ^C
^{Am} Still remains
^C Within the sound of ^G silence ^{Am}
2. In restless dreams I walked alone
 Narrow streets of cobblestone
 Neath the halo of a street lamp
 I turned my collar to the cold and damp
 When my eyes were stabbed by the flash of a neon
 light
 That split the night
 And touched the sound of silence
3. And in the naked light I saw
 Ten thousand people, maybe more
 People talking without speaking
 People hearing without listening
 People writing songs that voices never share
 And no one dared
 Disturb the sound of silence
4. "Fools" said I, "You don't know
 Silence like a cancer grows
 Hear my words and I might teach you
 Take my arms and I might reach you"
 But my words like silent raindrops fell
 ...
 And echoed in the wells of silence
5. And the people bowed and prayed
 To the neon god they made
 And the sign flashed out its warning
 In the words that it was forming
 And the sign said, "The words of the prophets are
 written on the subway walls
 And tenement halls"
 And whispered in the sound of silence

195 Wednesday morning, 3 a.m

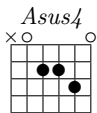
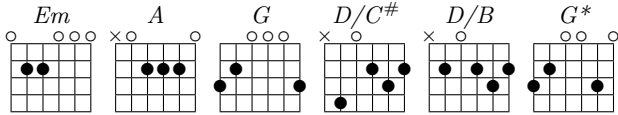
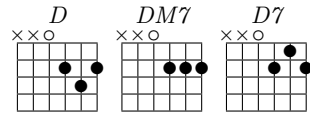
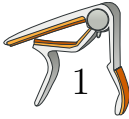
Simon & Garfunkel
The definitive



1. I can hear the soft breathing of the girl that I love
 As she lies here beside me asleep with the night
 And her hair in a fine mist floats on my pillow
 Reflecting the glow of the winter moonlight
2. She is soft she is warm but my heart remains heavy
 As I watch as her breasts gently rise, gently fall
 For I know with the first light of dawn I'll be leaving
 And tonight will be all I have left to recall
3. Oh what have I done, why have I done it
 I've committed a crime, broken the law
 For twenty five dollars and pieces of silver
 I held up and robbed a hard liquor store
4. My life seems unreal, my crime an illusion
 A scene badly written in which I must play
 And I know as I gaze at my young love beside me
 The morning is just a few hours away

196

Kiss me

Sixpence None the Richer
Sixpence None the Richer

intro: D DM7 D7 DM7 (x2)

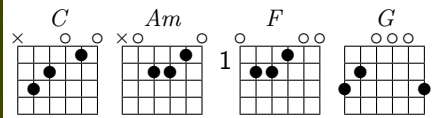
1. ^D Kiss me ^{DM7} out of the bearded barley
^{D7} Nightly, beside the green, green grass
^D Swing, swing, ^{DM7} swing the spinning step
^{D7} You wear those shoes and I will ^G wear that dress

^{Em} ^A ^D
Oh, kiss me beneath the milky twilight
^{Em} ^A ^D ^{D7}
Lead me out on the moonlit floor
^{Em} ^A
Lift your open hand
^D ^{D/C#} ^{D/B}
Strike up the band and make the fireflies dance,
^{D/C#} ^{G*}
silver moon's sparkling
^A ^{Asus4} ^A
So kiss me

2. Kiss me down by the broken tree house
 Swing me upon its hanging tire
 Bring, bring, bring your flowered hat
 We'll take the trail marked on your father's map

197

The storm

Soan
Tant pis

1. ^C I thought she was a hurricane
^{Am} She said I am a storm
 Whispering old fairytales
 I'm turning on my own
^C Would you come and blow with me
 Forever and a day
^{Am} I'm so glad to cross your way
 Said I but I'm a tree

^F ^G
 Sorry please kill me I need you

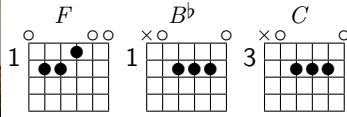
2. And anyway tomorrow comes
 The season of the witch
 I'll be praying thunderstorms
 If you don't call the beast
 I'm the one to disappear
 She said I love you so
 But love isn't everything
 So "Shut!" said I and blow

^F ^G
 Sorry please kill me I need you
^F ^G
 If you missed me I could miss you
^F ^G
 I've been sober for a week
^F ^G ^C
 I don't need to grow older
^F ^C
 Sober and over (x3)

198 I am a man of constant Sorrow

Soggy Bottom Boys

O brother



In constant sorrow, all through his days

1. I am the man of constant sorrow
I've seen trouble all my days
I bid farewell to old Kentucky
The place where I was born and raised

The place where he was born and raised

2. For six long years, I've been in trouble
No pleasure here, on earth, I've found
For in this world, I'm bound to ramble
I have no friends to help me now

He has no friends to help him now

3. It's fair thee well, my old true lover
I never expect to see you again
For I'm bound to ride that Northern Railroad
Perhaps I'll die upon this train

Perhaps he'll die upon this train

4. You can bury me in some deep valley
For many years where I may lay
And you may learn to love another
While I am sleeping in my grave

While he is sleeping in his grave

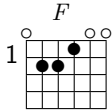
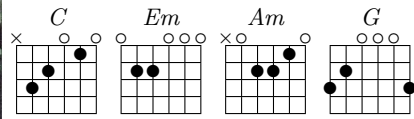
5. Maybe your friends think I'm just a stranger
My face you never will see no more
But there is one promise that is given
I'll meet you on God's golden shore

He'll meet you on God's golden shore

199 Runaway train

Soul Asylum

Grave dancers union



1. ^C Call you up in the middle of the night
^{Em} Like a firefly without a light
^{Am} You were there like a slow torch burning
^G I was a key that could use a little turning

So tired that I couldn't even sleep
So many secrets I couldn't keep
Promised myself I wouldn't weep
One more promise I couldn't keep

^F It seems no one can ^G help me now

^C I'm in too deep

There's no ^{Am} way out

^F This time I have really ^{Em} led myself ^G astray

^C *Runaway train never going back*
^{Em} *Wrong way on a one way track*
^{Am} *Seems like I should be getting somewhere*
^G *Somehow I'm neither here nor there*

2. Can you help me remember how to smile
Make it somehow all seem worthwhile
How on earth did I get so jaded
Life's mystery seems so faded

I can go where no one else can go
I know what no one else knows
Here I am just drownin' in the rain
With a ticket for a runaway train

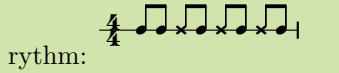
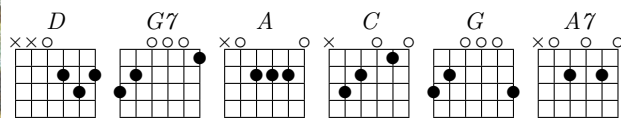
Everything is cut and dry
Day and night
Eearth and sky
Somehow I just don't believe it

3. Bought a ticket for a runaway train
Like a madman laughin' at the rain
Little out of touch, little insane
Just easier than dealing with the pain

Runaway train never comin' back
Runaway train tearin' up the track
Runaway train burnin' in my veins
Runaway but it always seems the same

200 Stuck in the middle with you

Stealers Wheel
Stealers Wheel



verse: 4 D , D , D , D , G7 , G7 , D , D ,

chorus: , A , C G , D , D ,

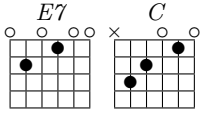
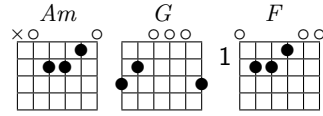
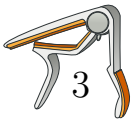
bridge: , G7 , G7 , D , D , G7 , G7 , D , A7 ,

1. ^D Well I don't know why I came here tonight
^D I got the feeling that something ain't right
^{G7} I'm so scared in case I fall off my chair
^D And I'm wondering how I'll get down the stairs
^A Clowns to the left of me
^C Jokers to the right, here I am
^D Stuck in the middle with you
2. ^D Yes I'm stuck in the middle with you
^D And I'm wondering what it is I should do
^{G7} It's so hard to keep this smile from my face
^D Losing control, yeah, I'm all over the place
3. ^{G7} Well you started out with nothing
^D And you're proud that you're a self made man
^{G7} And your friends, they all come crawlin, slap you on the back and say
^D Please, ^{A7} please
4. ^D Trying to make some sense of it all
^D But I can see that it makes no sense at all
^{G7} Is it cool to go to sleep on the floor
^D 'Cause I don't think that I can take anymore
5. ^D Well I don't know why I came here tonight
^D I got the feeling that something ain't right
^{G7} I'm so scared in case I fall off my chair
^D And I'm wondering how I'll get down the stairs
^D Yes I'm stuck in the middle with you
^D Here I am, stuck in the middle with you

201 Russians

Sting

The dream of the blue turtles



1. In Europe and America
There's a growing feeling of hysteria
Conditioned to respond to all the threats
In the rhetorical speeches of the Soviets

*Mr. Khrushchev said, "We will bury you"
I don't subscribe to this point of view
It would be such an ignorant thing to do
If the Russians love their children too*

2. How can I save my little boy
From Oppenheimer's deadly toy
There is no monopoly of common sense
On either side of the political fence

*We share the same biology
Regardless of ideology
Believe me when I say to you:
"I hope the Russians love their children too"*

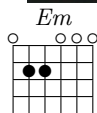
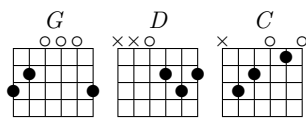
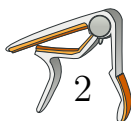
3. There is no historical precedent
To put the words in the mouth of the president
There's no such thing as a winnable war
It's a lie we don't believe anymore

*Mr. Reagan says, "We will protect you"
I don't subscribe to this point of view
Believe me when I say to you:
"I hope the Russian love their children too"*

*We share the same biology
Regardless of ideology
What might save us me and you
Is that the Russians love their children too*

202 Luka

Suzanne Vega
Tried and true



*They only hit until you cry
After that you don't ask why
You just don't argue anymore (×3)*

outro: G D C D (×2)

intro: G D C D (×2)

- G My name is ^DLuka
C I live on the ^Dsecond floor
G I live upstairs from you
C Yes I think you've ^Dseen me before

*Em If you hear ^Dsomething late at night
Em Some kind of ^Dtrouble, some kind of fight
C Just don't ^Dask me what it was (×3)*

- I think it's because I'm clumsy
I try not to talk too loud
Maybe it's because I'm crazy
I try not to act too proud

*They only hit until you cry
After that you don't ask why
You just don't argue anymore (×3)*

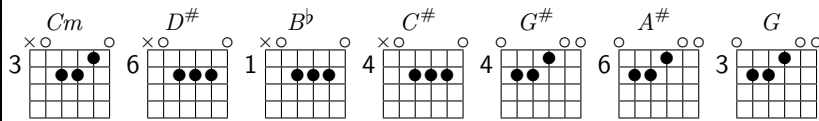
G D C D (×2)

- Yes I think I'm okay
I walked into the door again
Well, if you ask that's what I'll say
And it's not your business anyway

*I guess I'd like to be alone
With nothing broken, nothing thrown
Just don't ask me how I am (×3)*

- My name is Luka
I live on the second floor
I live upstairs from you
Yes I think you've seen me before

*If you hear something late at night
Some kind of trouble, some kind of fight
Just don't ask me what it was (×3)*



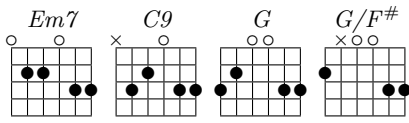
1. Cm $D^\#$ B^\flat $C^\#$
 I have a problem that I cannot explain
 $C^\#$ $G^\#$ $A^\#$ Cm
 I have no reason why it should have been so plain
 Cm $D^\#$ B^\flat $C^\#$
 Have no questions but I sure have excuse
 $C^\#$ $G^\#$ $A^\#$ Cm
 I lack the reason why I should be so confused

Cm G $A^\#$ $A^\#$ $G^\#$ $A^\#$ Cm
 I know, how I feel when I'm around you
 Cm G $A^\#$ $A^\#$ $G^\#$ $G^\#$ Cm
 I, don't know, how I feel when I'm around you
 Around you

2. Left a message but it ain't a bit of use
 I have some pictures, the wild might be the deuce
 Today you saw, you saw me, you explained
 Playing the show and running down the plane

204 Say it's possible

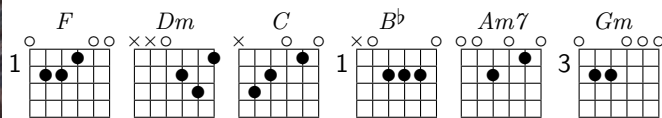
Terra Naomi
Under the influence



1. $\overset{Em7}{I}$ $\overset{C9}{}$ $\overset{G}{}$ $\overset{G/F\#}{}$ see the lights are turning and I
Look outside. The stars are burning through this
Changing time. It could have been anything we
Want. It's fine, salvation was just a passing
Thought. It was just a passing
Thought
2. Don't wait, act now. This amazing offer
Won't last long. It's only a chance to save the
Path we're on. I know there are more exciting
Things to talk about. And in time we'll sort it
Out. And in time we'll sort it
Out
- And though they say it's possible to
Me, I don't see how it's probable I
See the course we're on spinning farther from what
I know I'll hold On. Tell me that you won't let
Go. Tell me that you won't let
Go*
3. And truth is such a funny thing with
All these people keep on telling me they
Know what's best and what to be frightened of and
All the rest are wrong. They know nothing about
Us. They know nothing about
Us
- I'm not alright (×4)
4. This could be something beautiful combine
Our love into something wonderful but
Times are tough, I know and the pull of what we
Can't give up takes hold
-

205 Maybe tomorrow

Terry Bush
The littlest hobo



intro: F

1. ^{Dm} There's a voice, that keeps on calling me ^C
^{Dm} Down the road, that's where I'll always be ^C
^F Every stop I make, I make a new friend ^{Dm}
^{Bb} Can't stay for long, just turn around and I'm gone again ^F
^{Dm} Maybe tomorrow, I'll want to settle down ^{Bb} ^F ^{Am7} ^{Dm}
^{Gm} Until tomorrow, I'll just keep movin' on ^{Bb} ^F

2. Down this road, that never seems to end
Where new adventure, lies just around the bend
So if you wanna join me for a while
Just grab your hat, come travel light, that's hobo style
Maybe tomorrow, I'll want to settle down
Until tomorrow, the whole world is my home

So if you wanna join me for a while ^F ^{Dm}
Just grab your hat, come travel light, that's hobo style ^{Bb} ^C ^F
Maybe tomorrow, I'll want to settle down ^{Dm} ^{Bb} ^F ^{Am7} ^{Dm}
Until tomorrow, I'll just keep movin' on ^{Gm} ^{Bb} ^F

Dm C Dm C F Dm Bb C F

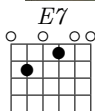
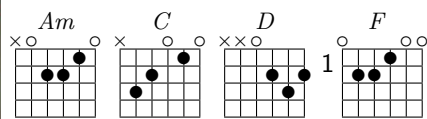
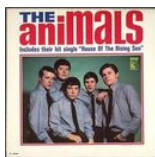
⋮ ^{Dm} Maybe tomorrow, I'll want to settle down ^{Bb} ^F ^{Am7} ^{Dm}
⋮ ^{Gm} Until tomorrow, I'll just keep movin' on ^{Bb} ^F

3. There's a world, that's waiting to unfold
A brand new tale, no one has ever told
We've journey'd far, far, but now it won't be long
We're almost there and we've paid our fare with the hobo song
Maybe tomorrow, I'll want to settle down
Until tomorrow, I'll just keep movin' on

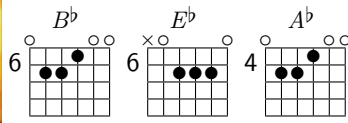
So if you wanna join me for a while
Just grab your hat, come travel light, that's hobo style
Maybe tomorrow, I'll find what I call home
Until tomorrow, you know I'm free to roam

206 House of the rising sun

The Animals
The animals



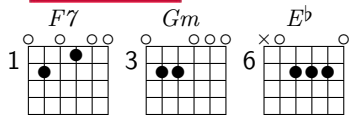
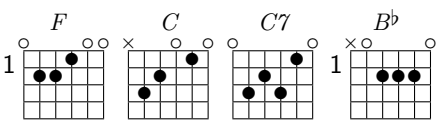
1. ^{Am} There is a ^C house in ^D New Orleans ^F
^{Am} They call the ^C Rising ^{E7} Sun
And it's been the ^{Am} ruin of many a ^C poor ^D boy ^F
And ^{Am} God, I know, I'm ^{E7} one ^{Am}
- C D F Am E7 Am E7*
2. My mother was a tailor
She sewed my new bluejeans
My father was a gamblin' man
Down in New Orleans
3. Now the only thing a gambler needs
Is a suitcase and trunk
And the only time he's satisfied
Is when he's on a drunk
4. Oh mother tell your children
Not to do what I have done
Spend your lives in sin and misery
In the House of the Rising Sun
5. Well, I got one foot on the platform
The other foot on the train
I'm goin' back to New Orleans
To wear that ball and chain
6. Well, there is a house in New Orleans
They call the Rising Sun
And it's been the ruin of many a poor boy
And God I know I'm one
-



1. If everybody had an ocean, across the USA B^b E^b
 Then everybody'd be surfin' like California yeah B^b E^b
 You'd see them wearin' their baggies, huarachi sandals too A^b E^b
 A bushy bushy blond hairdo, B^b A^b surfin' USA E^b
2. You'll catch 'em surfin' at Del Mar, Ventura County Line
 Santa Cruz and Tressels, Australia's Narabine
 All over Manhattan and down Doheny Way
 Everybody's gone surfin', surfin' USA
3. Well all be plannin' out a route, we're gonna take real soon
 We're waxin' down out surfboards, we can't wait for June
 We'll all be gone for the summer, we're on safari to stay
 Tell the teacher we're surfin', surfin' USA
4. At Haggarty's and Swami's, Pacific Palisades
 San Onofree and Sunset, Redondo Beach, L.A.
 All over La Jolla, at Waiamea Bay
 Everybody's gone surfin', surfin' USA

208 Hey Jude!

The Beatles
1



1. Hey Jude, don't make it bad
 Take a sad song and make it better
 Remember to let her into your heart
 Then you can start to make it better

2. Hey Jude, don't be afraid
 You were made to go out and get her
 The minute you let her under your skin
 Then you begin to make it better

*And anytime you feel the pain, hey Jude, refrain
 Don't carry the world upon your shoulders
 For well you know that it's a fool who plays it cool
 By making his world a little colder
 Da da da da, da da da da da da*

3. Hey Jude, don't let me down
 You have found her, now go and get her
 Remember to let her into your heart
 Then you can start to make it better

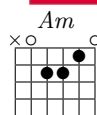
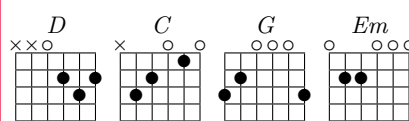
*So let it out and let it in, hey Jude, begin
 You're waiting for someone to perform with
 And don't you know that it's just you, hey Jude,
 you'll do
 The movement you need is on your shoulder*

4. Hey Jude, don't make it bad
 Take a sad song and make it better
 Remember to let her under your skin
 Then you'll begin to make it better, better, better,
 better, better, better, oh

! F E^b
 ! La la la, la la la la
 ! B^b
 ! La la la la
 ! F
 ! Hey Jude

209 Yellow submarine

The Beatles
1



1. In the town where I was born
 Lived a man who sailed to sea
 And he told us of his life
 In the land of submarines

2. So we sailed up to the sun
 Till we found the sea of green
 And we lived beneath the waves
 In our yellow submarine

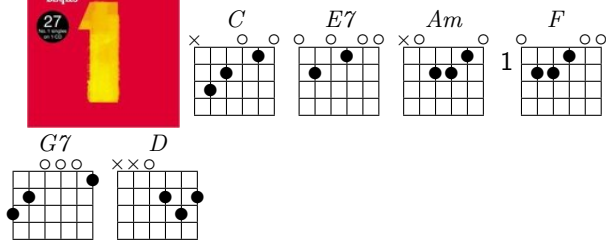
*We all live in our yellow submarine
 Yellow submarine, yellow submarine
 We all live in our yellow submarine
 Yellow submarine, yellow submarine*

3. And our friends are all on board
 Many more of them live next door
 And the band begins to play

4. As we live a life of ease
 Everyone of us has all we need
 Sky of blue and sea of green
 In our yellow submarine

210 Yesterday

The Beatles
1



1. Yesterday
Bm All my *E7* troubles seemed so far away *G*
F Now it seems as though they're here to stay *C*
 Oh, I *Am* believe in yesterday *D* *F* *C*

2. Suddenly
 I'm not half the man I used to be
 There's a shadow hanging over me
 Oh, yesterday came suddenly

E7 *Am* *G* *F*
 Why she had to go
G7 *C*
 I don't know, she wouldn't say
E7 *Am* *G* *F*
 I said something wrong
G7 *C*
 Now I long for yesterday

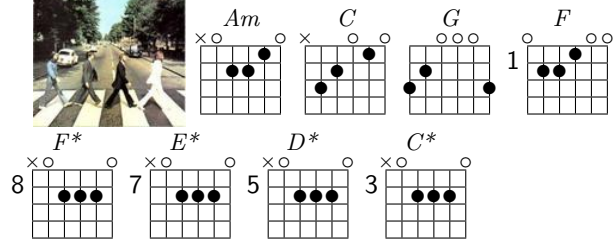
3. Yesterday
 Love was such an easy game to play
 Now I need a place to hide away
 Oh, I believe in yesterday

chorus, verse 3

4. *C* hmmm *D7* hmmm *F* hmmm hmmm hmmm hmmm
C hmmm

211 Let it be

The Beatles
Let it be



1. When I find myself in times of trouble
Am Mother Mary comes to me *F*
 Speaking words of wisdom *G*
 Let it be *F** *E** *D** *C**

And in my hour of darkness
 She is standing right in front of me
 Speaking words of wisdom
 Let it be

Am *G*
 Let it be, let it be
F *C*
 Let it be, let it be
C *G*
 Whisper words of wisdom
*F** *E** *D** *C**
 Let it be

2. And when the broken hearted people
 Living in the world agree
 There will be an answer
 Let it be

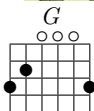
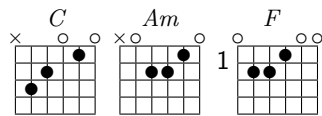
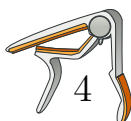
For though they may be parted there is
 Still a chance that they will see
 There will be an answer
 Let it be

3. And when the night is cloudy
 There is still a light, that shines on me
 Shine on till tomorrow
 Let it be

I wake up to the sound of music
 Mother Mary comes to me
 Speaking words of wisdom
 Let it be

212 Octopus garden

The Beatles
Let it be



1. ^CI'd like to be ^{Am}under the sea
In an ^COctopus's ^{Am}Garden, in the ^Gshade
He'd let us in, ^{Am}knows where we've been
In his ^FOctopus's ^GGarden, in the ^Cshade
^{Am}I'd ask my friends to come and see
An ^FOctopus's ^GGarden with me

^CI'd like to be ^{Am}under the sea
^FIn an ^GOctopus's ^CGarden in the shade

2. We would be warm below the storm
In our little hideaway beneath the waves
Resting our head on the sea bed
In an Octopus's Garden near a cave

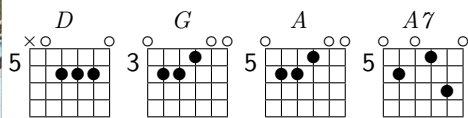
We would sing and dance around
Because we know we can't be found

3. We would shout and swim about
The coral that lies beneath the waves
Oh, what joy for every girl and boy
Knowing they're happy and they're safe

We would be so happy, you and me
No one there to tell us what to do

213 Twist and shout

The Beatles
Please please me



^{A7} Well, shake it up, ^D baby, now ^G (shake it up, ^A baby)
^{A7} Twist and shout ^D (twist and shout)
^{A7} Come on come on, come on, come on, ^D baby, now ^G (come on ^A baby)
^{A7} Come on and work it on out ^D (work it on out) ^G ^A

1. Well, work it on out, honey (*work it on out*)
You know you look so good (*look so good*)
You know you got me goin', now (*got me goin'*)
Just like I knew you would (*like I knew you would, oh!*)

chorus

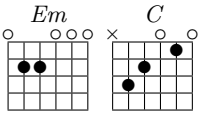
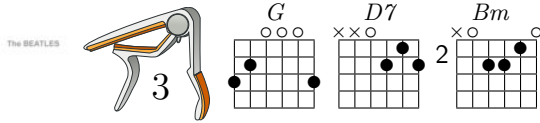
2. You know you're a twisty little girl (*twisty little girl*)
You know you twist so fine (*twist so fine*)
Come on and twist a little closer, now (*twist a little closer*)
And let me know that you're mine (*let me know you're mine, oh!*)
^A
Ah (*Ah Ah*) Ah (*Ah Ah*)

chorus; verse2

^{A7} Well, shake it, shake it, shake it, ^D baby, now ^G (*shake it up* ^A *baby*) (×3)
^A
Ah (*Ah Ah*) Ah!

214 Ob-La-Di, Ob-La-Da

The Beatles
White album



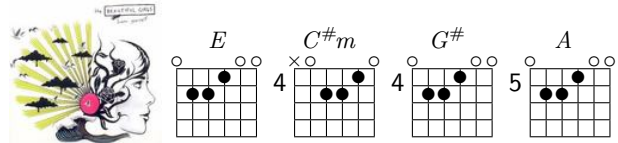
1. Desmond had a barrow in the market place
Molly is the singer in a band
Desmond says to Molly, girl I like your face
And Molly says this as she takes him by the hand

Ob-la-di, ob-la-da, life goes on
La la how the life goes on
(× 2)

- Desmond takes a trolley to the jeweler's store
Buys a twenty carat golden ring
Takes it back to Molly, waiting at the door
And as he gives it to her she begins to sing
- In a couple of years they have built a home sweet home
With a couple of kids running in the yard
Of Desmond and Molly Jones
- Happy ever after in the market place
Desmond lets the children lend a hand
Molly stays at home and does her pretty face
And in the evening she still sings it with the band

215 La mar

The Beautiful Girls
Learn yourself



1. This day is getting older
In fading light it's beautiful
This wind is blowing colder
And too soon I'll feel it's pull

Still, I took all my chances
Earned myself an even score
Try to learn my lessons well
And I don't have the answers
For those questions anymore
Only love can be both heaven and hell

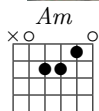
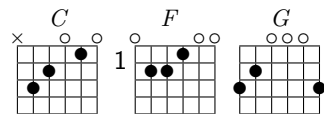
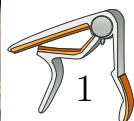
So sturdy up, sturdy up your heart
For the road is long ahead
I'll be with you even though we're apart
But your road is yours to tread
And so it goes, and so it goes
And so it goes, slows your mind, mind, mind
And so it goes, and so it goes
And so it goes, slows your mind, mind, mind, mind,
mind

- I've grown old on this ocean
Gave her all, my stronger years
Gave my wife my devotion
When she died, the ocean my tears

I've tried to teach you well son
All of everything I knew
Of how to live this life be true
Don't bow your head to no one
And no matter what you do
If you start then see it through

216 Drunk tonight

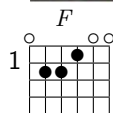
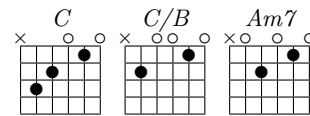
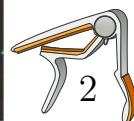
The Bloody Irish Boys
Drunk rock



1. Take me back to that open road
Where it leads I'll never know
Take me back to that place I've been
Where I said I'd never be again
- So raise your glasses to thee
Celebrate another drunken year for me
- Everybody's gonna get drunk tonight
We're gonna drink and fight (hey, hey, hey)
Everybody's gonna get drunk tonight
Everything will be alright
2. Play me a jig, sing me a tune
My dear friend, this shot's for you
Feel it burn as it goes down
But watch out: here comes another round
- Drink until you can't see
Celebrate another drunken year for me
3. The place you've been is the place you'll be
The questions come but no one answers thee
Why we drink when were told not to
I guess that's just what we're born to do
- So raise your glasses to thee
Celebrate another drunken year for me
4. Take me back to that open road
Where it leads I'll never know
Take me back to that place I've been
Where it starts and also ends

217 Wherever you will go

The Calling
Camino palmero



intro: C C/B Am7 F

1. So lately you're wondering
Who will be there to take my place
When I'm gone, you'll need love
To light the shadows on your face
- If a great wave shall fall
And fall upon us all
Then between the sand and stone
Could you make it on your own?
- If I could, then I would
I'll go wherever you will go
Way up high or down low
I'll go wherever you will go
2. And maybe I'll find out
A way to make it back someday
To want you, to guide you
Through the darkest of your days
- If a great wave shall fall
And fall upon us all
Then I hope there's someone out there who
Can bring me back to you
3. I know now just quite how
My life and love might still go on
In your heart, in your mind
I'll stay with you for all of time

chorus

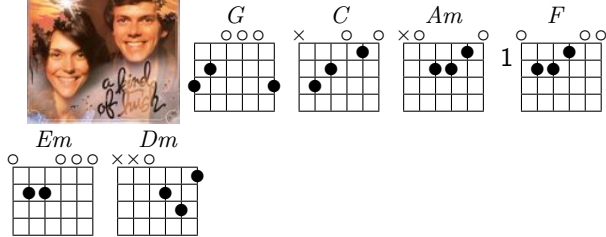
Run away with my heart
Run away with my hope
Run away with my love

chorus

If I could turn back time
I'll go wherever you will go
If I could make you mine
I'll go wherever you will go
(×2)

218 Breaking up is hard to do

The Carpenters
A kind of hush



Come-a, come on down, doobie do down down (×3)
Breaking up is hard to do

1. Don't take your lo-ve away from me
 Don't you leave my heart in misery
 If you go then I'll be blue
 'Cause breaking up is hard to do

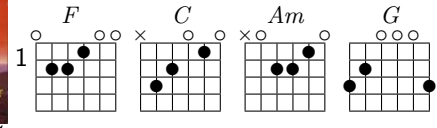
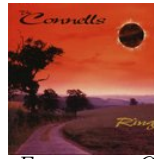
Remember when you hold me tight
 And then you kissed me all through the night
 Think of all that we've been through
 'Cause breaking up is hard to do

2. I beg of you don't say good-bye
 Can't we give our love another try
 And maybe it'll start anew
 'Cause breaking up is hard to do

I beg of you don't say good-bye
 Can't we give our love another try
 And maybe it'll start anew
 'Cause breaking up is hard to do

219 '74 - '75

The Connells
Ring



1. Got no reason
 For coming to me and the rain running down
 There's no reason
 And the same voice
 Coming to me like it's all slowin' down
 And believe me

I was the one who let you know
I was your sorry-ever-after
 '74 - '75

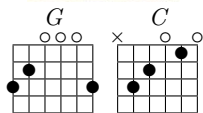
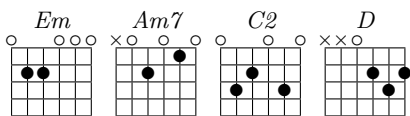
2. It's not easy
 Nothing to say 'cause it's already said
 It's never easy
 When I look oh, in your eyes
 Then I find that I'll do fine
 When I look oh, in your eyes then I do better

I was the one who let you know
I was your sorry-ever-after
 '74 - '75

Giving me more and I'll defy
'Cause you're really only after
 '74 - '75

220 Animal instinct

The Cranberries
Bury the hatchet



1. Suddenly something has happened to me
 As I was having my cup of tea
 Suddenly I was feeling depressed
 I was utterly and totally stressed
 Do you know you made me cry (Ouuuu)
 Do you know you made me die

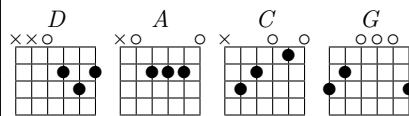
*And the thing that's gets to me
 Is you'll never really see
 And the thing that's freaks me out
 Is I always be in doubt*

2. It is a lovely thing that we have
 It is a lovely thing that we ...
 It is a lovely thing the animal
 The animal instinct
- Am7 C2 D*
3. So take my hands and come with me
 We will change reality
 So take my hands and we will pray
 They won't take you away
 They will never make me cry no
 They will never make me die
4. The animal, the animal
 The animal instinct in me
 It is the animal, the animal
 The animal instinct in me
 It is the animal, it is the animal
 It is the animal instinct in me
 (×2)

221 Linger

The Cranberries

Everybody else is doing it so why can't we?

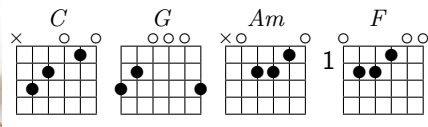


intro: *D*

1. If you, if you could return
 Don't let it burn, don't let it fade
 I'm sure I'm not being rude
 But it's just your attitude
 It's tearing me apart
 It's ruining everything
- And I swore, I swore I would be true
 And honey so did you
 So why were you holding her hand?
 Is that the way we stand?
 Were you lying all the time?
 Was it just a game to you?
- But I'm in so deep*
You know I'm such a fool for you
You got me wrapped around your finger
Do you have to let it linger?
Do you have to? Do you have to?
Do you have to let it linger?
2. Oh, I thought the world of you
 I thought nothing could go wrong
 But I was wrong
 I was wrong
 If you, if you could get by
 Trying not to lie
 Things wouldn't be so confused
 And I wouldn't feel so used
 But you always really knew
 I just wanna be with you

222 Dreaming my dreams

The Cranberries
No need to argue



1. All the things you said to me today
 Change my perspective in every way
 These things count to mean so much to me
 Into my faith, you and your baby

It's out there, it's out there
 It's out there if you want me I'll be here
 It's out there, it's out there
 It's out there if you want me I'll be here

I'll be dreaming my dreams with you
 I'll be dreaming my dreams with you
 And there's no other place, that I'd lay down my face
 Dreaming my dreams with you

C G Am F

It's out there, it's out there
 It's out there if you want me I'll be here
 It's out there, it's out there
 It's out there if you want me I'll be here

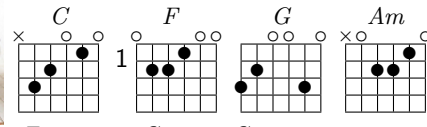
I'll be dreaming my dreams with you
 I'll be dreaming my dreams with you
 And there's no other place
 That I'd lay down my face
 I'll be dreaming my dreams with you

Dreaming my dreams with you
 I'll be dreaming my dreams with you
 And there's no other place
 That I'd lay down my face
 I'll be dreaming my dreams with you

C

223 No need to argue

The Cranberries
No need to argue



1. There's no need to argue anymore
 I gave all I could but it left me so sore
 And the thing that makes me mad
 Is the one thing that I had
 I knew, I knew, I'd lose you
 You'll always be special to me, special to me, to me

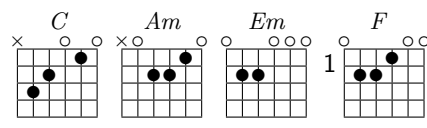
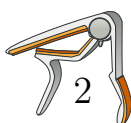
2. And I remember all the things we once shared
 Watching TV movies on the living room armchair
 But they say it will work out fine
 Was it all a waste of time
 'Cause I knew, I knew, I'd lose you
 You'll always be special to me, special to me, to me

3. Will I forget in time? (Ah-aa - aa)
 You said I was on your mind
 There's no need to argue
 No need to argue anymore
 There's no need to argue anymore

Am F G C Am F G — C

224 Ode to my family

The Cranberries
No need to argue



C *Am* *Em* *F*
Doo doo doo doo, doo doo doo doo, doo doo doo doo, doo doo doo doo (×2)

C Am Em F (×2)

1. *C* *Am* *Em* *F* *C*
Understand the things I say, don't turn away from me
C *Am* *Em* *F* *C*
'Cause I've spent half my life out there, you wouldn't disagree
C *Am* *Em* *F* *C*
Do you see me? Do you see? Do you like me? Do you like me, standing there?
C *Am* *Em* *F* *C*
Do you notice? Do you know? Do you see me? Do you see me? Does anyone care?

C *Am* *Em* *F* *C*
Unhappiness, where's when I was young and we didn't give a damn
C *Am* *Em* *F* *C*
'Cause we were raised, to see life as fun and take it if we can
C *Am* *Em* *F* *C*
My mother, my mother, she hold me, she hold me, when I was out there
C *Am* *Em* *F* *C*
My father, my father, he liked me, oh he liked me, does anyone care?

2. Understand what I've become, it wasn't my design
And people everywhere think, something better than I am
But I miss you, I miss, 'cause I liked it, 'cause I liked it, when I was out there
Do you know this? Do you know? You did not find me, you did not find, does anyone care?

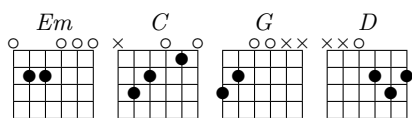
Unhappiness, where's when I was young and we didn't give a damn
'Cause we were raised, to see life as fun and take it if we can
My mother, my mother, she hold me, she hold me, when I was out there
My father, my father, he liked me, oh he liked me

Does anyone *C* care? Does anyone *Am* care? Does anyone *Em* care? Does anyone *F* care? (×2)

C *Am* *Em* *F*
Doo doo doo doo, doo doo doo doo, doo doo doo doo, doo doo doo doo (×3)

225 Zombie

The Cranberries
No need to argue



1. Another head hangs lowly
 Child is slowly taken
 And the violence caused such silence
 Who are we mistaken

But you see, it's not me
 It's not my family
 In your head, in your head
 They are fighting

With their tanks and their bombs
 And their bombs and their guns
 In your head, in your head
 They are crying

In your head, in your head
 Zombie, zombie, zombie
 What's in your head, in your head
 Zombie, zombie, zombie

2. Another mother's breaking
 Heart is taking over
 When the violence causes silence
 We must be mistaken

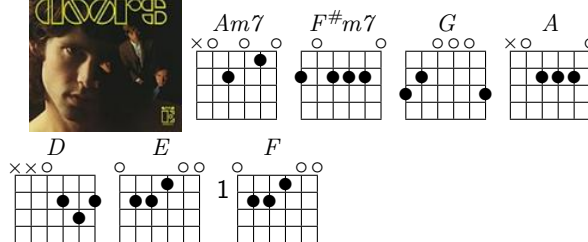
It's the same old theme
 Since 1916
 In your head, in your head
 They're still fighting

With their tanks and their bombs
 And their bombs and their guns
 In your head, in your head
 They're dying

In your head, in your head
 Zombie, zombie, zombie
 What's in your head, in your head
 Zombie, zombie, zombie

226 Light my fire

The Doors
The doors



1. You know that it would be untrue
 You know that I would be a liar
 If I was to say to you
 Girl we couldn't get much higher

Come on baby light my fire
 Come on baby light my fire
 Try to set the night on fire

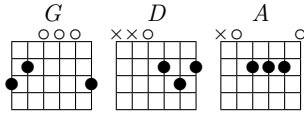
2. The time to hesitate is through
 No time to wallow in the mire
 Try now we can only loose
 And our love become a funeral pyre

chorus, instrumental, verse 2, chorus, verse 1

Come on baby light my fire (×2)
 Try to set the night on fire (×3)
 Try to set the night on fire

227 Home boys home

The Dubliners
Irish pub songs



1. Well who wouldn't be a sailor lad, sailing on the
main
To gain the good will of his captain's good name
He came ashore one evening for to be
And that was the beginning of me old true love and
me

*And it's home boys home, home I'd like to be
Home for a while in me own country
Where the Oak and the Ash
And the bonny Rowan tree
Are all growing greener in the old country*

2. Well I asked her for a candle for to light me way to
bed
And likewise for a handkerchief to tie around me
head
She tended to me needs like a young maid aught to
do
And then I said to her now would you lep in with me
too

3. Well she jumped into bed making no alarm
Thinking a young sailor lad could do to her no harm
Well I hugged her and I kissed her the whole night
long
Till she wished the short night, had been seven years
long

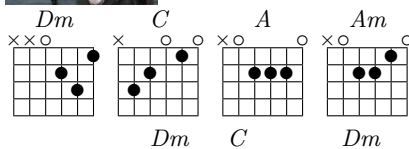
4. Well early next morning the sailor lad arose
And into Mary's apron threw a handful of gold
Saying "take this me dear for the mischief that I've
done
For tonight I fear I've left you with a daughter or a
son

5. Well if it be a girl child send her out to nurse
With gold in her pocket and silver in her purse
And if it be a boy child, he'll ware the jacket blue
And go climbing up the riggin' like his daddy used to
do"

6. Oh come all of you fair maidens, a warning take by
me
And never let a sailor lad an inch above your knee
For I trusted one and he beguiled me
He left me with a pair of twins to dangle on me knee

228 The rocky road to Dublin

The Dubliners
Irish pub songs



1. Well in the merry month of May, from me home I
 started
 Left the girls of Tuam nearly broken hearted
 Saluted father dear, kissed me darlin' mother
 Drank a pint of beer, me grief and tears to smother
 Then off to reap the corn, leave where I was born
 I cut a stout blackthorn to banish ghost and goblin
 In a brand new pair of brogues, I rattled over the
 bogs
 And frightened all the dogs, on the rocky rad to
 Dublin

A *C* *Dm*
 One, two, three, four, five
Dm *Dm*
 Hunt the hare and turn her down
C *Am* *C*
 The rocky road and all the ways to Dublin
Dm
 Whack-fol-lol-de-ra

2. In Mullingar that night, I rested limbs so weary
 Started by daylight, my spirits bright and airy
 Took a drop of the pure, to keep my heart from
 sinkin'
 That's the paddy's cure, whenever he's on for
 drinking
 To see the lasses smile, laughing all the while
 At my curious style, 't'would set your heart
 a-bubblin'
 They ax'd if I was hired, the wages I required
 Till I was almost tired, of the rocky road to Dublin

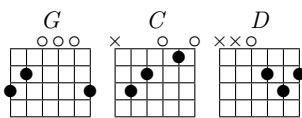
3. In Dublin next arrived, I thought it such a pity
 To be so soon deprived, a view of that fine city
 Then I took a stroll, all among the quality
 My bundle it was stole, in a neat locality
 Something crossed my mind, then I looked behind
 No bundle could I find, upon my stick a wobblin'
 Enquirin' for the rogue, they said my Connacht
 brogue
 Wasn't much in vogue, on the rocky road to Dublin

4. From there I got away, my spirits never failin'
 Landed on the quay, as the ship was sailin'
 Captain at me roared, said that no room had he
 When I jumped aboard, a cabin found for Paddy
 Down among the pigs I played some funny rigs
 Danced some hearty jigs, the water round me
 bubblin'
 When off Holyhead, I wished meself was dead
 Or better far instead, on the rocky road to Dublin

5. The boys of Liverpool, when we safely landed
 Called myself a fool; I could no longer stand it
 Blood began to boil, temper I was losin'
 Poor ould Erin's isle they began abusin'
 "Hurrah my soul" sez I, my shillelagh I let fly
 Some Galway boys were by, saw I was a hobble in
 Then with a loud hurray, they joined in the affray
 We quickly cleared the way, for the rocky road to
 Dublin

229 The wild rover

The Dubliners
Irish pub songs



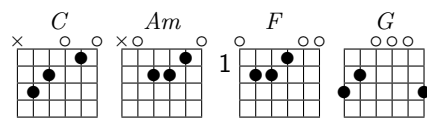
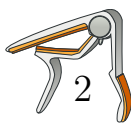
1. I have ^G been a wild rover for many's a year ^C
And I spent all my money on whiskey and beer ^D
But now I'm returning with gold in great store ^G ^C
And I never will play the wild rover no more ^D ^G

^D
And it's no, nay, never
^G ^C
No, nay, never no more
^G ^C
Will I play the wild rover
^D ^G
No, never, no more

2. I went into an Ale House I used to frequent
And I told the landlady my money was spent
I asked her for credit she answered me, "Nay!"
"Such custom as yours, I could have any day"
3. I took from my pocket, ten sovereigns bright
And the landlady's eyes opened wide with delight
She said I'd have whiskey and wines of the best
And the words that she told me were only in jest
4. I'll go home to my parents, confess what I've done
And I'll ask them to pardon their prodigal son
And when they've caressed me as oft' times before
Then I never will play the wild rover no more
-

230 Whiskey in the jar

The Dubliners
Irish pub songs

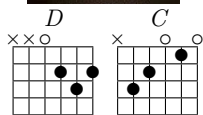
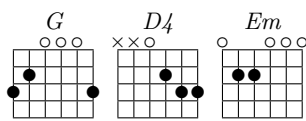
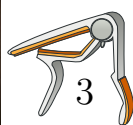
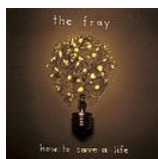


1. ^C As I was going over the far ^{Am} fam'd Kerry Mountains
^F I met with Captain Farrel, and his money he was countin'
^C I first produced my pistol, and I ^{Am} than produced my rapier
^F Sayin', "Stand and deliver for you are my bold ^C deceiver"
- ^G *Musha ring dum a doo dum a da*
^C *Whack fol de daddy o*
^F *Whack fol de daddy o*
^C *There's whiskey in the* ^G *jar* ^C
2. I counted out his money and it made a pretty penny
I put it in my pocket, and I took it home to Jenny
She sighed, and she swore that she never would deceive me
But the devil takes the women for they never can be easy
3. I went into my chamber all for to take a slumber
I dreamt of gold and jewels and for sure it was no wonder
But Jenny drew my charges and she filled them out with water
Then sent for Captain Farrel, to be ready for the slaughter
4. It was early in the morning just before I rose to travel
Up comes a band of footmen and likewise, Captain Farrel
I first produced my pistol for she stole away my rapier
But I couldn't shoot the water, so a prisoner I was taken
5. Now there's some take delight in the carriages a rolling
And others take delight in the hurling and the bowling
But I take delight in the juice of the barley
And courting pretty fair maids in the morning bright and early
6. If anyone can aid me 'tis my brother in the army
If I can find his station, in Cork or in Killarney
And if he'll go with me we'll go roving in Kilkenny
And I'm sure he'll treat me better than my darling sporting Jenny
-

231 How to save a life

The Fray

How to save a life



intro: G D4 Em D D4 G

1. ^G Step one you say we need to talk
^{Em} He walks you say sit down it's just a talk
^{D4} He smiles politely back to you
^D You stare politely right on through
^{D4} Some sort of window to your right
^D As he goes left and you stay right
^{D4} Between the lines of fear and blame
^D And you begin to wonder why you came
^C Where did I go wrong, I lost a friend
^G Somewhere along in the bitterness
^C And I would have stayed up with you all night
^G Had I known how to save a life

2. Let him know that you know best
 Cause after all you do know best
 Try to slip past his defense
 Without granting innocence
 Lay down a list of what is wrong
 The things you've told him all along
 Pray the God he hears you
 And pay the God he hears you

chorus

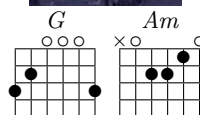
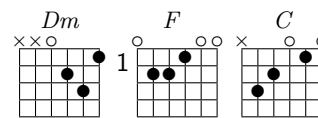
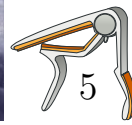
3. As he begins to raise his voice
 You lower yours and grant him one last choice
 Drive until you lose the road
 Or break with the ones you've followed
 He will do one of two things
 He will admit to everything
 Or he'll say he's just not the same
 And you'll begin to wonder why you came

chorus(×3)

232 The lakes of Canada

The Innocence Mission

Birds of my neighborhood



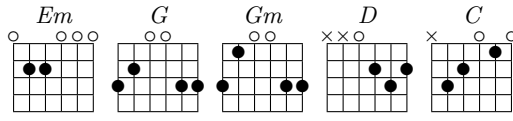
intro: Dm F C G (×2)

1. ^F Look for me another day
^C I feel that I could change
^G I feel that I could change
^{Dm} There's a sudden joy that's like
^C A fish, a moving light
^G I thought I saw it
^{Dm} Rowing on the lakes of Canada ^G

^{Dm} Oh laughing man
^C What have you won?
^{Am} Don't tell me what cannot be done
^F My little mouth, my winter lungs
^{Dm} Don't tell me what cannot be done
^C Cannot be done
^F F C G Dm

2. Walking in the circle of
 A flashlight someone starts
 To sing, to join in
 Talk of loneliness in quiet
 Voices I am shy
 But you can reach me
 Rowing on the lakes of Canada (×2)

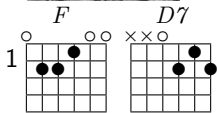
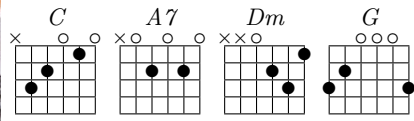
3. ^{Dm} So look for me another time
^C Give me another day
^{Am} I feel that I could change (×2)
^F Rowing on the lakes of Canada ^C ^G (×8)



1. Some people say I'm a no count
 Others say I'm no good
 But I'm just a natural born traveling man
 Doin' what I think I should, oh yeah
 Doin' what I think I should
- And I don't give a damn about a greenback, a dollar
 Spend it fast as I can
 For a wailin' song and a good guitar
 The only thing that I understand, oh boy
 The only thing that I understand
2. When I was a little baby
 My Mama said, "Hey Son
 Travel where you will and grow to be a man
 And sing what must be sung, oh boy
 Sing what must be sung"
3. Now that I'm a grown man
 I've traveled here and there
 I've learned that a bottle of brandy and a song
 The only ones who ever care, oh boy
 The only ones who ever care

234 Daydream

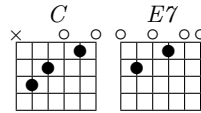
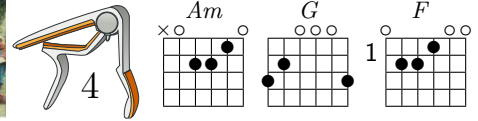
The Lovin' Spoonful
Daydream



1. What a day for a daydream
C *A7*
 What a day for a daydreamin' boy
Dm *G*
 And I'm lost in a daydream
C *A7*
 Dreamin' 'bout my bundle of joy
Dm *G*
2. And even if time ain't really on my side
F *D7* *C* *A7*
 It's one of those days for taking a walk outside
F *D7* *C* *A7*
 I'm blowing the day to take a walk in the sun
G
 And fall on my face on somebody's new-mown lawn
3. I've been having a sweet dream
 I been dreaming since I woke up today
 It's starring me and my sweet thing
 'Cause she's the one that makes me feel this way
4. And even if time is passing me by a lot
 I couldn't care less about the dues you say I got
 Tomorrow I'll pay the dues for dropping my load
 A pie in the face for being a sleepy bull dog
5. And you can be sure that if you're feeling right
 A daydream will last long into the night
 Tomorrow at breakfast you may pick up your ears
 Or you may be daydreaming for a thousand years
6. What a day for a daydream
 Custom-made for a daydreaming boy
 And I'm lost in a daydream
 Dreaming 'bout my bundle of joy

235 California dreamin'

The mamas and the papas
California dreamin'

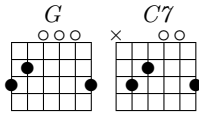


1. All the leaves are brown
Am *G* *F*
 And the sky is gray
G *E7*
 I've been for a walk
F *C* *G* *Am*
 On a winter's day
F *E7*
2. I'd be safe and warm
Am *G* *F*
 If I was in L.A.
G *E7*
 California dreaming
Am *G* *F*
 On such a winter's day
G *E7*
3. Stopped into a church
 I passed along the way
 Oh I got down on my knees
 And I pretend to pray
4. You know the preacher likes the cold
 He knows I'm gonna stay
 California dreaming
 On such a winter's day
5. All the leaves are brown
 And the sky is gray
 I've been for a walk
 On a winter's day
6. If I didn't tell her
 I could leave today
 California dreaming
Am *G* *F*
 On such a winter's day
G *E7* *F*
 On such a winter's day -
G *Am* *G* *F*
 On such a winter's day
G *F* *Am*

236 Anyone else but you

The Moldy Peaches

Juno

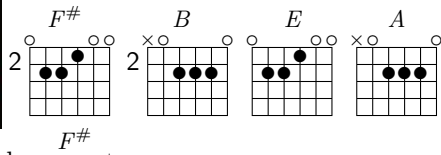


- ^G
1. You're a part time lover and a full time friend
^{C7}
The monkey on you're back is the latest trend
- ^G
I don't see what anyone can see
^{C7} ^G
In anyone else ... but you
2. I kiss you on the brain in the shadow of a train
I kiss you all starry eyed, my body's swinging from
side to side
3. Here is the church and here is the steeple
We sure are cute for two ugly people
4. The pebbles forgive me, the trees forgive me
So why can't, you forgive me?
5. I will find my nitch in your car
With my mp3 DVD rumple-packed guitar
6. Du du du du du du du du dudu (×2)
Du du du du du du du dudu du
7. Up up down down left right left right B A start
Just because we use cheats doesn't mean we're not
smart
8. You are always trying to keep it real
I'm in love with how you feel
9. We both have shiny happy fits of rage
You want more fans, I want more stage
10. Don Quixote was a steel driving man
My name is Adam I'm your biggest fan
11. Squinched up your face and did a dance
You shook a little turd out of the bottom of your
pants
12. Du du du du du du du du dudu (×2)
Du du du du du du du dudu du
But you
-

237 California's dark

The Nightwatchman

One man revolution



1. It started in basements
B *F#*
 And it started in sheds
F#
 It started in backyards
B *F#*
 And was hidden under beds
E
 I turned on the TV
B *F#*
 Don't believe a word they say
E
 We can't stay here now love
B *F#*
 And we can't get away
B *F#*
There's a riot on sunset
B *F#*
And fires burn in the park
B *F#*
The sun has set my friend
B *A* *F#*
And California's dark

2. And over the screaming
 I heard a clear voice
 I looked at my choices
 And I made a choice

 Smoke and ashes
 Tonight hide the stars
 The stop lights are red now, love
 We've come for what's ours

power chords

3. Come stand among the rattlesnakes
 At the side of the desert road
 And close your eyes and listen
 To the music hard and cold

 Tonight the moon is blackened
 Tonight the doors are shut
 Behind the shuttered windows
 We pray the sun will come up

standard chords

4. For something walks across these fields
 For which there is no name
 You might have heard different
 But I was there when it came

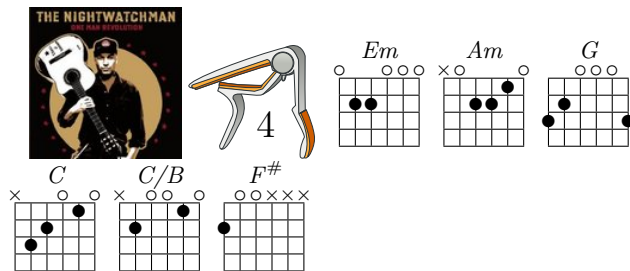
It will start with a spark
 And a great fire will grow
 Don't know how I know it
 But I just know

There's a riot on sunset
And fires burn in the park
The sun sets everywhere
And the whole damn country's dark

There's a riot on Sunset
And fires burn in the park
The sun has set my friend
And California's dark

238 Let freedom ring

The Nightwatchman
One man revolution



intro: same chords as the chorus

1. There's a ^{Em} man homeless and hungry
 There's a ^{Am} wind that's hard and biting
 There's a ^{Em} song in need of singing
 There's a ^{Am} fuse in need of light
 It's no ^G secret the day is coming
 And it's a ^G day I hope to see

But if they ^{Em} ask

If they ask you ^{Em} brother

Who told you that ^{Am}

You didn't hear it from ^{Em} me

^G
Let freedom ring

^{C C/B Am}
Let freedom ring

^{Am}
Let freedom ring

^{G F# Em}
Let freedom ring

2. There's a book with seven seals
 There's a beast with seven heads
 There's seven angels on seven horses
 There's seven vials with seven plagues
 So if you hear, if you hear a knocking
 On that door, just let it be

bridge, chorus, solo

3. Where the righteous, where the righteous stood
 And where the righteous, where the righteous fell
 There's a voice, that's soft and whispering
 Coming from the bottom of the well
 And I tried hard to remember
 To remember what that voice said
 Over and over, over and over
 I repeated those words, inside my head

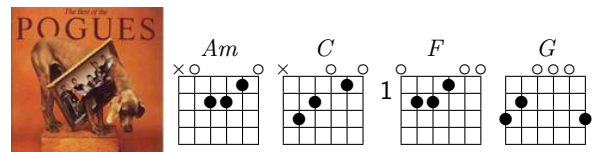
chorus(×2)

And if they ask
 If they ask you brother
 Who told you that
 Tell them it was me

chorus

239 Dirty old town

The Pogues
Best of the Pogues



1. ^{Am} I met my love by the gas works wall
 Dreamed a dream by the old canal
 Kissed a girl by the factory wall
 Dirty old ^G town
 Dirty old ^{Am} town

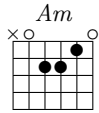
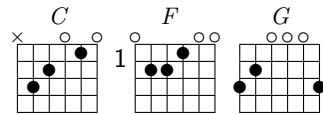
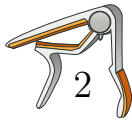
2. Clouds a drifting across the moon
 Cats a prowling on their beat
 Spring's a girl in the street at night
 Dirty old town (×2)

3. Heard a siren from the docks
 Saw a train set the night on fire
 Smelled the spring of the smoky wind
 Dirty old town (×2)

4. I'm going to make a good sharp axe
 Shining steel tempered in the fire
 Will chop you down like an old dead tree
 Dirty old town (×2)

240 Fairytale of New York

The Pogues
Best of the Pogues



1. It was Christmas Eve babe
In the drunk tank
An old man said to me
Won't see another one

And then he sang a song
The Rare Old Mountain Dew
And I turned my face away
And dreamed about you

2. Got on a lucky one
Came in eighteen to one
I've got a feeling
This year's for me and you

So happy Christmas
I love you baby
I can see a better time
When all our dreams come true



3. They've got cars
Big as bars
They've got rivers of gold
But the wind goes right through you
It's no place for the old

When you first took my hand
On a cold Christmas Eve
You promised me
Broadway was waiting for me

4. You were handsome
You were pretty
Queen of New York City
When the band finished playing
They howled out for more

Sinatra was swinging
All the drunks they were singing
We kissed on the corner
Then danced through the night

The boys of the NYPD choir
Were singing "Galway Bay"
And the bells were ringing
Out for Christmas day

5. You're a bum
You're a punk
You're an old slut on junk
Living there almost dead
On a drip in that bed

You scum bag
You maggot
You cheap lousy faggot
Happy Christmas your arse
I pray God it's our last

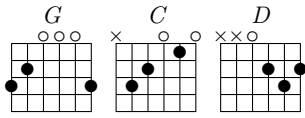
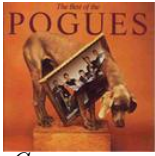
6. I could have been someone
So could anyone
You took my dreams from me
When I first found you

I kept them with me babe
I put them with my own
Can't make it all alone
I've built my dreams around you

241 Irish Rover

The Pogues

Best of the Pogues



1. On the fourth of July
Eighteen hundred and six
We set sail from the sweet cove of Cork
We were sailing away
With a cargo of bricks
For the grand city hall in New York
It was an wonderful craft
She was rigged fore and aft
And oh, how the wild wind drove her
She stood several blasts
She had twenty seven masts
And they called her the *Irish Rover*
2. We had one million bags
Of the best Sligo rags
We had two million barrels of stone
We had three million sides
Of old blind horses hides
We had four million barrels of bones

We had five million hogs
And six million dogs
Seven million barrels of porter
We had eight million bails
Of old nanny-goats' tails
In the hold of the *Irish Rover*
3. There was awl Mickey Coote
Who played hard on his flute
When the ladies lined up for a set
He was tootin' with skill
For each sparkling quadrille
Though the dancers were fluther'd and bet

With his smart witty talk
He was cock of the walk
And he rolled the dames under and over
They all knew at a glance
When he took up his stance
That he sailed in the *Irish Rover*


4. There was Barney McGee
From the banks of the Lee
There was Hogan from County Tyrone
There was Johnny McGurk
Who was scared stiff of work
And a man from Westmeath called Malone

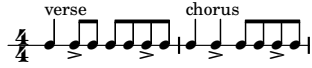
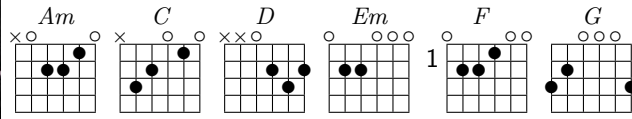
There was Slugger O'Toole
Who was drunk as a rule
And Fighting Bill Treacy from Dover
And your man, Mick MacCann
From the banks of the Bann
Was the skipper of the *Irish Rover*
 5. We had sailed seven years
When the measles broke out
And the ship lost its way in the fog
And that whale of a crew
Was reduced down to two
Just myself and the Captain's old dog

Then the ship struck a rock
Oh Lord! What a shock!
The bulkhead was turned right over
Turned nine times around
And the poor old dog was drowned
And the las of the *Irish Rover*
-

242 Mother's little helper

The Rolling Stones

Aftermath 



Am C D Em
What a drag it is getting old

1. *Em*
Kids are different today I hear every mother say
Mother needs something today to calm her down *F D*
And though she's not really ill there's a little yellow pill *G C Am*
She goes running for the shelter of her mother's little helper *D*
And it helps her on her way gets her through her busy day *Em*

2. Things are different today I hear every mother say
Cooking fresh food for a husband's just a drag
So she buys an instant cake and she burns a frozen steak
And goes running for the shelter of her mother's little helper
And to helps her on her way get her through her busy day

C D
Doctor please some more of these
G C
Outside the door she took four more
Am C D Em
What a drag it is getting old

3. Men just aren't the same today I hear every mother say
They just don't appreciate that you get tired
They're so hard to satisfy you can tranquilize your mind
So go running for the shelter of your mother's little helper
And for to help you through the night help to minimise your plight

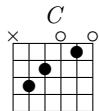
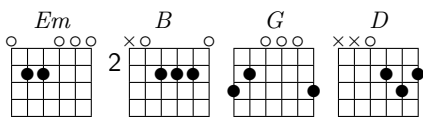
Em
Doctor please some more of these
Outside the door she took four more
What a drag it is getting old

4. Life's just much too hard today I hear every mother say
The pursuit of happiness just seems a bore
And if you take more of those you will get an overdose
No more running for the shelter of a mother's little helper
They just helped you on your way through your busy dying day
-

243 Paint it black

The Rolling Stones

Hot rocks



1. ^{Em}I see a red door and I ^Bwant to paint it black
^{Em}No colors anymore, I ^Bwant them to turn black
^{Em}I see the girls walk by dressed in ^Dtheir summer
^{Em}clothes
^{Em}I have to turn my head until my ^Ddarkness goes

2. I see a line of cars and they're all painted black
 With flowers and my love both never to come back
 I see people turn their heads and quickly look away
 Like a new born baby it just happens every day

3. I look inside myself and see my heart is black
 I see my red door and I want it painted black
 Maybe then I'll fade away and not have to face the
 facts
 It's not easy facing up when your whole world is
 black

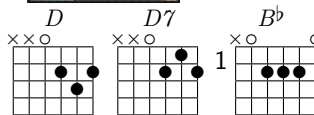
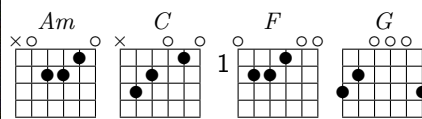
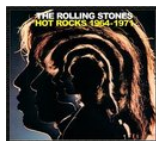
4. No more will my green sea go turn a deeper blue
 I could not foresee this thing happening to you
 If I look hard enough into the setting sun
 My love will laugh with me before the morning comes

5. I see a red door and I want to paint it black
 No colors anymore, I want them to turn black
 I see the girls walk by dressed in their summer
 clothes
 I have to turn my head until my darkness goes

244 Ruby Tuesday

The Rolling Stones

Hot rocks



1. ^{Am}She would never say where she came from ^C
^{Am}Yesterday don't matter if it's gone ^C
^{Am}While the sun is bright or in ^{D7}the darkest night ^G
^CNo one knows, she comes and goes ^G

^CGoodbye ^GRuby Tuesday, who could hang a name on ^C
 you
^CWhen you change with every new day ^{Bb} ^F
^GStill I'm gonna miss you ^C ^G

2. Don't question why she needs to be so free
 Tell you it's the only way to be
 She just can't be chained to a life where nothings
 gained
 And nothings lost, at such a cost

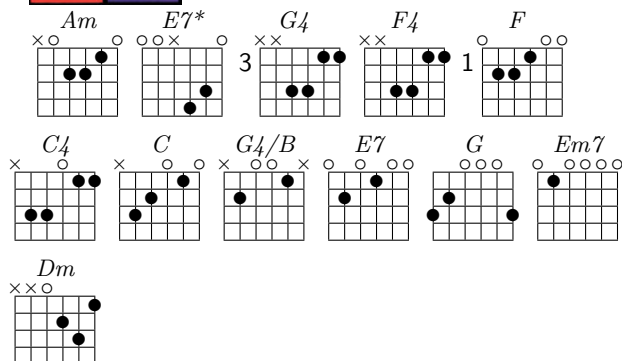
3. There's no time to lose I heard her say
 She'll cash your dreams before they slip away
 Dying all the time, lose your dreams and you'll lose
 your mind
 Ain't life unkind

245

Angie

The Rolling Stones

Jump back



Am , E7 , G F , F C

4. With no loving in our souls
And no money in our coats
You can't say we're satisfied

5. But ^{Dm}Angie, I still love you ^{Am}baby
^{Dm}Everywhere I look I see your eyes
^{Dm}There ain't a woman that come ^{Am}close to you
^CCome on baby ^Fdry your eyes ^G

6. But ^{Am}Angie, ^{E7}Angie
^GAin't it ^Fgood to be ^{C4}alive? ^C
^{Am}Angie, ^{E7}Angie
^GThey can't say ^Fwe never ^Ctried

intro: $\frac{4}{4}$ Am , E7* , G4 , F4 F , C4 C , G4/B Am

1. ^{Am}Angie, ^{E7}Angie
^GWhen will those ^Fclouds all disappear? ^{C4} ^C
^{Am}Angie, ^{E7}Angie
^GWhere will it lead us from here? ^{C4} ^C
^GWith no loving in our souls
^{Dm}And no money in our coats ^{Am}
^CYou can't say we're satisfied ^G
^{Am}Angie, ^{E7}Angie
^GYou can't say we never tried ^F ^{C4} ^C

2. Angie, you're beautiful
But ain't it time we said goodbye?
Angie, I still love you
Remember all those nights we cried
All the dreams we held so close
Seemed to all go up in smoke
Let me whisper in your ear
Angie, Angie
Where will it lead us from here?

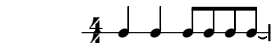
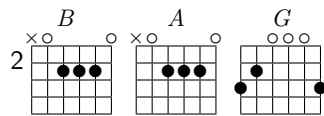
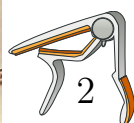
Am , E7 , G F , F C (×2)

3. Oh Angie don't you weep
Ah your kisses still taste sweet
I hate that sadness in your eyes
But Angie, Angie
Ain't it time we said goodbye?

246 Gimme shelter

The Rolling Stones

Let it bleed



^B Ooh ^A ^G Ooh Ooh (×4)

- ^B Oh, a storm is threat'ning
My very life today
If I don't get some shelter
Oh yeah, I'm gonna fade away

^B War, ^A children, ^G it's just a shot away
^A It's just a shot away
(×2)

- Ooh, see the fire is sweepin'
Our very street today
Burns like a red coal carpet
Mad bull lost its way

War, children, it's just a shot away
It's just a shot away
(×2)

Rape, murder! It's just a shot away
It's just a shot away
(×3)

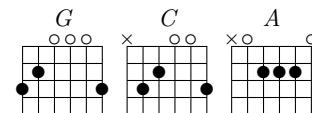
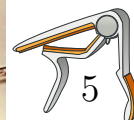
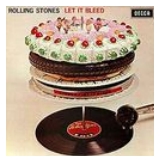
- Mmm the flood is threat'ning
My very life today
Gimme, gimme shelter
Or I'm gonna fade away

^B War, ^A children, ^G it's just a shot away
^A It's just a shot away
^B It's just a shot away
^B It's just a shot away
^A It's just a shot away I tell you
Love, sister, it's just a kiss away
It's just a kiss away
It's just a kiss away
It's just a kiss away
Kiss away, kiss away

247 You can't always get what you want

The Rolling Stones

Let it bleed



- ^G I saw her today at the ^C reception
^G A glass of wine in her hand
^G I knew she was gonna meet her ^C connection
At her ^G feet was a ^C footloose man

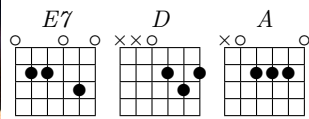
^G You can't always get what you ^C want (×3)
^A But if you try sometimes, ^C you might find
You get what you need... Ah ^C
^G Yeah... ^C . . .

- I went down to the demonstration
To get my fair share of abuse
Singing "we're gonna vent our frustration
And if we don't we're gonna blow a 50-amp fuse"

- I went down to the Chelsea drugstore
To get your prescription filled
I was standing in line with Mr. Jimmy
And man, did he look pretty ill

We decided that we would have a soda
My favorite flavor, cherry red
I sung my song to Mr. Jimmy
And he said one word to me, and that was "dead"
I said to him:

- I saw her today at the reception
In her glass was a bleeding man
She was practiced at the art of deception
Well I could tell by her bloodstained hands



1. Well if you ever plan to motor west
 Just take my way that's the highway that's the best
 Get your kicks on Route 66

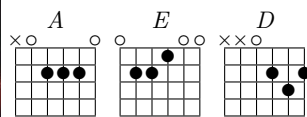
2. Well it winds from Chicago to L.A.
 More than 2000 miles all the way
 Get your kicks on Route 66

*Well goes from St. Louis down to Missouri
 Oklahoma city, looks oh so pretty
 You'll see Amarillo and Gallup, New Mexico
 Flagstaff, Arizona don't forget Winona
 Kingman, Barstow, San Bernadino*

3. Would you get hip to this kindly tip
 And go take that California trip?
 Get your kicks on Route 66

*Well goes from St. Louis down to Missouri
 Oklahoma city, looks oh so pretty
 You'll see Amarillo and Gallup, New Mexico
 Flagstaff, Arizona, don't forget Winona
 Kingman, Barstow, San Bernadino*

4. Would you get hip to this kindly tip
 And go take that California trip?
 Get your kicks on Route 66 (×2)



A

Well it's true that we love one another

A

I love Jack White like a little brother

E

Well, Holly, I love you too

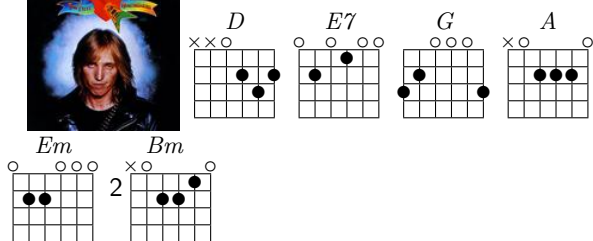
D

But there's just so much that I don't know about you

1. ^A Jack, give me some money to pay my bills
^A All the dough I give you, Holly, you've been using on pain pills
^D Jack, will you call me if you're able?
^A I've got your phone number written in the back of my Bible
^E Jack, I think you're pulling my ^D leg
^D And I think maybe I'd better ask ^A Meg
2. Meg, do you think Jack really loves me?
 You know I don't care 'cause Jack really bugs me
 Why don't you go ask him now?
 Well, I would but, Meg, I really just don't know how
3. Just say, "Jack, do you adore me?"
 Well, I would, Holly, but love really bores me
 Then I guess we should just be friends?
 I'm just kidding Holly, you know that I'll love you 'til the end
4. Holly, give me some of your English lovin'
 If I did that, Jack, I'd have one in the oven
 Why don't you go off and love yourself?
 If I did that, Holly, there wouldn't be anything left for anybody else
5. Jack, it's too bad about the way that you look
 You know, I gave that horse a carrot so he'd break your foot
 Will the two of you cut it out?
 And tell 'em what it's really all about

250 American girl

Tom Petty and The Heartbreakers
Tom Petty & The Heartbreakers



1. Well she was an American girl
 Raised on promises
 She couldn't help thinking that there was
 A little more to life somewhere else

After all it was a great big world
 With lots of places to run to
 And if she had to die tryin' she had one little
 promise she was gonna keep

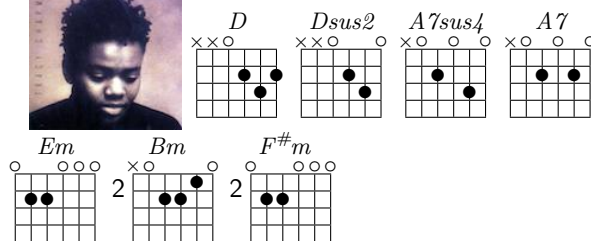
Oh yeah, alright
 Take it easy baby
 Make it last all night
 She was an American girl

2. Well it was kinda cold that night
 She stood alone on the balcony
 Yeah, she could hear the cars roll by
 Out on four forty one like waves crashing on the
 beach

And for one desperate moment there
 He crept back in her memory
 God it's so painful when something that's so close is
 still so far to reach

251 Baby can I hold you

Tracy Chapman
Tracy Chapman



1. Sorry
 Is all that you can't say
 Years gone by and still
 Words don't come easily
 Like sorry like sorry

2. Forgive me
 Is all that you can't say
 Years gone by and still
 Words don't come easily
 Like forgive me forgive me

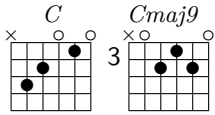
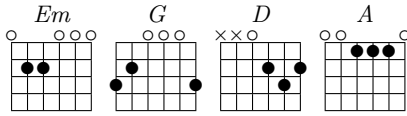
But you can say baby
 Baby can I hold you tonight
 Maybe if I told you the right words
 At the right time you'd be mine

3. I love you
 Is all that you can't say
 Years gone by and still
 Words don't come easily
 Like I love you I love you

Em F#m G A

252 For my lover

Tracy Chapman
Tracy Chapman



1. *Em* Two weeks in a *G* Virginia jail
D For my lover for my lover
Em *A* They dope me up and I tell them lies
G For my lover for my lover
D *A* Twenty thousand dollar bail
D For my lover for my lover

C And everybody thinks
A That I'm the fool
D But they don't get
C Any love from you
Em *A* The things we won't do for love
Em I'd climb a mountain if I had to
G And risk my life so I could have
D You, you, you, you
A You, you, you, you

2. Everyday I'm psychoanalyzed
 For my lover for my lover
 They dope me up and I tell them lies
 For my lover for my lover

chorus

Cmaj9 I follow my heart
Em And leave my head to ponder
D Deep in this love
Cmaj9 No man can shake
Cmaj9 I follow my heart
Em And leave my mind to wonder
D Is this love worth
Cmaj9 The sacrifices I make

3. Two weeks in a Virginia jail
 For my lover for my lover
 Twenty thousand dollar bail
 For my lover for my lover

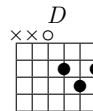
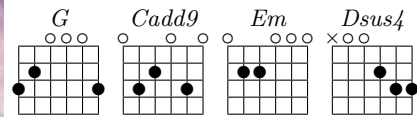
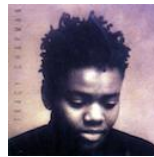
No chorus

4. Everyday I'm psychoanalyzed
 For my lover for my lover
 They dope me up and I tell them lies
 For my lover for my lover

chorus

253 Talkin' about the revolution

Tracy Chapman
Tracy Chapman



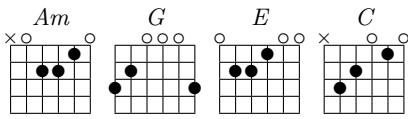
G *Cadd9* Don't you know
Em *Dsus4* *G* They're talkin' about a revolution
Cadd9 *Em* *D* It sounds like a whisper
 Don't you know
 They're talkin' about a revolution
 It sounds like a whisper

1. While they're standing in the welfare lines
 Crying at the doorsteps of those armies of salvation
 Wasting time in the unemployment lines
 Sitting around waiting for a promotion

G *Cadd9* Don't you know
Em *Dsus4* *G* They're talkin' about a revolution
Cadd9 *Em* *D* It sounds like a whisper
 Don't you know
 They're talkin' about a revolution
 It sounds like a whisper

2. Poor people gonna rise up
 And get their share
 Poor people gonna rise up
 And take what's theirs

Don't you know
 You better run, run, run...
 Oh I said you better
 Run, run, run...
 Finally the tables are starting to turn
 Talkin' about a revolution



1. *Am* Alas, my love, ye do me wrong *G*
Am To cast me oft discourteously *E*
Am And I have loved you so long *G*
Am Delighting in your companie *E* *Am*

C *G*
Greensleeves was all my joy
Am *E*
Greensleeves was my delight
C *G*
Greensleeves was my heart of gold
Am *E* *Am*
And who but Ladie Greensleeves

2. I have been readie at your hand
 To grant what ever you would crave
 I have both waged life and land
 Your love and good will for to have
3. I bought thee kerchers to thy head
 That were wrought fine and gallantly
 I kept thee both at boord and bed
 Which cost my purse well favouredly
4. I bought thee peticotes of the best
 The cloth so fine as fine might be
 I gave thee jewels for thy chest
 And all this cost I spent on thee
5. Thy smock of silke, both faire and white
 With gold embrodered gorgeously
 Thy peticote of sendall right
 And this I bought thee gladly

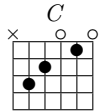
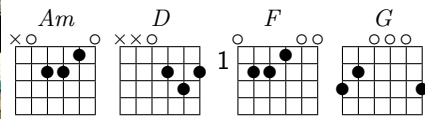
6. Thy girdle of gold so red
 With pearles bedecked sumtuously
 The like no other lasses had
 And yet thou wouldest not love me
7. Thy purse, and eke thy gay guilt knives
 Thy pincase, gallant to the eie
 No better wore the burgesse wives
 And yet thou wouldst not love me
8. Thy crimson stockings, all of silk
 With golde all wrought above the knee
 Thy pumps, as white as was the milke
 And yet thou wouldst not love me
9. Thy gown was of the grassie green
 Thy sleeves of satten hanging by
 Which made thee be our harvest queen
 And yet thou wouldst not love me
10. Thy garters fringed with the golde
 And silver aglets hanging by
 Which made thee blithe for to beholde
 And yet thou wouldst not love me
11. My gayest gelding I thee gave
 To ride where ever liked thee
 No ladie ever was so brave
 And yet thou wouldst not love me
 And yet thou wouldst not love me
12. My men were clothed all in green
 And they did ever wait on thee
 All this was gallant to be seen
 And yet thou wouldst not love me
13. They set thee up, they took thee downe
 They served thee with humilitie
 Thy foote might not once touch the ground
 And yet thou wouldst not love me
14. For everie morning, when thou rose
 I sent thee dainties, orderly
 To cheare thy stomack from all woes
 And yet thou wouldst not love me
15. Thou couldst desire no earthly thing
 But stil thou hadst it readily
 Thy musicke still to play and sing
 And yet thou wouldst not love me
16. And who did pay for all this gear
 That thou didst spend when pleased thee?
 Even I that am rejected here
 And thou disdainst to love me

17. Wei, I wil pray to God on hie
 That thou my constancie maist see
 And that yet once before I die
 Thou will vouchsafe to love me

*Greensleeves, now farewel, adue!
 God I pray to prosper thee
 For I am stil thy lover true
 Come once againe, and love me!*

255 One

U2
 Achtung Baby



1. ^{Am} Is it getting ^D better
^F Or do you feel the ^G same?
^{Am} Will it make it easier on you, now
^F You got someone to ^G blame?

*You say ^C one love, ^{Am} one life
^F When it's one need ^C in the night
^C One love, ^{Am} we get to share it
^F Leaves you baby if you don't care for it*

2. Did I disappoint you
 Or leave a bad taste in your mouth?
 You act like you never had love
 You want me to go without

*Well it's too late, tonight
 To drag the past out into the light
 We're one, but we're not the same
 We get to carry each other, carry each other*

3. Have you come here for forgiveness?
 Have you come to raise the dead?
 Have you come here to play Jesus
 To the lepers in your head?

*Did I ask too much? More than a lot?
 You gave me nothing, now it's all I got
 We're one but we're not the same
 Well we hurt each other, then we do it again*

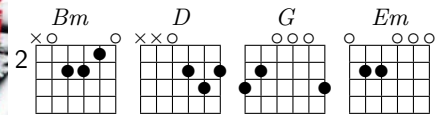
^C You say love is a temple, love a higher law
^C Love is a temple, love the higher law
^C You ask me to enter but then you make me crawl
^G And I can't be holding on to what you got when
^F all you got is hurt

*One love, one blood
 One life, you got to do what you should
 One life with each other
 Sisters, brothers*

*One life, but we're not the same
 We get to carry each other, carry each other
 One (x2)*

256 Sunday Bloody Sunday

U2
 War



^{Bm} I can't believe the news today
^D Oh, I can't close my eyes and make it go away
^D How long
^{Em} How long must we sing this song?
^D How long? How long ...

^{Bm} 'Cause tonight, ^D we can be as one, tonight

1. ^{Bm} Broken bottles under ^D children's feet
^{Bm} Bodies strewn across the dead-end streets
^{Bm} But I won't heed the battle call
^{Bm} It puts my back up, puts my back up against the
 wall

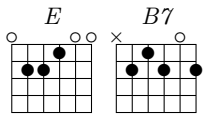
*Sunday, bloody Sunday
 Sunday, bloody Sunday*

2. And the battle's just begun
 There's many lost but tell me who has won
 The trench is dug within our hearts
 And mothers, children, brothers, sisters torn apart

3. And it's true we are immune
 When fact is fiction and TV is reality
 And today the millions cry
 We eat and drink while tomorrow they die
 The real battle just begun
 To claim the victory Jesus won on

257 Bling blang

Woodie Guthrie
Sing along with Putumayo



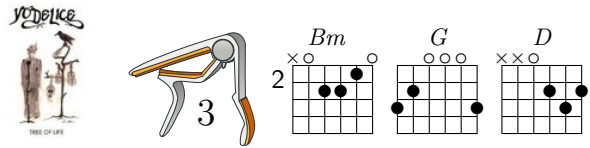
- ^E
1. You get a hammer an I'll get a nail
^E
You catch a bird and I'll catch a snail
^E
You bring a board and I'll bring a saw
And we'll build a house ^{B7} for the ^E baby-o

^E
Bling, blang
^E
Hammer with my hammer
^{B7}
Zingo, zango
^E
Cutting with my saw
(×2)

2. I'll grab some mud and you grab some clay
So when it rains it won't wash away
We'll build a house that will be so strong
The winds will sing my baby a song
3. Run bring rocks and I'll bring bricks
A nice pretty house we'll build and fix
We'll jump inside when the cold wind blows
And kiss our pretty little baby-o
4. You bring a ladder and I'll get a box
Build our house out of bricks and blocks
When the snowbird flies and the honeybee comes
We'll feed our baby on the honey in the comb

258 Sunday with a flu

Yodelice
Tree of life



intro: Bm G D Bm

- ^{Bm}
1. Closed my door, forgot my key
Missed my bus in the pouring rain
It's been the usual Sunday with a flu ^{Bm}
^G ^D ^{Bm}
^G ^D ^{Bm}
And I just can't get over you
2. Burnt my toast and lost your number
Cut my finger, spilled my beer
It's been the usual Sunday with a flu
And I just can't get over you
- ^G
I put your stockings
^D ^{Bm}
In my purple boots
^G ^D ^{Bm}
What if I don't get over you?
3. Had a chat and left my hat
Ate my dog and walked my cat
It's been the usual Sunday with a flu
And I just can't get over you

chorus; whistled verse; chorus

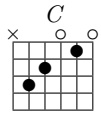
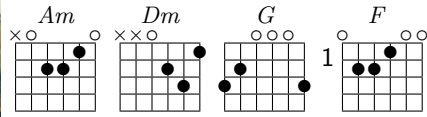
4. Called a cabbage, threw the garbage
Asked for help and got some kelp
It's been the usual Sunday with a flu
And I just can't get over you

chorus

259 Fake wings

Yuki Kajiura

Fiction



1. Shine

Bright morning ^{*Dm*} light
^{*G*} Now in the air ^{*F*}
The spring is ^{*G*} coming ^{*Am*}

2. Sweet

Blowing wind
Singing down
The hills and valleys

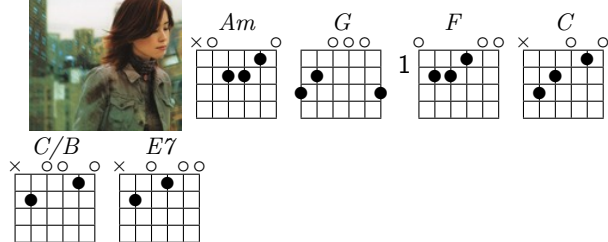
^{*F*} Keep your eyes on me ^{*C*}
^{*Dm*} Now we're on the edge of ^{*E*} hell

3. Dear my love

Sweet morning light
Wait for me
You've gone much farther, too far

260 Vanity

Yuki Kajiura
Fiction



1. Enter the scenery of love
 Lovers are in pain
 They blame and pick on each other
 You play melodies of love
 Forgotten phrases
 Tender and sweet
 Come a little bit closer
 Don't stay in the shadows my boy
 (La la la la la la la)
 The melody's fading
 Now or never, love will go

I'll be there
 By your side
 Share your fears
 In the silent redemption
 Touch my lips
 Hold me tight
 Live in vanity
 For a while

2. As winter melts in the sun
 Boys will be out
 Running and reaching for the light
 Oh mother please find me in that place
 Before the memories
 Tear us into pieces

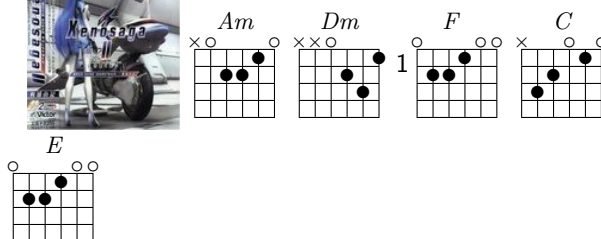
Clinging to affection
 We somehow do learn to live
 (A la la la la la la la)
 In endless motion
 Never coming back, love will go

You'll be there
 By my side
 You may never
 Know my devotion
 Feel my breath
 In the quiet night
 Live in vanity
 For ever

3. Won't you feel my gentle emotion
 Let us live in peace with conviction
 If you're here please hold me

261 Jr.

Yuki Kajiura
Xenosaga



1. Cam ya aliye cam ya seila ye
 Cam ya nali ye questa vita
 La si ta mina
 Esqueda ill toggio

2. Cam ya aliye cam yacosta ya
 Sama nadi ye questa ditta
 La siim mita
 El queda in no che

3. Es que selavi in lemitamor
 A la sodaye in miennela
 La sita mia
 Esqueda ill toggio